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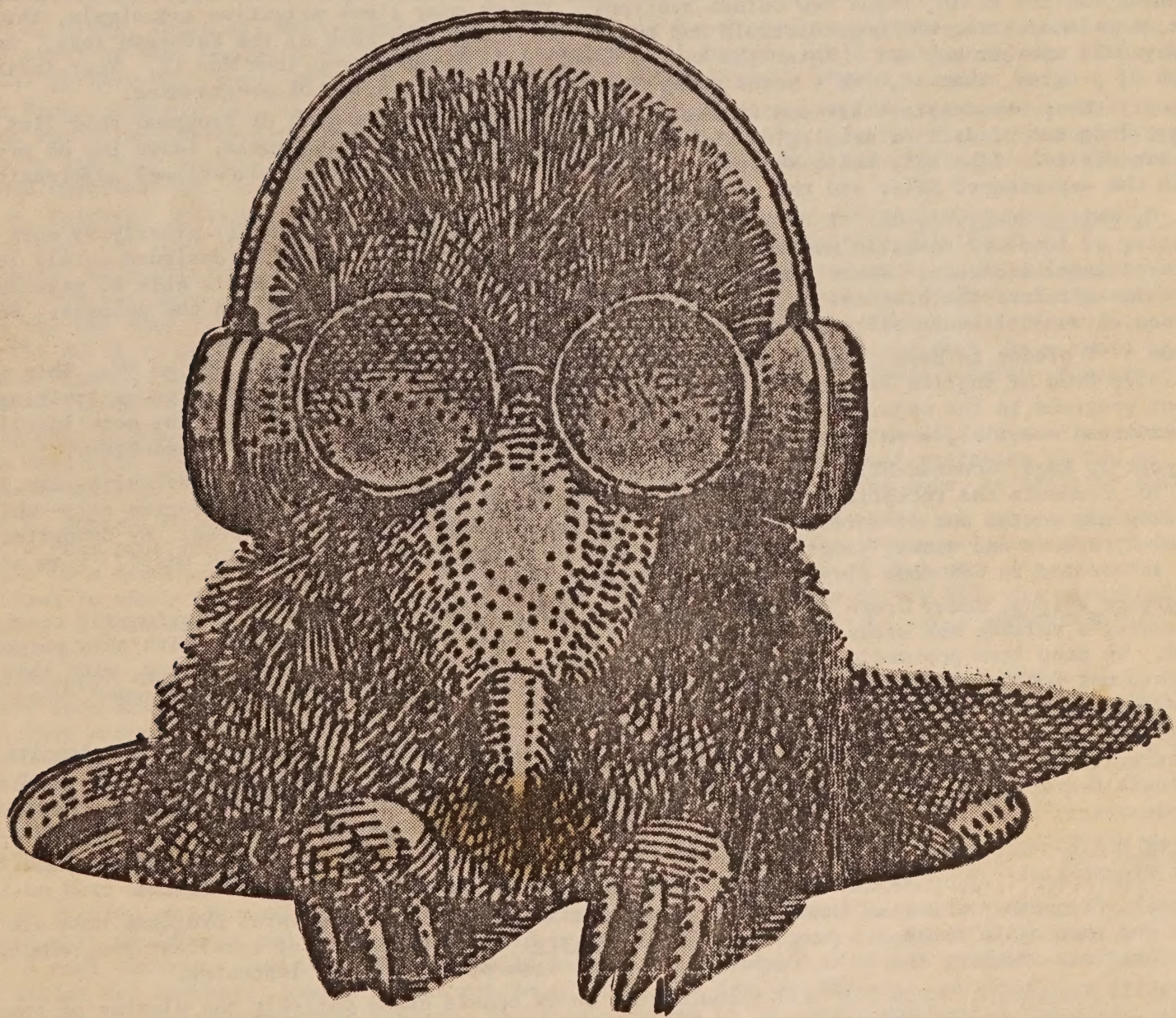
REVIEW OF INTERNATIONAL BROADCASTING



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Issue Forty-Eight Feb '81

LISTEN, STATIONS! From respondents to the 1980 RIB Awards for Excellence ballots: (Joachim Kornek, Dortmund, West Germany) I dislike most the fact that international broadcasters from regions with a totally different cultural background (like Radio Kuwait, Voice of Saudi Arabia, Turkey, just to name a few) do permanently "offer" disco and that sort of stuff to us. An example of how it should be comes from Japan, India, Finland and so forth.

(Bill Smith, Reinbeck IA) "Potential" has barely been scratched because broadcasters seem to fear being innovative. At least RCI tried international talk radio for a show or two and so has RSA. Radio Brás comes closest to an innovative potpourri and they are to be commended.

(Paul Kowalski, Milwaukee WI) Sometimes for the fun of it I find myself listening to one of the "salvation" dramas on HCJB. No matter how corny, it is nevertheless more diverse than the dumb standards which many government broadcasters seem to be lining up behind. A bit o' music, news (one-sided), more music, commentary (dull), feature program of the day, etc., --phooey! Tis why I spend more time searching for DX than listening. My most loved stations are the 'different' ones. Radio Grenada, Action Radio, Papua New Guinea stations. Though many times primitive and simple, they sure are more interesting and unpredictable and exotic listening than much of the European fare. But what I may like another may not. Enter the tuning knob! It's there if you look for it. Your individual type of program, that is. SW's worst enemy I feel is standardization of programming.

(Anon.) Many broadcasters are continuing to waste valuable airtime with DX programs that list loggings long out of date or meaningless to listeners in many parts of the world. Leave the DX programs to broadcasters like RCI, Radio Nederland and the BBC who are presenting educational information for both the experienced SWLer and the neophyte.

(J. M. Weiss, Sunnyvale CA) I feel strongly that SW programming would benefit greatly by more broadcasting of internal domestic material and less special short format programs designed purely for the international audience. Where the use of a major language permits this, one is able to gain much more insight into the broadcasting country and usually be more entertained in the process. For this reason, I would like to see more discussion of non-English programming in RIB.

(Anon.) I prefer to hear domestic programs that are only incidentally piped out on SW. This is especially true of English language broadcasting of course--but I have a lot of language training and enjoy programs in the major languages as well. Broadcasters would do well to relay more locally transmitted material, even if a certain amount of dubbing and/or voiceover were necessary.

(Ernest J. Read, Gowanda NY) I am very annoyed at countries (Sweden, Finland, Australia, etc.) who ask for comments and reception reports, but they do not reply, or else send a program only--which is already six months out of date. They are not making friends for their countries. My favorites are local type news and views, programs of travel in their countries and local folk music. I am not at all interested in USA rock played from a far away station.

(Clarence Wilson, Honey Grove TX) The purpose of international broadcasting is primarily to share a country's culture and views with the world. There should be more programming with this purpose in mind. We need less pop music and more national music from the stations' own country, with this in blocks, not intermingled with other programs. Need more local news and less world news. When I tune in a SW station in another country, I desire to learn about that country.

(William Krause, Anoka MN) I feel that program content and quality continue to improve despite increasingly restrictive budgets. I think this is the result of outstanding efforts on the part of individual broadcasters. I regret the increasingly hostile attitude toward DXers by many international broadcasters; I believe that in the long run this may prove detrimental to their overall best intrest.

(Derek McElhinney, Reno NV) I'd like to add two more categories, with my votes included: Best Communist Broadcaster--Radio Budapest. Most Sultry Broadcaster (Female)--Kathleen Lawton.

(Anon.) Programs are better than they are made out to be. There are several programs that are excellent and then again there are programs that are rotten. A good example of excellent programming is the Christmas shows on the BBC. Every year I enjoy some of my favorite listening.

(Maxfield Greenwood, Devon PA) All broadcasters on SW should cease entirely the playing of top-40 style contemporary pop music whenever beaming to North America and Europe. We in these areas just don't want it or need it. The worst offender is Radio Australia. Also [we need] more informal, friendship-oriented programs encouraging employment of creative persons to concoct their own format and style, be it comedy or educative, whatever; but not top-40 DJs!

(Elizabeth Oakberg, Oak Ridge TN) The most enjoyable type of programming is that which reflects the country in music, humor, travel, customs, sports and historical background. The single thing I've wished for, as a new SWL, is more frequent IDs during the broadcast. ORF says "here in Vienna", which is helpful for a beginner.

(A. S. Getzel, Flushing NY) I like programs that have a bit of improvisation in them. Crazy music and off-color remarks always make my day. A station should never take itself too seriously.

(Bruce Berr, Patchogue NY) There is too much international news. Stations that give a flavor of everyday life in their countries, or a feeling for their culture, are what I desire more of. Stations that do it now are Spanish Foreign Radio, Radio Finland, Radio Canada, and whether it wants to or not Radio Uganda. I also think it is silly for stations to broadcast pop 40 material to USA; talk about wasting energy!

(Anon.) Unfortunately, governments tend to maximize their shortwave stations as political propaganda outlets. Although this allows one who has an interest in International Politics to stay well informed on the political views of a state's government it does not leave adequate time for programs of genuine interest to the listener. In making observations, I assume that the average listener has some interest in foreign nations, i.e. people and their culture, history, etc. I would like to hear more series on history and civilization, arts (drama, music, folklore, etc.), language lessons, talks on geography and demography. Also, I would like to hear more live sound in broadcasts, rather than the taped, canned programming some stations (e.g. Radio Moscow) repeat throughout the evening.

(Donald E. Minor, Tempe AZ) Most people want to learn more about various cultures (arts, sciences, sports, etc.) or they wouldn't be listening to shortwave. I for one could [not] care less about the political BS they hand out. BRT in Belgium is trying hard to present a good program.

(Nathan Brown, Seattle WA) Longer broadcasts rather than short transmissions repeated several times would be worth the difficulty. More local music would be appreciated. My favorites for both DXing and SWLing are home service relays, no matter the language. Kol Israel and the tropical bands provide good opportunities for this.

(Peter W. Knightes, Killeen TX) I am satisfied with the overall range and styles of programming--the good ones are made even better by the bad ones. Can't expect perfection all the time!

(Doug Jaffe, Montpelier VT) It's difficult for me to make recommendations. As with individuals, there are certain things each does best, if only to harangue at other nations for their faults. As well as the BBC does in artful programming, it is unreasonable to expect all others to measure up to them. The world is more interesting for the lack of homogeneity. I wish only that there could be more good signals, more viable listening options. Then again, if everyone were readily accessible, what would become of the thrill of successful DXing?

(Mike Tripka, Highland Hts OH) I would like to see less preaching and propaganda; we need broadcasters who will talk with, not at listeners. Also, more local music, instead of repeating US Top 40 (e.g. R. Nederland). Maybe I'm asking for an impossible dream but it can be done, at least by some.

(Andrew C. Robins, Kalamazoo MI) I am biased in favor of news and world events as the local media here do a very poor job covering anything beyond the country line. Other than political diatribes delivered in a monotone, radio drama is probably my least favorite type of program. I'm a little embarrassed to admit this, as many dramatic programs, particularly those on the BBC, are undoubtedly very good. I just can't sit still and listen to one. Another victim of the video generation, I guess.

(Thomas Gavaras, Plymouth MN) It amazes me that stations like Tirana, Pyongyang and others would broadcast such stale political programs to an audience that could not sit through a full broadcast even if they wanted to (North American audiences for example). More untraditional non- or limited political free-form broadcasting is needed. Too many stations are forgetting that SWBC can be an entertaining medium besides being informative. It's easy to understand why Rudy Espinal's 50 kW transmitter probably had a much larger audience than Tirana's super-power transmitters had.

(Beverly Slomka, Brooklyn NY) Balance and variety in broadcasting are essential for listeners to be interested. If individuals tune in to shortwave stations as opposed to local programs, they obviously want to hear what is happening in the world and with other countries and cultures. Therefore, a shortwave station should present a flavor of the country it represents. It should reflect a unique perspective on world news and events. It should treat the listener to a sample of that country's music. A most important function of SWBC should be to unite peoples and foster greater understanding of one nation for another. Some broadcasters do an excellent job in this area, while others persist in undermining other countries and systems, blabbing untruths or literally disturbing the listener's peace (jamming). Countries who do try to foster goodwill should be recognized openly and given further incentive to continue in that vein.

(Dave Keeley, Seattle WA) I like VOA but I think there is too much news repeated. I like to hear music of the different regions but less Top 40. I like jazz from Europe and La Voix de L'Amitié plays some excellent jazz and folk music.

(Anon.) I like BBC format and wish others would attempt to have features like theirs instead of propaganda and dimwit garbage which is the usual international broadcast fare. RCI should scrap programming and put out a northern service format. Radio Moscow sucks!!

CLOSING DATE for this RIB was Sat., Jan. 3, 1981; publication and dispatch expected within 4-5 days.

LET'S BE SPORTING... (Gerry Thomas, Pensacola FL) I must take issue with gh's stance on sports and broadcasting, in particular the comments on page 30, RIB 47. I can understand how a passive spectator could reduce sports to the description, "A bunch of people running around in circles, diamonds or gridirons," much as I can understand an uninformed observer describing an opera as "A group of obese, strangely clad people screaming unintelligibly." What transforms these seemingly "meaningless" events into more meaningful occurrences is an understanding of the significance (limited though it may be on the "Big Picture" screen) of the events in relation to sports division races, the composer's life, the histories of the principals, political realities, and psychological strategies--in other words, active spectating. Things that "really matter" are, in my opinion, things that touch one's life physically, psychologically, or emotionally and "active sports spectating" can have this effect. The broadcasting of sports events on SW is, therefore, as justifiable as the airing of news, drama, or folk music. I, personally, can anticipate the broadcast of sports on AFRTS as eagerly as I can look forward to the news and drama on BBC, the DX DIGEST on RCI, or the music on HCJB's MÚSICA DEL ECUADOR.

(Joel Rubin, Berkeley CA) Why is it more legitimate for a Shubert or Nederlander to build a theater than for a Rupert to build a stadium? (but if you want capital for a capitalist enterprise, send me a prospectus--not a tax bill!) Some people who cannot play the piano, read music, or sing in tune, like to listen to a Mahler symphony played by professionals. Other people would much rather get together with a few friends and play a Mozart string quartet. Some people would rather watch Tug McGraw pitch and others would rather pitch. Maybe the people who get their jollies from The Ring are in better taste than those who get it from The Chicago Bears--but 1) the latter overwhelmingly outnumber the former, 2) we live in a more-or-less pluralistic more-or-less democracy; 3) societies where they have had dictators of Good Taste have produced very dull, very bad art. On the other hand I might be interested in joining a lynching bee against college athletic directors who make up nonexistant classes and who tell athletes, especially poor blacks, "Don't worry about grades or a diploma--you're going to be the next O.J. Simpson." Five of the schools in the Pac-10 are on probation, largely due to such con-men.

(Jim Weber, Reading PA) I was kind of surprised by the strong stand gh made concerning spectator sports. I almost thought he was feigning indignation but it seems he is sincere. I doubt that I have ever seen gh express any sentiment so vehemently and I have read RIB for over a year. I feel that American society has promoted sport and spectacle to an extent that rivals or surpasses ancient Rome. The transformation of what is basically an individual activity and outlet instead becomes the outlet of the nation and becomes distorted in the process. I have always enjoyed participating in games and sports of all kinds and find it to be the healthiest sort of fun there is--with the exception of sex! If you are at all open to the popular culture of today, it is impossible to avoid being inundated by information about "Sports". Just the idea of Muhammid Ali dragging his carcass back in the ring makes me sick; who do I continually have to see stories about it in the papers? Similarly, the marriage of "Sports" and television has repulsed many potential fans, including the female half of the population. The coverage of the Olympic Games is a case in particular. A hideous pastiche of false drama, unnecessary background, overbearing or inept commentary that thoroughly prevents any real impression of the event from getting to the viewer. Instead of felling Up Close And Personal, I feel queasy and estranged.

As gh aptly notes, amateur sports on the university level has suffered a similar fate. Once a valuable adjunct to academic life, team sports are now profit-making businesses within the university and the athletes are the ones to suffer the most. However, to consider sports spectating the greatest waste of human energy and time possible is so ridiculous that I had to laugh after reading gh's comment. He sounds like someone who has never seen a hockey game. And what sort of baseball is there in Tennessee, anyway? [A Toronto Blue Jays farm team in Knoxville... gh] One of the nicest things about Reading is the Municipal Stadium where one can watch American boys bat the ball around on a beautiful grass field; the evening sun going down behind the Blue Mountain--a cold Reading Premium in one's hand. There are just some sensations that I get from spectating that can't be brought on any other way. Watching athletes keened to a high pitch of competitive excitement and then utilizing all their skills and graces toward a given end has a great entertainment value for me. It is the packaging and commercialization of sports that I detest. And for the great many devotees that wrap themselves up in the fortunes of their favorite teams; there are some who are sidelined with disabilities or diseases and for whom spectating is the only sports outlet available. 'Nuff said.

gh: My point of view is concerned with the "Big Picture". Devotion to sports teams is a poor and dangerous substitute for being actively concerned with where the Human Race Team is heading. No, I have never witnessed a hockey game, but I've run across it on TV enough to know its worthlessness. People who are concerned with which teams accomplish what in sports are wasting their lives--even 'active' spectating, being concerned with strategy, etc., is an aspect of the dark side of humanity--competitiveness, i.e. beating out someone else, instead of cooperation for mutual benefit.

THIS MONTH'S COVER of the RIB Rooter was provided by Richard Varron.

STRANGE ACTIVITIES ON ANTIGUA:

CIA and Military Intelligence On the Move

The government of Prime Minister Vere Bird of Antigua is one of the most reactionary in the Caribbean, a fertile ground for U.S. imperialist influence. It was Antigua which was the home for Space Research Corporation as it secretly channelled military equipment to South Africa, and it is Antigua which has been chosen by the U.S. Embassy in Barbados for its first "branch office," with a staff of nine.

But recent investigations by *CovertAction Information Bulletin* have uncovered more goings-on which indicate a large-scale upgrading of U.S. intelligence activities based in Antigua. The most blatant example was found in the news that the Voice of America planned to set up a relay transmitter on Antigua. That in itself would not be surprising; the BBC, Deutsche Welle, and Radio Nederland all have relay transmitters in the Caribbean. Radio Moscow has a relay station in Havana. All of the world's major shortwave broadcasters beam some of their shortwave programs to the Caribbean and Central America.

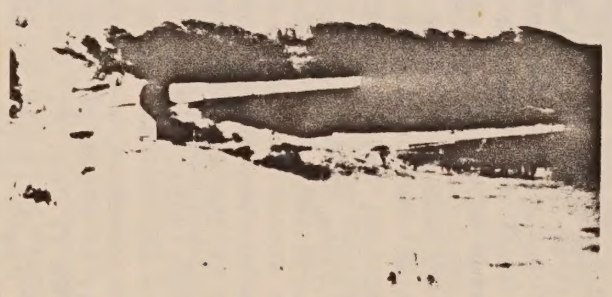
What is most unusual about the latest developments is that the VOA station in Antigua is going to broadcast on mediumwave, or AM, rather than on shortwave, as the other major internationals do. This means that the target is narrow—the Eastern Caribbean, rather than the entire Caribbean and Central America. The effect of the propaganda will be localized and intensified.

Indeed, the granting of permission to VOA caused a political storm in Antigua. Some time ago Deputy Prime Minister Lester Bird (the son of the Prime Minister) turned down the VOA request, informing the State Department that "every Caribbean government whether Right, Left, or Center in political orientation, would feel that Antigua had become a bastion of U.S. metropolitan presence in the Caribbean." Subsequently, however, the State Department dealt directly with the Prime Minister, who apparently did not share his son's hesitations. The deal was made and the Deputy Prime Minister refuses to comment.

The move focuses further attention on the reactionary base which Antigua has become for imperialism's machinations in the Caribbean. As *Outlet*, newspaper of the Antigua Caribbean Liberation Movement, noted, "Throughout the world, most countries, except for the most reactionary, are unwilling to provide a base for the Voice of America or other CIA connected radio stations, since broadcasts from these stations have been used by the U.S. to destabilize and subvert neighboring territories and invariably such stations foster bad relations among neighboring countries."

But there is another far more sinister facet to this development. As the Antiguans only recently learned, the VOA announced plans to bring in *sixty* U.S. "technicians" to operate the relay station. Although there was some concern in Antigua over the failure of the venture to hire any local workers, the real problem lies in the numbers involved. *CAIB* asked a veteran international broadcaster, who had spent several years working for the BBC, how many technicians were needed to maintain a relay station. He replied, "None." He then explained that a part-time maintenance technician monitoring the relay would be available to go to the site in the event of a breakdown, and might reasonably be expected to visit the site once or twice a week for regular equipment checks.

This means that the relay station in Antigua is going to be staffed with sixty times the number of employees needed if a relay station were all there was. What it can only mean is that this relay station is really going to be the hub of a CIA communications network for the Eastern Caribbean, in other words, a major telecommunications base.



Guns at Space Research Corp. Test Site

These VOA operations, whatever they really entail, are apparently under the direction of E. Ashley Wills, First Secretary at the U.S. Embassy in Barbados. The peripatetic Wills is also the Director for the Eastern Caribbean of the United States International Communications Agency (formerly USIA), the parent organization of VOA. Wills boasts that he "wears three hats," the third job being, "I write all of Sally Shelton's speeches." Wills confided to *CAIB*, "You may not believe this [we didn't], but we don't need any CIA people in Barbados because the people of the area tell us everything we need to know."

And there is more. The VOA relay is on the large U.S. military installation on Antigua, home of both a Navy base and an Air Force base. One of the poorest kept secrets on the island is that the U.S. Naval base is, in fact, the major "secret" underwater listening post for the Eastern Caribbean. The closing down of Space Research Corporation facilities on Barbados at the same time as the development of the revolution in Grenada has caused a great deal of activity in Antigua. Both the Naval and Air Force base are being "beefed up because of Grenada," according to a *CAIB* source, who also said that, in connection with the underwater listening operations, the Navy is laying detection cables out of St. Croix and St. Thomas to replace some of the capacity lost when Barbados did not renew certain contracts with the U.S. military.

Antigua, therefore, is becoming a center of both CIA and military intelligence for the Eastern Caribbean. It can only be hoped that the people of Antigua will remain vigilant and alert to the comings and goings of all the "technicians." ■

CUT LIP I have had to hold over a great deal of INSIGHTS material since the bulk of this month's issue had to be prepared from material already on hand while I was Xmas-vacationing for two weeks in Oklahoma. Some may like it better thus..

RIB RATES WENT UP Jan. 1. We regret that many people subscribing as a result of review in NEXT WHOLE EARTH CATALOG could not know this, and will have their $12 remittance pro-rated. We hope you understand the necessity of this and our inability to anticipate the increase far enough in advance for NWEC publication.

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LISTENER INSIGHTS ON PROGRAMMING

A L G E R I A (Steven H. Reinstein, Miramar FL) R. Algiers international service is still playing its own absurd version of "musical frequencies". On Dec. 10 at 2000 GMT [sic -you mean 2100?] after the usual English news came 15 minutes of ear-grating rock music with Little Richard's "Tutti Fruti" and some Bachman-Turner Overdrive noise included. What a total waste of airtime for a mysterious and intriguing (at least to me) North African country. To top it off, the DJ continually interrupted the music with insipid 'hip' chatter. Toward the end he announced, "Your dial is on 1200 meters, 251 kHz in the longwave band". (Not my dial!) He proceded to announce 7145, 9610 and 11740, none of which were at all audible (I was listening on 15125 and 15365). It's really hard to have respect for a station whose announcers are consistently unaware of the frequencies they are on. I would love to learn more about the customs and culture of Algeria but it seems I won't get any help from RTVA. It's a shame.

A R M E N I A (Richard D'Angelo, Wyomissing PA) English news at 0353 on 15100 is too short--only 5 items. Some were of interest since they were of a 'local' nature. Would be interesting if they expanded into some cultural items of Armenia. Can't do much with only 4 minutes!

(Bob Bodell, Portland OR) There is in fact a large Armenian community centered around Fresno CA.

A U S T R A L I A (Ed Stone, NY) ABC Perth 9610 is a new station for me. At 1345 peaks here to 10 dB over S9, surprised me. Had a contest for listeners; first one to ascertain "The date of New Years Eve 1981" would win "a mucky duck." Some very fine music by "Mike and the Show & Co.". ...Er, what's a mucky duck?

(Pratap S. Mazumdar, June 1980 Indian DX Club International) I wonder how many of you listen to "Chak" with Hindi/Indian film music, regularly on Radio Australia. He has been playing the same songs for the last 24 months if not more without making any additions. I sometimes feel, after listening to "Chak" that our films have not made any progress since he left this country (with a bundle of records of course). gh: That explains why in the meantime his show has gone off the air....

(Jeff Lockwood, Lexington KY) R. Australia has gone to the dogs. Since they are dropping good shows right and left they might as well have a 24-hour a day all rock music format.

(Andy Robins, Kalamazoo MI) A few weeks back, I wrote to the power élite at RA to protest the demise of MALIBAG. Here is part of the reply I received from Allen Hull, Head of English Programs: "Let me assure you that budgetary considerations were not - in this case - the reason. It's simply that Keith's executive duties with our station give him inadequate time to prepare and present the program each week. Inevitably, we had to grasp the nettle. However, we will continue to answer listeners' letters at the same time each week in a new program called YOU ASKED FOR IT. It will be co-compèred by Morman [sic, think it's Norman] Griffiths and Sheila Scotter, and we hope they will establish the bonds of friendship across the world that Keith has established during his 25 years with MAILBAG."

gh: The continuity announcer after Keith's last MAILBAG hinted that if enough people wrote in protesting, it might be back. So it may not be too late! I made a point of listening to the first YOU ASKED FOR IT Jan. 4. Sounded like something R. Moscow might have done. In fact, I think they did. Every word obviously scripted, boring info about Australia we already know about, and I think never the name of a listener mentioned (I can't be sure because I couldn't keep my mind on it--and this was not because yours truly was on ORF at the same time! That was being taped.) None of the sparkle, charm, goodwill, friendship Keith brought to the airwaves without even trying. By the way, just what are Keith's executive duties, I wonder? Even he was surprised to have them called that. He also mentioned that he enjoyed collecting postcards showing covered bridges. I'm sure he'd appreciate receiving any people might run across. Protests should be sent to Allen Hull, however; see above.

A U S T R I A (Bob Hoffmann, NY) When is ORF ever going to give SW PANORAMA an evening airing? I don't mind a 1234 GMT Sunday airtime [on 21655] but once in a while, if I'm out exceedingly late Saturday nite, then Sunday morning becomes very difficult to stagger out of bed at 7:30 am local.

gh: Then try the 0900 GMT airing, which may be just right for you--9770 in winter, but Bonaire QRM.

B E L G I U M (Frederick Leinker, Fort Wayne IN) What has happened to BRT? It seems Brussels sprouts all over the media, bouncing around the SW spectrum like a ping-pong ball, but 60% of the time I can't hear them. I can pick them up on 15175 to South America but even thru a stereo frequency equalizer it sounds like BRT is coming up thru and between two eggs frying. And what has happened to the satire stand-up comedian David Monson and his opening monologue? All I get now is his effervescence of propriety. Has BRT gone Classic? 5 minutes of MAILBAG may be evidence of how much mail BRT is getting. With this format of late, I would get about as much kick out of VOA weather report in Special English. I'm not finished yet. I am beginning to wonder if BRT doesn't want any more letter writing mail, since I and many other listeners have received intricate form sheets of paper, suggesting the dullness of a reception report, not only one sheet but a dozen of them. If it were not for gh reports on RCI & RN [sic], I wouldn't know where to look for BRT on the dial. I haven't got the time.

(Lani "Tinkerbell" Pettit, Sioux City IA) I'm sure getting disgusted with the [reception] quality of BRT (and bless their little hearts for trying so hard to find a good frequency!) We need full-time SIO 544 (at least) reception every day of the week--a day without Monson is like a day without sunshine! Did you happen to catch his relaying of Rich Eckman's and my 88s to each other via SW? In the most recent episode of the "DX affair of the decade," Monson kissed noisily into the microphone. It was fantastic. Who but our own 'hero' would do such a creative rendition of 88s over the air!

gh: When a station has only one transmitter/antenna for us, we've got to be sure it's the clearest and best-propagating frequency possible. So the changes from 15380/5 to 11700 and 11980 were needed.

(Edwin Southwell, England) Here is BRT's programschedule which I monitored the week ending Dec. 7: Sun MUSIC BOX & DX CORNER. Mon PRESS REVIEW, SPORTS CHRONICLE. Tue THIRD WORLD REVIEW & MAILBAG. Wed LETTER FROM BRUSSELS & OFF THE BEATEN TRACK. Thu TRENDS, MAILBAG. Fri ECONOMIC CHRONICLE, & AFRICA SCENE. Sat WEEK THAT WAS. Mon-Fri TODAY IN BELGIUM. That's on the 1705-1750 [and 0015-0100] transmission. David Monson has been including classical music in the broadcasts. As well as the usual music selections making the choice of music complete.

B R A Z I L (R Horvitz, CT) A friend of mine who has just returned from Brazil says that Radiobrás has just gotten a new head: Antônio Augusta Silva took charge at the beginning of December. According to my friend, Silva is very young, around 25, and has a lot of ideas about improving the radio's output. Twenty-five years old! Sounds improbable. I'm gonna check into this....

C A N A D A (Maxfield Greenwood, PA) It's been well over one year now that I have been SWL & DXing, and I think it is about time I gave an insightful analysis of RCI news coverage heard at the top of each hour. The first thing that comes to mind, is how incredibly unique it is. You can do many things while listening to the RCI news that you can't do while listening to the news from the other broadcasters. For one, when it is of a rather lively ethnic qualtiy, for instance, of a Polish concentration, one can get up and do a rousing polka about one's shack, preferably with wife, or young friend in hand. On other occasions, when the news is sad and "bluesy" you can practice your B.B. King imitation, or play an emotive "air" guitar. This is a remarkable facet of the RCI news, and one I recommend that other broadcasters try. I mean, why not strike while the iron is hot, you other broadcasters? This is the new wave of radio news journalism. Wow, it's time for the Radio Canada news; care to dance?

(Arthur Getzel, NY) The musical fillers replacing the news on RCI are horrible. Last week, I heard this screeching piece of garbage which they think is music. I had to turn it off until the song was over. Keep it up RCI!! You may only lose a million listeners!!

(Warren Linds, Tugaske, Sask.) For two winters I have lived overseas and been very frustrated by RCI's programming. No music of a Canadian nature, little documentary, only 30 mins a day. Look at RN...

(via Doug Thompson, MI and Hugh McMillan, CT)

Fifth columns and the fourth estate

Unlike the CBC, whose fragmented network offices nestle in crannies all over Toronto, sibling Radio-Canada thrusts nakedly into the Montreal skyline—and into the sometimes promiscuous and paranoid heights of French-Canadian politics. Usually it is Radio-Canada reporters who must defend themselves against accusations by federal politicians that they are closet separatists. But last week the state of siege had attained the executive offices high in the Radio-Canada tower as the network's top bosses moved to thwart what they fear to be an attempted putsch against them by the Trudeau government in collusion with some of their own journalists.

Called on the grey carpet last Friday before Radio-Canada's four highest news executives was Ottawa political reporter Paul Racine who had, earlier last week, publicly accused his superiors of incompetence and said he hoped heads would roll before Christmas. That was too blatant for the news bosses to ignore—particularly for Information Director Marc Thibault, who told *Maclean's* he had been warned by political sources in Ottawa that Radio-Canada putschists were conniving with politicians to bring about the executives' downfall. That, warned Thibault, would mean the end of Radio-Canada's journalistic independence.* Reporter Racine denies the existence of such a cabal, as does his colleague and equally vociferous complainer, François Perreault.

But Thibault is convinced that some of his reporters supplied internal news service documents to members of the Commons Communications Committee which, last month, reviewed Radio-Canada's performance. The detailed, though unconfirmed, report of the attempted putsch holds that government plotters were led by Communications Minister Francis Fox and Prime Minister Trudeau's principal secretary, Jim Coutts, both displeased by Radio-Canada's news neutrality on national unity. The alleged collusion by journalists was in exchange for a presumed promise of positions of power.

Compounding Radio-Canada's tribulations is a month-long strike by its 180 reporters working inside Quebec. Significantly, the striking union has publicly sided with the bosses in the alleged putsch attempt. It repudiates any anti-management intrigue in Ottawa where colleagues, though working for the same news show, belong to a separate union and continue to collect salaries.

In a curious switch from the usual, it is Quebec politicians who are now complaining that they are being treated unfairly by Radio-Canada journalists. Because Ottawa reporters continue to work, the network succeeds in broadcasting specials on Trudeau's effort to rewrite the constitution while Quebec's government and opposition parties are denied television coverage of their attempts to block it.

The strike inevitably evokes memories of a 1959 walkout by producers which stirred nationalist feelings among many Quebec broadcasters, prime among them television journalist René Lévesque. But the similarity is illusory because the striking journalists exhibit little sympathy for the plight of Lévesque's news-hungry government. Money is the critical issue—experienced reporters now make about $30,000 a year with overtime—but management will not negotiate a substantial pay raise lest it become a benchmark for another 6,000 CBC and Radio-Canada employees deep in contract talks.

And despite the wailing of provincial politicians, there is little evidence that viewers miss Radio-Canada newscasts. More than the public may be tuning out of Radio-Canada. Its assailed Information Director Thibault confided at week's end that he intends to quit in six months' time—but only after rooting out and crushing any underlings trying to hasten his fall from Radio-Canada's tormented tower. —DAVID THOMAS

Targets of the apprehended putsch also include Radio-Canada Vice-President Raymond David and lesser executives Pierre O'Neil and Marcel Desjardins.

MACLEAN'S/DECEMBER 8, 1980

SID ADILMAN
Eye on Entertainment

Danny Finkleman, who last year gave up the microphone for his first management job, has been bounced as boss of Variety Tonight, CBC-Radio's two-hour nightly pop music show.

"I was fired," Finkleman, one of the program's chief architects and its executive producer, said yesterday from his home. "I like the show and it's obvious to me that they (radio chiefs) didn't." Inside word is that radio management didn't think the show covered the Canadian music scene well enough, concentrating too much on Americans. "They told me that my contract was not being renewed; it expires at the end of this month," Finkleman said. Radio variety chief **Diane Filer** says only, "This is a private matter between Danny and the CBC. I have indicated I want further discussion with him about other roles."

Variety Tonight, which began in April with host **David Cole**, features live concerts, showbiz interviews and recordings, and combines portions of weekly rock, country, folk and jazz shows. Finkleman, a radio regular for 12½ years, had "no comment" when asked about his future plans.

☆☆☆

(Toronto Star, Dec. 2, via Syd Osterman, Ont., who adds:) I think perhaps Filer should have quit as well--after all, when you approve a concept!

gh: If you think that's bad, that reminds me of a new book which Grant Sharman kindly sent me, "Murder by Microphone", by John Reeves (Avon, Dec. 1980 paperback, $2.25, ISBN 0-380-43729-5, originally published by Doubleday in 1978), fiction set at CBC Toronto, "Psychological Astuteness and Wild Fun" says Booklist. I haven't had time to read it yet.

NIGHTFALL, which I recall was originally a 26-week series, has continued into 1981, with the Jan. 9 show called "A Short-Wave Goodbye"! Starting same day, and continuing in six parts on Fridays is FAMILIES IN CANADA on Canadian School Broadcasts, 2:04 pm local (1904 on NS), designed for primary grades, about children from various ethnic groups.

C H I N A (Bob Shrader, Austin TX) R. Peking announced it is beginning a new series of Chinese lessons in January. Text available on request.

(Ken MacHarg, IN) I caught the last 10 minutes or so of what evidently was a New Year's Eve party on R. Peking. Conversation was with an obviously Western woman, born in Vancouver, B.C., but more recently working in media in New York City. She has been working "with the comrades" of R. Peking for about five months, mostly doing script editing and teaching courses in radio and television broadcasting. She said that the R. Peking English Language Department is made up of about 50 people in all. She commented on how well Chinese citizens working in English Language department speak considering the fact that they have not had the experience of living in an English-speaking country. She brought along a Chinese man who knew how to play "Auld Lang Syne" on a harmonica.

(George J. Poppin, San Francisco) Dottie and I were privileged to have two R. Peking representatives for dinner; they were in USA as VOA guests.

R. Peking's new schedule via Geo. Poppin, Dec 18

Sunday	Listeners' Letterbox Music Album
Monday	Across the Land Profile Learn to Speak Chinese
Tuesday	Travel Talk Traditional Music Listeners' Letterbox (rebroadcast)
Wednesday	The Third World Marches On China in Construction Learn to Speak Chinese (rebroadcast)
Thursday	Sports Program Culture in China
Friday	The Land and People Magazine Digest
Saturday	Music From China

C H I N A (R. Peking, Dec. 23, 0120 GMT, transcribed by R. Horvitz) "The best of China's 1980 radio plays will soon be broadcast nationwide in a special month-long program, which will begin January 1, 1981. The announcement of the upcoming radio special program was given at a recent conference of some 40 Chinese broadcasting stations, which reviewed the best of the country's latest radio productions. Sixty plays were chosen to be reviewed at the conference, for their superior scripts, directing, music, sound effects, and production. Radio Hunan is one of the country's first stations to establish its own drama group, and is now producing around 20 plays each year. Its production of 'Ban Chex' /sp?/, which won high praise at the conference, involves elements of comedy from local folk operas, and shows what changes the country's new economic policies are bringing to the life of the peasants, Plays on landscapes and history also won interest at the conference. 'Soul of the Desert', a play from Dansu province, tells the story of unknown artisans at the Dung Hua mural caves in the early 1900s, who protected Chinese cultural relics from foreign intrigues. 'Three Kids Visit Snake Island' from Xi Ling, and 'Innocence of Childhood' from /? ? ?/ were chosen as the best children's plays. To promote artistic exchanges both at home and abroad, the conference also decided to set up China's first national radio drama society."

RH: This installment of the weekly ACROSS THE LAND program also contained a story about UFOs in China. According to the announcer, "The Peking Evening News last month carried a photograph of what was said to be a UFO seen by 3 tourists camping in the mountains outside of Peking... Three hundred people have also organized themselves into a UFO research organization, the first academic society of its kind in China." Since its founding last May, the organization has begun publishing a journal called UFO Explorations. Unfortunately, no information was given about how to subscribe. Golly! What would Mao say?

COOK ISLANDS (Richard E. Wood, Cape Girardeau MO) At the Ninth International Conference on the Unity of the Sciences, in Miami Beach, Nov. 27-30, I met Stewart G. Kingan, ZK1AA, who was the delegate of the Cook Is. to WARC Geneva. I congratulated him on the continued operation of Radio Cook Islands on 5045 kHz and on the careful QSL verification policy of the station. I urged him to continue operating on SW and specifically on 5045, and not to drop SW as Fiji unfortunately had done. He said 5045 would be maintained, but did not give good daytime coverage. He had thought of reactivating 11760 kHz but knew that Havana and the VOA were there. Now he planned to register a frequency in the new 13 MHz [13600-13800 kHz] band. I suggested that he might enjoy running an experimental low-powered transmitter on the 11 meter band, like HCJB, and receiving reception reports from all over the world. He is the Science Advisor to the Govt. of the Cook Islands.

CHILE (Roger Stubbe, HCJB, Quito, Ecuador) I had some long talks with La Voz de Chile people both in August and again in October when I was down that way. They went off the air on April 1 for lack of funds! LVCH was an international wing of R. Nacional. Many facilities were shared, including personnel. Only the transmitters, 100 kW Harris (Gates) and TCI antennas are exclusively LVCH property. Many of the personnel do double functions and as such are not out of a job now; they are absorbed into R. Nacional. The technical crew was the same. If money were available, they could go back on the air in very short order, but they weren't too optimistic. It would appear that the government might have its priorities right in saying that there are many domestic programs which need the money worse than a propaganda voice in the world (those are my words, actually). The country has a lot to offer, though, with a rich history, beautiful music, and above all a really tremendously warm, open and friendly people. You really have to visit and get to know them to know what I'm talking about. VIVA CHILE! and don't believe everything that you read or hear on the international press!

DOMINICAN REPUBLIC (Woody Seymour, NC) Rudy Espinal is back! Heard on R. Clarín, 11700, Sun. Dec. 14 opening English around 2250. He was really bubbling, glad to be back on the air again. He mentioned gh's name several times; for the present there will be a one-hour program each week, at 2200-2300, Sunday repeating the Saturday program. It was good to hear his voice again!

(Larry M. Nebron, Daly City CA) He said there was a chance the program could become daily if funding was granted from the Tourist Board, and asked people to write letters to the Tourist Authority. It's great to have him back.

(Rafael Buxeda, San Juan PR) Announced R. Clarín's address as Apto. Postal 205-2, Santo Domingo.

(Richard A. D'Angelo, PA) First one was Sat. Dec. 13 but technical problems interrupted; 45 minutes late the next day due to a sports event. THIS IS SANTO DOMINGO--he says he tapes the comments a few days ahead and the engineer puts in the music, but there might be some live programs. QSL just by letting Rudy know you heard him. Tune in--the music is great!

(Darren P. Hernández, Monroe NJ) With 50 kW the signal was booming in here in NJ. Plenty of Merengue --the only music to be heard on the program; sort of like NORWAY THIS WEEK and THE MEXICAN HOUR--something R. France International should consider. Program is very enjoyable and has great potential--I recommend it highly.

gh: I've been following this closely. I too am delighted to hear Rudy again. Unfortunately, TISD has not appeared very regularly, either because the station was not on the air at all, or was on with priority Spanish programming (usually béisbol, and call-ins for Dominicans abroad). R. Clarín appeared on non-weekend Christmas, New Years Day and/or eves, instead of or in addition to weekends, but I hope in January will be able to settle into a more regular sked from which Rudy won't be bumped.

ECUADOR (Steve Bibler, Elkhart IN Truth, Dec. 26, via Kim Andrew Elliott) HCJB's 500-kW transmitter installation has been delayed due to a shortage of personnel; current plans call for it to be dedicated Feb. 18 in memory of Clarence Moore, founder of Crown International here which provided it.

ETHIOPIA (Chris Gibbs, via Mike Barraclough) Here is Voice of Revolutionary Ethiopia's 1980 schedule for English at 1500-1600 on 7165 and 9560: 1500 OPENING, 1505 ETHIOPIAN PERSPECTIVES, 1515 NEWS FLASH, 1516 EDITORIAL REVIEW, 1519 MUSIC, 1530 NEWS, 1540 COMMENTARY, 1543 TOPIC OF THE WEEK: Mon FROM THE WORLD OF SPORTS, Tue AFRICA IN FOCUS, Wed PROFILE OF THE ETHIOPIAN REVOLUTION, Thu SPOTLIGHT ON THE DEVELOPING WORLD, Fri SOCIALIST REVOLUTIONS, Sat WEEK IN REVIEW; RESPONDING TO LETTERS FROM LISTENERS (CONTACT), Sun MUSIC FROM OTHER LANDS. 1559 CLOSING.

FAEROE ISLANDS (Paul A. Gilster, Raleigh NC) Per your tip on SHORTWAVE PANORAMA I caught Norway broadcasting to the Faeroes Fri. 1445 on 21730. An Icelandic friend of mine tells me that the Faeroese can understand Icelandic but the Icelanders cannot understand Faroese, which must make for some interesting conversations. From travel in Iceland and study of the language I am somewhat conversant in Icelandic, and at least from my perspective the languages do not sound remotely alike, though in written form the similarities are obvious. Since the Faeroes had always fascinated me, I had planned an excursion there from Reykjavík on my last visit to Iceland, but the only airliner crashed, killing the pilot and wounding the co-pilot badly. The Faeroe Islands have a remarkably rich literature for so small a population, predominantly short stories; fascinating reading, and several good English translations exist. Thanks for this valuable listening tip. gh: Welcome!

F I N L A N D (David L. Walcutt, Houston TX) Sunday morning and I am making coffee. It's 1427, let's see what the BBC has to offer. London Calling suggests 21710 and 15400 might work. Hmm, 21710 not bad, but what about the Ascension channel? But wait! Here is R. Finland. Bit fluttery though; maybe there is a better channel. Yes, they announce a 21-something MHz, can't quite make it out. Let's check December Popular Electronics--so 21475 is the one; yes, it provides best reception. At this point second thoughts intrude. This program sure does not sound very interesting. But I have been reading all these statements by the station's personnel about the professionalism, dedication, and single-mindedness of purpose of Radio Finland. Surely I must not prejudge. Let's see, between the mumbling interviews they seem to suggest this is about a town called Tampere, its industry, etc. Maybe I really should go back to the GOON SHOW on BBC. More mumbling, accented interviews. Tampere first had electric light bulbs in 1881 immediately after Edison invented them. Sure does make Albania look bad. Odd snatches of music--what's going on? Few seconds of choral music, few seconds of rock, few seconds of accordian. Tampere must be quite a place. Here is a lady-on-the-street interview; she tells us "it's beautiful, it's small, it's a good place." I guess THE GOON SHOW has found some real competition from Radio Finland now.

F R A N C E (Lynn Burke, Newport News VA) On Dec. 26, I was tuning past 15300 at 2030 when I heard what appeared to be English folk music, so I stopped and listened. Turned out to be a French-language program on R. France International and either that's the most permissive station around or somebody slipped one in on them. This song, titled "Quiet Days in Vichy," had every, and I mean every, four-letter word in the English language in it. I sat here with my mouth hanging open, 'cause I did not believe what I was hearing. Unfortunately my tape recorder wasn't hooked up. Would I love to have that one for posterity!!!

G E R M A N Y W E S T (Austrian SW Panorama, Jan. 4) Conrad Ahlers, 58, who became Intendant of Deutsche Welle only last April, died late in December. gh: See May 1980 RIB, p. 14.

(R Horvitz, New Haven CT) Too bad about Conrad Ahlers--his editorials about Yugoslavia and East-West relations in his first weeks at DW were among the finest radio commentaries aired all year.

The transmitter at Ngong that I mentioned last issue is for DW, not the Voice of Kenya. The Nairobi Daily Nation article referred to it as "the first West German Radio station in east and central Africa," and a Kenyan official "expressed hope that the studio will go a long way in teaching the VOK much in the field of broadcasting." I'm surprised that the opening went unnoticed by the DX press; and why didn't DW mention it in Hallo Friends?

gh: If it has (or is) a studio, why would it be a DW relay station? I still think it went unnoticed because there is no such station--not transmitting DW, anyway, despite what newspaper may think.

G U A T E M A L A (Maxfield Greenwood, PA) More and more I am deeply impressed with the music of Guatemala; this morning Radio Maya de Barillas came in fairly well on 3325, and I was treated to the grand performance of young children singing religious songs in a most innocent, delicate and fey sense (I use fey here in its aged meaning of that which is visionary). It is, all in all, marvelous and when I think of those right of right fascista puercos that ride roughshod over these intriguing Maya-Quiché people, and treat them as if they were mindless vermin; I think deeply how I would be proud to take myself and join these voices I hear rise so dearly from the heights of those exotic highland villages and join them in their fight to overthrow those who for centuries have believed that the only good Indian is a dead Indian. We listen, in the U.S. and Canada, to much of Latin America--and for me it has been very eye-opening and consciousness-raising. For this hobby has driven me to learn about what I hear, and what I have learned regards the treatment of the Indians of Latin America makes me disgusted to the point of being a rebel. Do you know, it wasn't until 10-15 years ago that a judge in Paraguay ruled that it was illegal to hunt Indians!! SW radio is a fun avocation, but also one that brings us to grips with some stark realities--they is mean, perilous and ready to roll, brother!

G U I N E A B I S S A U (Max Greenwood) 5041 kHz, 0645 tune in, Portuguese male announcer and brief drum interval, then distinctive roots "hi-life" at 0655; 0702 a new number, but this is a classic mix of African rhythms and "La Bomba" type of singing, by a male solo--typical of this excellent music station once the music starts--it does not stop--to fade out commencing circa 0710.

I N D I A (Arthur Getzel, NY) All India Radio sounds to me more and more like an East European stations. The other day I heard a broadcast that spent a half hour listing their latest production quotas. They must be kidding! Do they really believe this will attract listeners?

I R A N (via Allen Lesser, DC, Sept. GO-DX) The clandestine "Radio Iran" on 9580 kHz was monitored June 20 1410; gives address as P.O. Box 274-11, Paris, France. July 13, 1330 broadcast, in translation: "Dear listeners, the terrified traitor of Iran, Khomeini, has ordered his dirty lackeys to jam our broadcasts and thus deprive you of contact with us. Please be patient. Everytime you hear jamming, which sound like farts coming from Khomeini and his shameless radio, turn your dials a little to the left or right so you can hear our voice. Khomeini does not bother the Islamic BBC radio, the Islamic radio of Israel, the Islamic Voice of America or the Islamic Radio Moscow."

(another transcript, source unidentified, via Allen Lesser, DC, Go-DX) Despite growing hatred of the U.S. and Americans, Radio Iran [sic--from context this means the official Voice of the Islamic Republic of Iran =gh] has hired for its English service (name indistinct) Jelal Anderson, a converted white American Moslem, to condemn the U.S. and project the image of the revolution. Radio Iran [sic] has also started an 11-hour Arabic language service to offset in the Arab world the effects of the radio propaganda campaign against the Islamic revolution of Iran.

I S R A E L (Bob Hoffmann NY) Ben Dalfen has spoken! Mark Feb. 15 as the date for the next slow-scan TV test from Jerusalem. The bulk of gh's suggestions will be incorporated into the February test. Later on they might try an SSTV documentary, with one frequency narrating an SSTV broadcast on a second frequency. gh: And he said they might be able to arrange an SSB frequency for the test.

Oops! After all that ballyhoo over 91910 as Israel Radio's new ZIP code, it turns out they oopsed! Someone in the Israeli PO gave KY the wrong number. It's 91010.

gh: Shucks, I was having such fun with that--look out, Duarte, California, for IBA mail!

I T A L Y (Doug Jaffe, Montpelier VT) The kind of representation a nation gives itself on the air is instructional, be it agreeable or not. That the woman newscaster on RAI can sound at times drugged and barely hanging on to life, and this going out to the world, can only reflect the state of affairs in Italy, for it to be allowed to go on.

J A P A N (Ralf Munster, GA) According to the Dec. 8 Wall Street Journal, the Nihon Shortwave Broadcasting Co. recently broadcast a baseball game using English for every other inning. "Of the 50 listeners who called in, 35 said they welcomed the chance to listen to the game and practice their English at the same time." The WSJ viewed it as implying that "Japan is, once again, on a learn-English binge." (also via Doug Thompson, MI) gh: But what a limited and specialized vocabulary!

(John Pascoe, Arlington WA) West coast listeners can catch AMERICAN TOP 40 on local Friday nights, before the rest of the country hears it later on in the weekend. It's on FEN Tokyo, 0400-0800 UTC Saturdays. Best frequencies are 0400-0530 15260, 0530-0615 11750 (but with heavy interference), 0615-0800 6155. Another FEN favorite of mine is the FEN-produced TIME MACHINE--a computer type voice reading off a year, followed by a major hit song of that year, Sats 1000-1100 when 3910 is best. After 1100 FEN has a soul countdown, and at 1200-1300 a Big Band Countdown featuring Chuck Cecil of KSL's THE SWINGING YEARS. I've not been able to get a schedule from this station, despite attempts.

(via George Munz, NJ) Some R. Japan highlights: ONE IN A HUNDRED MILLION: Jan. 12, Promising Violinist on the International Stage--Mis Yuzuko Horigone (22); Jan. 19, Manufacturing Oil from the Aosango Plant--Mr Kohei Ueda (30); Jan. 26, "The Sea Is My Teacher"--Mr Keisuke Matsuzawa (52). JAPAN TODAY: Jan. 14, The Future of the Age of Electronics; Jan. 21, The Horizon Symposium Organized by Young Japanese (travel adventurers); Jan. 28, The Boom of Japanese Stocks Stimulated by Foreigners.

K O R E A S O U T H (Mike Burden, WDXC Contact, probably from World Broadcast News) As a result of a new wave of "self-purification" by the Korean Broadcasting Association, 24 top entertainers--seven pop singers and seventeen actors and actresses, have been banned from radio and TV. KBA's "self-purification" measures, which come on the heels of the government-initiated social "clean-up" across the country, have had a massive impact on programming. Drama serials are now limited to one 25-minute segment a day during weekdays, and only two 40-minute dramas are aired over the weekends. Themes that focus on conflict between family members, or depicting violence, luxurious urban living, erotic love affairs and juvenile maltreatment have been banned completely. Apparel deemed decadent--and therefore banished from the TV screens includes T-shirts that bear foreign language words, and hot pants. Women who appear on screen bra-less are also expurgated. Although one comedy programme remains on the air, fictitious animated cartoons are no longer shown during hours when children might be viewing. Commercials, particularly for alcoholic beverages and feminine hygiene products, have been severely restrained, as have products that bear foreign-language names. From next month, foreign sports terms will be aired only after they have been translated into Korean.

gh: This must be a prélude to reunification, trying to make S. Korea as drab as the North.

N E P A L (Maxfield Greenwood, via a Good Samaritan who found and mailed a letter dropped on the way to the mailbox) I was laying back enjoying listening to Radio Nepal tape I had squirreled away, and I'm listening to these two guys chattering away in Nepalese, and there's something refreshing and breezily "loose" about it. Then, all of a sudden, I hear "Hello, there, how are you?" And this guy comes back, there's sort of a mumbling, with a clownish flavor, and says "Glad to met yah". And there's more rhythmically goofy chatter, and damned if I don't start thinking of this fat guy and this thin guy on some forgotten vaudeville stage. And these two start clammering a bit faster, and then suddenly I hear, "ABBOTT!" and Nepalese music immediately commenced. Somehow, Nepal all of a sudden seemed not so far away. Nor did anyone nor anything; it's all a riddle. P.S. Dear cynical Syd--I did, I did, I did, I did--so hear this!! (Hi!)

N E W C A L E D O N I A (Richard D'Angelo, PA) Nouméa enjoyable over Thanksgiving; pleasant announcer, good soft jazz, 0930 past 1000, 7170 better than 11710; good listening for sleepless nights.

N E W Z E A L A N D (Arthur T. Cushen, NZ) RNZ has announced that John Gordon is to retire at the end of 1980 after many years of being the host of the programme at 0400 (now 0300) GMT; he'll be 83 in 1981; there will be the same kind of semi-classical and popular music, but it will not be a personality programme.

(Paul A. Gilster, NC) My interest in Pacific stations is being sorely tried by poor reception of my favorite, R. New Zealand. 15485 miserable due to ute QRM, 17860 completely unreadable as well. I am not staying up to the late hours required for 11945, though last time I listened that frequency was the best of the lot. One night in mid-November the ute on 15485 fell silent for several hours and RNZ was booming in. It's a shame that frequency isn't clear for them.

(Tony King, RNZ, via Larry Nebron) Numerous reporters have told us about the trouble on 15485, which appears to be limited to the States as recording from Sweden are mostly clear of QRM! I don't suppose we can expect all year round cover with our low power. I attended a cocktail party in late Nov and spoke at length to the Chairman of the Board of BCNZ about SW. The Board is now "conversing" with the Prime Minister direct on the subject of more power, so perhaps something may come from that quarter. What we really need is a barrage of mail directed at the Broadcasting Council convincing them of the worth and value of a SW service! Perhaps you'd like to start the ball rolling!

(Larry Nebron, Daly City CA) Don't plan on hearing RNZ till spring. How about a form of protest? If the 0430-0500 NZ Calling program is not audible on 15485 or 17860 Jan. 19, let's all send non-reception reports to the management of RNZ. Let us tell how much we miss the programs of RNZ and NEW ZEALAND CALLING.

gh Cf Jan RIB, it was possible the time would change to 0300; and unconfirmed report of 15380 15485.

N I C A R A G U A (Warren Linds, Sask.) Voice of Nicaragua has a good program outlining music, news events at 0430-0630 on 5920 [announced, actually 5950- =gh]. Really well-done programme, in Spanish.

P O L A N D (Jeff Lockwood, Lexington KY) I picked up R. Polonia briefly enough to hear the news Dec. 11 at 0300; it seems that in the eyes of Russia everything that has happened in Poland has to be blamed on the West. In the R. Polonia news, they blamed their problems on other Eastern European countries, namely Czechoslovakia. Strange!

(Joe Erwin, Arlington VA) It is surprising and a measure of Polish independence that R. Polonia reports on internal dissent and labor problems. When the strikes nearly prompted the Soviet to move and restore "order" in Poland, R. Moscow was silent and the other Warsaw Blockers circumspect in admitting the extent of the troubles. Two points for R. Polonia and Polish Power; heard Dec. 8 0300 on 7270, better than bad 6095.

(George Munz, NJ) Dec. 16, R. Polonia still SIO 333 on 7270 (best of all, and unannounced) at 0200 playing Polish rock for listeners, full sports report of Polish athletes; really pushing DX Club too.

(R Horvitz, CT) I've also been having a hard time getting R. Polonia at 0200 & 0300, but the 0630 b'cast still comes in well under nil to tolerable QRM--on 7270, not 9675--and on 12/21 I got "This Week in Poland" at 2230-2300 on 7270. I must say RP has been doing a very creditable job under extremely difficult circumstances. On "This Week in Poland", the conclusion they drew from the 10th anniversary of the '70 Gdańsk riots was that in order for the Party to exercise its "leading role" in society, the people must believe that it truly represents their interests. This is a gentle assertion of conditional legitimacy of Party rule--a far cry from the usual claim that the Party represents the interests of the people by definition--yet it doesn't attack socialism or challenge the "leading role" principle. Nonetheless, I'm afraid that this skillful rhetoric doesn't mean much. It doesn't touch the underlying economic problems. On 12/22, both RP and VOA analyzed the Polish planning chief's 1981 forecast. VOA quoted him as saying that the best Poles could expect was to maintain the present standard of living for another year. RP quoted him as saying that the state subsidy of food prices would have to be cut — even though that was the spark that set off the protests last summer. My fear is that when the people see that Solidarity strikes and televised masses aren't producing more meat and butter, the reform movement will splinter and chaos will result. If that happens, the COMECON is there to "save the Poles from themselves".

S O U T H A F R I C A (gh) R. RSA did bring off its fourth annual New Years Eve worldwide phone-in Dec. 31-Jan. 1. This time again all in English and a great improvement over last year's Babel. Also improved in that one set of frequencies throughout 2200-0200, 17880 15210 to North America, which were both good here almost all the time; 15115 11900 Afroeurope (both poor in Oklahoma), and 7270 for E & C Africa (inaudible). Unfortunately both NAm frequencies were 'special', where one would never think to look for R. RSA. Colin Houston was recovering from illness so didn't host this year; instead Colin Flaxman with Rodney Burke. God, what boring conversation from their end--and they had a tendency to yak even when the callers weren't tongue-tied. I tallied 52 calls during the first three hours and expect to have a full report later after hearing tape of the final hour.

S R I L A N K A (Adrian Peterson, India) RADIO MONITORS INTERNATIONAL highlights: Jan. 11, Western Samoa; Jan. 18, Algeria; Jan. 25, The South Pole, Again!; Feb. 1, Morocco; Feb. 8, Paraguay. Scheduled Sundays 1100 on 11835 15120 17850; 1300 on 4940 +AM&FM; 1500 on 6075 9720 11800 15115.

T A I W A N (Rolf Gunnar, Denver CO) I have noticed Voice of Free China with a much better signal on 15270 lately. Reportedly have increased power. Best at 2140-2240, especially after 2200 VOA signoff. 0100 is least heard, and 0300 is QRM free, but somewhat weak signal strength. VOFC programming is extremely interesting and enjoyable. After news and commentary, features range from Chinese lessons to cultural and historical, laced with Chinese pop music, making them highly informative without becoming boring. Requesting reports and offering to reply with tapes of their music for those who send taped reports. East coasters should try for this now. gh: No show in two weeks of Oklahoma checks.

U S A (Press release from WRNO--Gulf South Broadcasters, Ltd) The 100-kW "Super Station" on shortwave is expected to begin in Fall 1981. Will be on the air from 1600 to 0800 GMT, first half to Europe, second half to North America but also reaching Europe. "One of the main goals is to promote our city and state to the world," said owner Joseph Costello. He also anticipated the development of special programs in French and Italian, so that French-speaking people of Canada, and French and Italian speakers in Europe will be aware of the activities and culture of the Acadian French and Italian Americans living in Louisiana. He expects the N.O. Tourist and Convention Bureau, the Louisiana Dept. of Tourism, the LA Board of Commerce & Industry; the New Orleans City Council; the Jefferson Parish Council, and the Governors Office will be eager to assist in the development of features, reports and announcements encouraging travelers worldwide to come and enjoy lovely Louisiana.

(Philadelphia Bulletin, Dec. 4 via Joe Hanlon; see Jan RIB p. 30. Anderson has rebutted the below; stay tuned next month..)

Voice of America not an embarrassment

The Voice of America's Russian Service broadcasts 14 hours a day, seven days a week. It is staffed by well over 50 Russian-speaking professionals (all U.S. citizens except for one British citizen) who work under the same pressure of speed as commercial newscasters with the further constraint of translation into Russian.

In his disparaging column of Nov. 18, Jack Anderson details four "monumental bloopers." It is significant that the freshest is two years old.

In a large group of employes diverse in background and viewpoint, it is not surprising to find some disagreement, rivalry and suspicion of favoritism. For employes of the Voice who believe they have been dealt with unfairly, however, there is the support of strong unions and an effective grievance procedure. Policy differences must be resolved, after full and frank discussion, by the policymakers.

If, as Anderson alleges, our reports suffer from "paucity and one-sidedness of broadcast information," this stems from a lack of access to information from the Soviet Union, a limitation that hampers all responsible media. I cite our coverage of Sakharov's exile, of the international hearings that have been held in his name, of the hearings of the U.S. CSCE Commission, and of the CSCE conference in Madrid as examples of in-depth, authoritative journalism in this field.

People who know the Soviet Union know very well the effectiveness of the Voice, which broadcasts not only in Russian but in Ukrainian, Georgian, Armenian, Uzbek, and the languages of the three Baltic states. Anderson has no good reason to be embarrassed, insofar as the performance of the Voice of America is concerned.

Mary G.F. Bitterman
Washington, D.C.

Ms. Bitterman is director of Voice of America.

(Arthur S. Getzel, NY) I am so glad a license to broadcast on shortwave has been issued to that Louisianan. I think the FCC's biggest fear is such a station attracting more attention than the VOA. If this happens, it will only prove how boring and mediocre the VOA really is. I am not saying Mr. Costello's station will do this. I always had an axe to grind against top-40-type stations. But maybe, someday, a station will come along and really prove stiff competition to the VOA. Let us hope more stations apply for SW licenses. This is the spirit of free enterprise. How could our"wonderful" new Republican government be against it! If they are, all it will prove is what hypocrites the Republicans really are.

(Ken MacHarg, IN) Congratulations to VOA for their excellent Christmas programming. On Christmas Eve, the African service offered a review of the development of seasonal music in the US, along with many of the original versions played. Christmas Day itself featured an hour special of CHRISTMAS ACROSS AMERICA, reports from various places and observances. Best one was on Williamsburg. Also, a good word to VOA on recent extremely thorough coverage of the Hostage situation. Only recent problem is absence of current VOA program sked. According to a mimeographed letter I received, they haven't yet come from the printers.

(David Crichton, Germantown TN) Another good VOA program is AFRICAN SAFARI--news, music, features, interviews, special reports on economic development, science & technology, nutrition and health, "Farmer's Forum" and listener questions. The third issue of "Fellowship Calling" put out by IFCDX will contain an interview with Robert S. Morris, producer of AFRICAN SAFARI.

(Robert S. Morris, VOA) (Oct. 21, mislaid by gh) Yvonne Barclay has left the VOA, her last show Friday; Georges Collinet takes over the 1830 & 0710 REQUEST TIMEs; also does same type of show in French.

(Howard Huddleston, Houston TX) I am wondering why VOA does not seem to think it can increase its audience with a DX program, particularly when gh, an American, is filling [sic] the airwaves with segments on several foreign shortwave stations! With all that data so close at hand, why not make use of it? After all, if Austria and Sri Lanka car have such programs... While I'm thinking of America's contributions to the airwaves, perhaps we could take a brief moment to celebrate the removal of one of those, our friend Tommy Johnson of "KVHF".

U S S R (gh) I ran across R. Moscow NAm Service GMT Tue 0030 at end of REVIEWING YOUR LETTERS previewing content of some other programs in the week ahead; might be worth regular checking.

BBC WORLD SERVICE

A guide to some future programmes

All times GMT

January to April 1981

DRAMA

PLAY OF THE WEEK

60 or 90 minutes. Broadcast Sat 1830, rep Sun 0030, 1130

Jan 10 **Three Sisters** by Anton Chekhov. Olga, Masha and Irina see life passing them by in the sleepy provincial town where they live. If only they could be in Moscow . . .

Jan 17 **The Killing of Sister George** by Frank Marcus. "Sister George" is a popular character in a long-running soap opera about English country life. Imagine her horror, then, when she learns that the producers intend to kill her off . . .

Jan 24 **A Voyage Round my Father** by John Mortimer. The warm-hearted story of the author's father, a lawyer who became blind but continued to work as though nothing had happened. It gives an amusing, sensitive picture of life in an English middle-class family between the wars.

Jan 31 **The Servant** by Robin Maugham, adapted by Harold Pinter. The fascinating story of a rich young man who falls increasingly under the influence of his sinister valet . . .

Feb 7-14 **The Idiot** "All Russian upper-class life is like a village where everybody knows about everybody else". That knowledge leads to tragedy in Dostoevsky's celebrated novel, adapted for radio in two 90' episodes and broadcast to mark the centenary of his death.

Feb 21 **The Ghost Train** by Arnold Ridley. Does the mysterious 'ghost train' really run at night? A group of passengers stranded at a deserted country railway station may well be about to find out in this classic 1920's comedy thriller.

Mar 1 **The Imaginary Invalid** by Molière. Argan believes he is the sickest man in Paris, so he's a magnet for every quack doctor for miles around. It takes a love affair between his daughter and an unsuitable suitor to bring him to his senses in this classic comedy.

Mar 7 **Owners** by Caryl Churchill. An unscrupulous lady property dealer, a would-be murderer and numerous ex-patients of mental hospitals appear in this bleak but very funny play.

Mar 14 **Abelard and Heloise** by Ronald Millar. The tragic love-story of a young girl and a priest — passionate, sincere, but doomed to failure.

Mar 21 **Duet for One** by Tom Kempinski. Stephanie Abrahams, an eminent violinist in her early thirties, has been crippled by multiple sclerosis. She seeks psychiatric help from a German doctor. But can anyone really give her back the will to live?

Mar 28 **Night Must Fall** by Emlyn Williams. Danny, a young Welsh page boy, arrives at Mrs. Bramson's, inveigles his way into her household and wins all hearts. Except for Olivia, who has suspicions about him and the hatbox he carries around with him . . .

Apr 4 **Mooney and his Caravans** by Peter Terson. The author of the well-known "Zigger Zagger" writes about a young couple from Birmingham who try to make a new life in the country.

Apr 11 **Waiting for Godot** by Samuel Beckett. Two tramps wait by a roadside for a man who may never arrive. Does Godot exist? If he exists, will he keep his appointment? Beckett's brilliant play stars George Cole.

Apr 18 **Murder in the Cathedral** by T.S. Eliot. The poet's most enduring drama takes the brutal murder of Thomas à Beckett, the 12th century Archbishop of Canterbury as its subject and contrasts brilliantly the worldly and spiritual sides of man's nature in superb verse.

Apr 25 **Happy Birthday Wanda June** by Kurt Vonnegut Jnr. A very funny American satire on the hypocrisy and ruthlessness of heroism.

RADIO THEATRE

45 minutes. Broadcast Sun 1915, rep Tues 003, Wed 1330

Jan 4 **The Second Session on the Colour of the Snow** by Rüdiger Kremer. A man in a highly nervous state is being interviewed. Is he a patient or a prisoner? And his questioner — is he a doctor, gaoler or policeman?

Jan 11 **The Child** by Olwyn Wymark. Caring for the mentally handicapped brings pleasures and pains which outsiders seldom understand. This play won for its author a major radio drama prize in 1979.

Jan 18 **The Chocolate Frog** by Jim McNeil. This tough and uncompromising short play is set in an Australian goal where two long time prisoners suddenly find themselves sharing a cell with a bright young university graduate.

Jan 25 **Fanny Burney and Friends** by Karin Fernald. For 2 years the author has been delighting audiences with her one-woman performance as the vivacious 18th century novelist and diarist. She has expanded the play especially for the World Service and is joined by a large cast.

Feb 1 **Possibilities** by Jonathan Raban. "We expect nothing from each other. . . we talk with a kind of terrible glittery enthusiasm". Simon De'Ath contemplates his past and his future.

Feb 8 **Portrait of Isa Mulvenny** by Tom Gallacher. Bill Thompson first knew Isa Mulvenny when he lodged at her house in her early days. He tells how her vitality and warmth slowly disappeared as her family split up.

Feb 15 **A Great Day for Bonzo** by H.E. Bates. It was a day of despair for adults, a day of adventure in the countryside for 3 children — but above all, a great day for Bonzo.

THIRTY MINUTE THEATRE

Broadcast Mon 1430, rep Thurs 0830, Fri 0230, 2020

Jan 5— Mar 16 **Rumpole.** Barrister Horace Rumpole discovers, amongst other things, the drawbacks of being an Old Bailey hack . . .

Mar 23 **Little Lamb** by Liane Aukin. Two people meet on a park bench — he is desperate to communicate, she is withdrawn. Her child becomes a means of reflecting their own views and attitudes.

Mar 30 **The Sky High Dreamer** by Sheila Hodgson. Why is the famous Wayland Scott with a shady character like Dyson? And is the young student's interest in this intriguing situation as innocent as it seems?

Apr 5— 19 **Plain Murder** by C.S. Forester. Set in the 1920's in a small advertising agency, it tells of three men who plan to murder their immediate superior who is threatening to sack them.

Apr 26 **A Small Desperation** by Pete Lowe. A headmaster about to retire. A head boy about to go to university. The end of one career, the beginning of another.

CLASSIC SERIAL

45 minutes. Broadcast Sun 1915, rep Tues 0030, Wed 1330

Feb 22– Apr 26 **In Little Dorrit,** Charles Dickens drew upon his childhood memories of Marshalsea debtors' prison, where his father was imprisoned for 3 years, to depict society itself as a prison. Angela Pleasance plays Little Dorrit and Peter Vaughan Mr. Dorrit in this 10-part dramatisation.

READINGS

30 minutes. Broadcast Mon 1030, rep Wed 1615, Thurs 2330

Jan 5– Feb 2 **Through the Looking Glass and What Alice Found There** – Lewis Carroll's immortal fantasy adapted for radio in 5 parts is read by Bernard Cribbins.

Feb 9– Mar 23 **Emlyn.** The well-known actor and playwright Emlyn Williams reads the second volume of his autobiography which paints a picture of the heady world of the London theatre in the 1930's.

Mar 30– Apr 27 **Moments of Being.** Dame Peggy Ashcroft reads from Virginia Woolf's collection of autobiographical essays which describe her early years before she achieved fame.

15 minutes. Broadcast Sun 0745, rep Mon 0430, 1730, Wed 2315

Jan 4– Apr 12 **A House for Mr Biswas.** V.S. Naipaul's novel, set in his native Trinidad, has become a modern classic of Commonwealth writing in English. **A House for Mr. Biswas** is followed by two Somerset Maugham stories – **Louise** and **A Friend in Need.**

FEATURES

30 minutes. Broadcast Sun 1830, rep Mon 0230, Wed 1030

Jan 5 **The Life and Death of the Silly Ass.** P.G. Wodehouse and Ben Travers portrayed him, but did he ever really exist? And why was he so popular? Jonathan Cecil conducts a light-hearted investigation.

Jan 11 **Robert Louis Stevenson** This programme, made in the author's native city, looks at the influence exerted on his writing by Edinburgh, Scotland, and his spiritual forbears.

Jan 18 **International Year of the Handicapped.** We look at the problems of the handicapped around the world in developed and developing countries, and ask how much more could and shoud be done to make their lives easier.

Jan 25– Feb 1 **Community Care**

Feb 8 **Chemical Warefare** The use of poison gas and other chemical weapons such as nerve gas are prohibited by the Geneva convention. But many countries are manufacturing them. What are the latest developments?

Feb 15 **How did Life Begin** – perhaps one of the most central questions one could ask and one to which, as yet, we have no certain answer. But ideas are taking shape and Peter Beer reports on a problem that is attracting some of the best minds in science.

Feb 22 **Women in Politics.** Why has it taken so long for women to get to the top in politics? Do they face special obstacles? And what are the personal problems faced by women who surrender their private selves to the demands of public life? We shall be putting these and other questions to some of the very few contemporary women who have become politicians of importance.

Mar 1 **Faking It.** Ever since collectors started buying paintings, some people have made money by faking masterpieces. How easy is it to fool the experts and the public? Sarah Dunant investigates.

Mar 8– 22 **Study of Man.** The great voyages of discovery, by revealing primitive peoples to the Western world, fathered the science of anthropology. The first programme traces how this process took place, and in the second programme we look at the conclusions they came to. The final programme examines the ways in which anthropologists, sociologists and others are coming together to create a new understanding of man and his environment.

Mar 29 **The Charity Business** – with more than 130,000 registered charities in Britain catering for a host of social causes, fund raising has become a multi-million pound business. But having pinpointed an area of need, how does a charity ever begin to get off the ground?

Apr 5 **Samuel Beckett.** Martin Esslin, world authority on modern drama, who knows Beckett well, presents a radio feature on this Nobel Prize winning writer.

Apr 12 **The Wild Boy of Aveyron.** Psychologists have always been fascinated by the 12 year old boy discovered in Southern France in 1800 after living in the forests for 6 years. This programme examines the lessons which his case can teach us about the kind of conditions in which a child must grow up if he is to become a normal human being.

Apr 19 **"Dizzy".** Benjamin Disraeli was one of the most extraordinary men in British politics. In this programme we examine his parliamentary genius and assess his principles – genuine or opportunist.

Apr 26 **Daniel Defoe** A portrait of this many-sided English genius to mark the 250th anniversary of his death.

FEATURES

45 minutes. Broadcast Sat 2030, rep Fri 0030, 1330

Jan 4 **Sadler's Wells – 50th Anniversary.** January 1981 marks the 50th anniversary of the re-opening of Sadler's Wells, the theatre which has played a crucial role in the development of opera and ballet in Britain. David Bellan looks at 50 years of exceptional artistic activity.

Jan 10 **A Passage to India:** Eliza Fay, 23 years old and newly wed, set off for Calcutta with her husband in 1779. Her letters, read by Gemma Jones, provide the first account by a woman of the voyage to India.

Jan 17 **The Angel of the Prisons.** Elizabeth Fry desired to "walk humbly with my God" but the clergy longed to "burn her alive". June Rose presents an account of the life and achievement of the 19th century Quaker reformer.

Jan 24 **The Lunatic, The Lover and the Poet.** "Perhaps no person can be a poet or can enjoy poetry without a certain unsoundness of mind". The world of Lord Macaulay and his contemporaries are combined to form an impression of George Gordon, Lord Byron.

Jan 31 **Heathrow:** A picture of one of the world's busiest airports where 57,000 people are employed to ease the passage of 28-30 million passengers a year and half a million tons of freight on aircraft of 58 airlines.

Feb 7 **An Ordinary Pebble.** The novels of Dostoevsky are remarkable for their profound psychological insight. These reminiscences of Anna, his widow, provide an insight into the character of a man tortured by indecision and unhappiness whose second marriage at last brought him joy.

BESTSELLER 45 minutes. Sat 2030, Fri 0030, 1330

Feb 14– Mar 14 A series of programmes on the writing, the publication and the continuing popularity of five great novels. The novels are:

Madame Bovary by **Gustave Flaubert**
A Passage to India by **E.M. Forster**
Tom Brown's Schooldays by **Thomas Arnold**
All Quiet on the Western Front by **Erich Maria Remarque**
Uncle Tom's Cabin by **Harriet Beecher Stowe**

SERIES

30 minutes. Broadcast Tues 1430, rep 2045, Wed 0230

~~Mar 21– Apr 25~~ Jan!! **Towards 2,000.** The waves of modern technology are sweeping us towards the turn of the century. What will we do with the tools of the new technology? How much more change will it bring? George Luce reports on various aspects and the problems such progress brings in its wake.

30 minutes. Broadcast Wed 1130, rep Thurs 1715, Fri 0630

Feb 11– Mar 1 **Benny Green on Dickens.** Journalist and broadcaster Benny Green is known on World Service for his enthusiasm for light music. He is also a devotee of the novels of Charles Dickens about which he is as knowledgeable as he is enthusiastic. In this series he gives his personal view of four of his favourite works, **David Copperfield, The Pickwick Papers, The Mystery of Edwin Drood** and **Great Expectations.**

TALKS

15 minutes. Broadcast Sat 0815, rep 1315, Sun 2100, Mon 0145

Jan 3– Feb 28 **Come Here** – Nine programmes in which reporters talk to Malcolm Billings about a variety of holidays in Britain, including a visit to a Scottish castle, sailing in Northern Ireland, sightseeing in London and a holiday for unaccompanied children in the South of England.

Mar 7– Apr 11 **Travels of a Gentleman.** Six programmes tracing the travelling habits of the English abroad from the 16th to the 19th century, narrated by John Julius Norwich.

15 minutes. Broadcast Mon 0545, Tues 2030, Thurs 0145, 1015

Jan 5– Feb 2 **Living for Faith** Justin Phillips looks at the role of the monk and the 'religious' in modern society, and how they have preserved their identity whilest adapting to present-day needs.

Feb 9– Mar 2 **Gold Rush.** A series telling the stories, drawn from contemporary accounts, of history's celebrated gold rushes – the Klondike, the Forty-niners, Australian, and the 1850's.

Mar 16 Apr 25 **Lenten Talks.** Many people think of Lent as a time of self denial, a period when Christians give time to meditation and prayer in preparation for the observance of Holy Week and Easter. This year's special Lenten meditations are led by the Rev. Vernon Sproxton.

MUSIC

MUSIC FEATURES AND SERIES

30 minutes. Broadcast Mon 0630, rep Tues 1215, Thurs 0045, Fri 1830

Jan 5– Mar 2 **Musical Memories.** The distinguished music critic Felix Aprahamian looks back over 60 years of musical experience.

30 minutes. Broadcast Wed 1130, rep Thurs 1715, Fri 0630

Jan 7– Feb 1 **The Music Party** – some outstanding recordings made by this ensemble specialising in the authentic performance of classical and early romantic music. The series is introduced by its founder, the clarinettist Alan Hacker.

15 minutes. Broadcast Sat 0145, Mon 0815, Wed 0530

Mar 7– Apr 25 **Masters of Early Music.** Basil Lam, the musicologist, introduces another series of programmes devoted to some of the finest composers who lived and worked in the centuries before Bach. They range from the great medieval Parisian masters, Léonin and Pérotin to the greatest genius of early baroque, Claudio Monteverdi.

15 minutes. Broadcast Sun 1730, Tues 0430, Fri 0730

Jan 4 onwards **Aria.** A series of 18 programmes devoted to one or more of the large-scale vocal solos which are among the highlights of familiar and unfamiliar cantatas, operas and oratorios.

30 minutes. Broadcast Sat 1030, rep Mon 1830, Wed 1430

Jan 3– Feb 21 **Aspects of the Blues** – a series of eight programmes written and presented by Francis Smith. Taking a different theme each week, he shows that the blues reveal much about thel life and attitudes of the black American as a member of a minority group.

Feb 28– Mar 7 **The Age of Aquarius.** Sarah Dunant takes a critical look at the rise and fall of the rock musical.

Mar 14– Apr 25 **The King's Collection.** A selection of favourite items from their repertoire introduced and sung by The King's Singers.

30 minutes. Broadcast Mon 1400, 2130, Wed 0630

Jan 5– Feb 23 **A Touch of Genius** A series in which **Robin Ray** traces the careers of some of the world's great musicians.

30 minutes. Broadcast Mon 0630, rep Tues 1215, Thurs 0045, Fri 1830

Mar 9– Apr 27 **Famous Opera Houses.** This series is written and introduced by Irene Prador and each programme concentrates on the opera house of a single city featuring special occasions and world premieres.

15 minutes. Broadcast Sat 0145, rep Mon 0815, Wed 0530

Jan 3– Feb 28 **Dances of the Renaissance.** Christopher Hogwood, harpsichordist and director of the Academy of Ancient Music, explores the world of dancing in pre-classical times. The programmes are illustrated with many varied recordings of dances from all over Europe.

15 minutes. Broadcast Sun 0530, Wed 0215, Wed 2145, Thurs 0815

Jan 4 onwards **Four Hands in Harmony** A new series introduced by Margaret Mclean that explores the ever-increasing repertoire of music for piano duet and for two pianos.

30 minutes. Broadcast Wed 1130, rep Thurs 1715, Fri 0630

Mar 11– Apr 29 **'Tis my Delight.** A series of 8 programmes in which Jim Lloyd meets some of the singers and musicians whose enthusiasm for folk music is keeping alive the traditional songs and dances of the British Isles.

45 minutes. Broadcast Sun 1815, rep Tues 2115, Thurs 1345

Jan 4 onwards **The Pleasure's Yours:** Favourite classical music requests presented by Gordon Clyde.

All programme and frequency information is intended for advace guidance only and is subject to amendment

SHOWS WE LIKE

(C) Glenn Hauser 1981. This attempts to be a comprehensive schedule of SW, and some MW programming the compiler, with the assistance of readers, feels is worthwhile. Especially recommended programs are a*terisked. New Zealand programs will be one hour later from March 1. Considerable changes in AFRTS programming are expected shortly. Cairo programs in November SWL may still apply; deleted here.

GMT SATURDAY

0000-0030 Mexico THIS WEEK 15430 17765 11770
0003-0023 Nederland ESPACIO DIEXISTA 15315 6020
0010/0025 Sofia PROGRAM PREVIEWS 9705 then 15330
0028-0059*CBC NIGHTFALL 11850 5960 1550 940 740
0050-0100 Moscow DX PROGRAM 21530 6115
0110-0123 MUSIC FROM Israel 11637½ 9815 7412½
0110- Austria VIENA MUSICAL 12015
0137-0145 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0140-0155 Australia WEEK IN SCIENCE 21740 17795
0145-0159*BBC SOUTH ASIA SURVEY 9410
0145-0159 BBC RENAISSANCE DANCES; Mar+Apr EARLY MUSIC MASTERS 7325 6175 6120 5975
0203-0223 Nederland ESPACIO DIEXISTA 15315 6165
0215-0235 RAI PAGINE PIANISTICHE 11800 9575
0220-0229*Budapest FOOT OF COLUMN 11910 9835
0230-0245 UNR UN-AFRICA 15240 6035 10869/15752 SSB
0240-0255 Australia THEY CAME 2-weekly 21740 17795
0310- Austria VIENA MUSICAL 12015
0313-0328 Portugal DX/MAILBAG 11925 6185
0320-0329*Budapest FOOT OF COLUMN 11910 9835
0330-0357*BBC JUST A MINUTE 9410 6175 6120 5975
0335-0359 BBC THIS WEEK & AFRICA 15360 11860 11750
0337-0345 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0339-0355 Australia THIS AUSTRALIA 17795
0340-0400 DW DAS MUSIKTHEMA 9735 6075 6145
0400- Cairo MUEZZIN 9450
0400-0412 Budapest CALLING DXERS 11910 9835
0403-0423 Nederland ESPACIO DIEXISTA 9590 6165
0420-0428 Bucharest SCIENCE MAGAZINE 11735 9570
0430-0500 RNZ PACIFIC NEWSLETTER 17860 15485
0435-0458 Sofia DX PROGRAM + FEATURE 7115
0440-0455 Australia PICK OF THE WEEK 17795 15320
0455-0510 DW SCIENCE MAGAZINE 11765 9565 7225
0513-0528 Portugal DX/MAILBAG 9575 6185
0515-0540 BBC THIS WEEK & AFRICA 15400 6005
0530-0539 BBC NEW IDEAS 9510 9410 6175 5975
0535-0555 Nicaragua CORREO 5950
0535-0559 AFRTS WORLD OF RELIGION 17765 15330 6030
0540-0555 Australia PROFILE 17890 17870 15160
0550-0600 Moscow DX PROGRAM 12050 9795 9580 7175
0605-0700 WGN FRIDAY NIGHT HIGHLIGHT 720
0630-0659 BBC JAZZ FOR ASKING 11955 9640 9510 6175
0630-0700 Australia JAZZ AUSTRALIA 17870 15115
0715-0729*BBC FROM THE WEEKLIES as 0630
0715-0729 HCJB NATURE TRAIL 11835 9760
0715-0740 Nigeria OUR MUSIC 17800 15120
0735-0759 BBC THIS WEEK & AFRICA 15105 11860
0740-0750 Nigeria LEGENDS OF OUR LAND 17800 15120
0740-0755 Australia WEEK IN SCIENCE 15115 11740
0750-0800 Moscow DX PROGRAM 12050 9795 9580 7175
0800-0830 HCJB DX PARTY LINE 11835 9760
0815-0829 BBC COME HERE; Mar+Apr TRAVELS OF A GENTLEMAN 15070 11955 9640 9510
0900-0930 HCJB DX PARTY LINE 9745
0935-0959 AFRTS SPECIALS 11805 9700 9590 9530 6030
0940- DW DX PROGRAM (3rd) 17780 11850
0945-1014*BBC SCIENCE IN ACTION 21660 15070 11750
1030-1059 BBC ASPECTS OF THE BLUES/AGE OF AQUARIUS/ KING'S COLLECTION 21660 15070 11750
1035-1059 AFRTS WORLD OF RELIGION as 0935
1115-1124 BBC NEW IDEAS 21710 11775 9510 6195 11750
1115-1130 VOA THIS WEEK 11715 9565
1115-1300 Perth SENTIMENTAL JOURNEY 9610
1124-1129 BBC WEEK IN WALES as 1115
1130-1200 VOA PRESS CONFERENCE USA 11715 9565
1135-1159 AFRTS PORTFOLIO 15430 15330 11805 9700 6030
1140-1155 Australia PROFILE 9580
1200-1215 HCJB NATURE TRAIL 26020 15115 11740
1224-1239 DW SCIENCE JOURNAL 21600
1230-1300 VOA NEW YORK, NEW YORK 11715 9565
1236-1255 Peking MUSIC FROM CHINA 9820
1240-1255*Australia AUSTRALIAN INVENTOR 9580
1245-1259 BBC PEDAGOGICAL POP 21695
1245-1300 Colombia MÚSICA TRADICIONAL 9635 11793
1300-1400 Perth SATURDAY NIGHT CONCERT 9610
1315-1329 BBC as 0815 25650 21710 11775 9510
1321-1343*Switz 1: ROUNDABOUT; 2&4: SW MERRYGOROUND 3: TASTE OF HISTORY; 5: DATELINE 21570
1330-1345 Australia AUSTRALIA FAIR alt FAITH 6060
1400-1428 Sweden SATURDAY SHOW 21615
1410-1459 CBCNQSWS THE HOUSE 11720 9625
1442-1448 AFRTS SPECTRUM 15430 15330 11805 9700
1449-1459*AFRTS TAKE TEN as above
1530/1559*CBCNQSWS ROYAL CAN. AIRFARCE 11720 9625
1536-1557 Switzerland see 1321 21570
1611-1630 VOA AFRICA IN PRINT 21485 15445 15410
1630-1700 VOA NEW YORK, NEW YORK 21485 15445 15410
1635-1659 AFRTS PORTFOLIO 15430 15330 11805 9700
1640-1650 Korea FOLKTALES & PROVERBS 11830 9720
1705-1759*CBCNQSWS QUIRKS & QUARKS 11720 9625
1717-1729 AFRTS PAUL HARVEY 15430 15330 11805 9700
1742-1748 AFRTS SPECTRUM 15430 15330 11805 9700
1749-1759*AFRTS TAKE TEN as above
1807-1858 RCI CANADA À LA CARTE 17820 15260
1821-1843 Switzerland see 1321 21570 17850 17830
1830-1900 VOA NEW YORK, NEW YORK 15140
1835-1859 AFRTS SPECIAL ASSIGNMENT 15430 15345 15330
1900-1930 VOA LE JAZZ 21470 17855 15315 15195
1911-1930 VOA VOICES OF AFRICA 21485 15445 15410
1930- Iran NEWS & COMMENTARY 9022
1930-1945 HCJB HEAVENS DECLARE 26020 21480 17790
1930-2000 VOA PRESS CONFERENCE USA 26040 21485 15410
1935-1955 RCI CANADA THIS WEEK 17875 15325 11905
1940-2000 DW AFRICAN LITERATURE 15150 9765
2010-2028 Israel THIS WEEK 9815 9425 9009 7412½
2017-2029 AFRTS PAUL HARVEY 15430 15345 15330 11805
2030-2114*BBC DOCUMENTARIES 15260 15070 12095 11750
2035-2059 AFRTS AP SPECIALS 15430 15345 15330 11805
2125-2145 AIR FILM SONGS 15110 11620
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15295
2130-2200 VOA LE JAZZ 21470 17855 15315 15195
2130/2158*RCI DX DIGEST 17875 17820 15325 15150 11945
2145-2155 RSA DX CORNER 11900 17775 15155

2145-2159*BBC FROM OWN CORRESPONDENT 11750 9410
2145-2159 BBC PEDAGOGICAL POP 15390 11820
2145/2215 Baghdad TOUR IRAQI CITIES 9745
2151-2213 Switzerland see 1321 21585 9535
2200-2300 Clarín THIS IS SANTO DOMINGO 11700 irr
2215-2230 Turkey DX CORNER 9725 7215
2215-2300 DW WUNSCHKONZERT 17895 15410 9735
2230-2239 BBC NEW IDEAS 15260 15070 11750 9510
2240-2258 Israel THIS WEEK 11637½ 9815 9009 7412½
2300-2328 Sweden SATURDAY SHOW 11705 9695
2300-2400 Colombia MÚSICA FOLKLÓRICA 15500 15333
2305-2330 RCI THIS WEEK IN CANADA 11850 5960
2315-2329*BBC LETTERBOX 15260 15070 9590 7325 6175
2317-2327 AFRTS WASHINGTON WEEK 25615 21570 6030
2330-2344 HCJB HOBBY OF KINGS 26020 15350
2330-2359 BBC JAZZ FOR THE ASKING as 2315
2335-2359 AFRTS SPECIAL ASSIGNMENT as 2317
2340-2355 Moscow ROUNDABOUT SOVIET UNION 21530

S U N D A Y

0004-0034*Japan HELLO AMERICA 17825 15270
0010-0028 Israel THIS WEEK 11637½ 9815 7412½
0013-0030 Moscow MAILBAG 21530 7195 7165 6115
0030-0100 VOA PRESS CONF USA 17730 9650 6130 5995
0030-0129/0159 BBC PLAY OF WEEK 9410 7325 6175
0035-0055 AFRTS RATHER+SAFER+WALLACE 21570 6030
0035-0100 VOA TRIUNFOS MUSICALES 11895 9670 6190
0036-0055 Peking MUSIC FROM CHINA 17855 17680 15125
0045-0100 Moscow FOLK MUSIC 21530 7195 7165
0110-0125 Israel POP+LAND 11637½ 9815 7412½
0130-0144 HCJB HEAVENS DECLARE 15355 9745
0133/0140*DW GERMANY THIS WEEK 15105 9545 6145
0135-0155 Prague JUKEBOX 11990 7345 5930
0135-0159 WBBM NEWSMARK 780 (last Sat)
0135-0159 AFRTS AP SPECIALS 21570 11790 6030
0136-0155 Peking MUSIC FROM CHINA 17855 17680 15125
0140-0155 Australia YOU ASKED FOR IT 21740 17795
0140-0155 Moscow FOLK MUSIC 21530 17720 9685 7165
0145-0159 HCJB MÚSICA DEL ECUADOR 15355 9745 26020
0145-0200 REE PROGRAMA DIEXISMO 11775 9360
0149-0218*Japan HELLO AMERICA 21640 17825 17725
0150-0213 Switz see Sat 1321 15305 11715 9725 6135
0205-0259 CBC TRANSCONTINENTAL 1550 940 740
0205-0259 CBC OPEN CIRCUIT 1070
0210-0225 Israel THIS WEEK 11637½ 9815 7412½
0210-0228 Budapest WEEKEND 11910 9835
0212-0220*Australia LETTERS TO EDITOR 21740 17795
0213-0230 Moscow MAILBAG 9685 7195 7165 6115 600
0215-0300 DW WUNSCHKONZERT 9735 6145 6085
0230-0258 Sweden SATURDAY SHOW 11705 9695
0230-0300 HCJB DX PARTY LINE 15155 11915 9745
0230-0300*VOA NEW YORK, NEW YORK 15205 9650 5995
0235-0239 AFRTS DATELINE AMERICA 21570 11790 6030
0235-0255 Australia see Sat 1330 21740 17795
0236-0255 Peking MUSIC FROM CHINA 17680
0245-0255 RSA DX CORNER 15325 11900 9585
0245-0300 Moscow FOLK MUSIC 9700 7195 7165 6115
0305-0335 TIFC MEN MANNERS & MUSIC 5055 9645
0305-0359 CBC ANTHOLOGY 1070 1550 940 740
0306-0330 WCBS NEWSMARK 880 (last Sat)
0310-0328 Budapest WEEKEND 11910 9835
0312-0329*Australia REPORT FROM ASIA 21740 17795
0315-0329*BBC FROM OWN CORRESPONDENT 9410 7325
0330-0359 AFRTS COMMUNIQUÉ 21570 17765 11790 6030
0330-0400 Finland various 11735 9645
0335-0355 Prague JUKEBOX 11990 7345 5930
0336-0355 Peking MUSIC FROM CHINA 17680 15120
0340-0355*Australia AUSTRALIAN INVENTOR 17795
0340-0355 Moscow ROUNDABOUT SOVIET UNION 7195 7165
0340/0400 REE PROGRAMA DIEXISMO 11775 9630 9360
0400- Cuba CONCIERTO DEL SABADO 9550 6060
0405-0459 CBC ANTHOLOGY 990 540
0430-0459 AFRTS ROUNDTABLE 17765 15330 11790 6030
0435-0457*Switzerland see Sat 1321 11715 9725
0435-0455 Peking MUSIC FROM CHINA 17680 15120
0440-0455 Moscow ROUNDABOUT SOVIET UNION 12050 9735
0504-1000 WOR JOE FRANKLIN'S MEMORY LANE 710
0508-0559 CBL BEST OF RADIO NOON 740
0513-0530 Moscow MAILBAG 12050 9735 9580 7260
0515-0529*BBC LETTERBOX 9510 9410 6175 5975
0535-0559 AFRTS REPORTER ROUNDUP 17765 15330 6030
0540/0548*DW GERMANY THIS WEEK 9545 6185 6100
0545-0555*Australia THE BODY PROGRAM 17890 17870
0545-0559*BBC LETTER FROM AMERICA 9510 9410 6175
0545-0600 Moscow FOLK MUSIC 12050 9795 9735 9580
0600-0615 HCJB THE HEAVENS DECLARE 11915 9745 6095
0630-0659 AFRTS THE SOURCE REPORT 11790 6030
0630-0700 Australia MELBOURNE SHOWBAND 15115 17870
0640-0655 Moscow ROUNDABOUT SOVIET UNION 12050 9580
0705-0735 LRA HISTORIAS MUSICALES 6060
0713-0730 Moscow MAILBAG 12050 9795 9735 9580 7175
0715-0729*BBC FROM OWN CORRESPONDENT 9510 9410 6175
0720-0730 RMWS DX PROGRAM 17880 15460 12010 9750
0737-0753 Australia YOU ASKED FOR IT 11740 9570
0745-0759 BBC HOUSE FOR MR BISWAS 9510 9640 11955
0745-0800 Moscow FOLK MUSIC as 0713
0800-0814 HCJB WORLD OF SCIENCE 9745
0800- WBZ OLDTIME RADIO 1030
0805-0900 LRA ZARZUELA 6060
0810-0827*Australia REPORT FROM ASIA 15115 11740
0815-0830 HCJB MÚSICA DEL ECUADOR 9745
0815-0859 BBC PLEASURE'S YOURS 11955 9640 9510 7150
0835-0855 Australia see Sat 1330 15115 11740 9570
0835-0859 WBBM NEWSMARK 780 last Sat (if not 0135)
0845-0900 FEBC THIS IS THE PHILIPPINES 11890
0900- Action Guyana SUNDAY SONGTIME 5950
0930-0945*BBC FROM THE WEEKLIES 21660 17790 11750
0930/0945 AWR DX PROGRAM 15026v 9670
0930-0959 AFRTS ROUNDTABLE 11805 9700 9590 9530 6030
1000-1030 HCJB MUSIC IN THE NIGHT 11900 9745 6130
1010-1029*Japan PROGRAM PREVIEWS+DX 9505
1035-1059 AFRTS REPORTERS ROUNDUP as 0930
1100-1130 SLBC RADIO MONITORS INTL 17850 15120 11835
1115-1129*BBC LETTER FROM AMERICA 21710 11775 9510
1115-1130 VOA NEW HORIZONS 11715 9565
1115/1250 Pyongyang MUSIC 9977
1130-1157*Perth MY MUSIC 9610 6030
1130-1157 AFRTS SOURCE REPORT 15430 15330 11805 9700/
1130-1229/1259 BBC PLAY OF WEEK 21710 11775 9510 6195
1140-1155*Australia THE BODY PROGRAM 9580
1200- Colombia PANORAMA MÚSICA NACIONAL 9635
1200-1230 Norway THIS WEEK 21730
1200-1300 Perth PLAYBREAK or LECTURE 9610
1206-1218 DW SONNTAGSGRUESS 21590
1212-1229*Australia REPORT FROM ASIA 9580
1210-1227 Israel MOSAIC 25640 21675 17612 15605
1231-1249*Austria LETTER & SW PANORAMA 21655
1235-1259 AFRTS WORLD NEWS THIS WEEK 15430 11805

1240-1255 Australia YOU ASKED FOR IT 9580
1300-1400 Perth CONCERT 9610
1306-1318 DW SONNTAGSGRUESS 15275
1307-1328 VOA NEW PRODUCTS+CRITICS CHOICE 9565
1310-1320 CBCNQSWS VOICE OF PIONEER 9625 6065
1315-1329*BBC FROM OWN CORRESPONDENT 25650 9510
1320-1330 RMWS DX PROGRAM 17810 15150 11840 7370
1320-1343 Switz 1: BOOKTALK; 2: INTERACTION; 3: SUPPLEMENT; 4: JAZZ; 5: REPEAT 21570
1320-1330 Finland AIR MAIL 15400
1330-1359 CBCNQSWS FOOD SHOW 9625 6065
1330-1359 Australia MELBOURNE SHOWBAND 6060
1330-1400 VOA STUDIO ONE 9565
1330-1500 CKLW SUNDAY, SUNDAY 800
1335-1359 AFRTS LISTEN CLOSELY 15430 15330 11805
1336-1348 DW SONNTAGSGRUESS 21695 15275 15215
1400-1428 Sweden MAILBAG 21615
1400-1430 Norway THIS WEEK 21730 17840
1405-1659*CBC SUNDAY MORNING 17820 11955 11720 9625
1410-1428 Japan PROGRAM PREVIEWS+DX 9505
1419-1454 CFRB FOCUS 6070 1010
1430-1445 Indonesia MAILBAG 11715
1430-1458 BBC WHAT HO, JEEVES! 25650 21710 15070
1430-1445 RSA WORLD AROUND US 25790 21535 15220
1430-1500 Finland various features 21475 15400
1435-1459 AFRTS SPEAKING EVERYTHING 15430 15330
1459-1529*BBC AFRICAN PERSPECTIVE 21590 17695
1512-1555 Perth CLASSICAL CONCERT 9610
1515-1559 BBC CONCERT HALL 25650 21710 17830 15260
1535-1558 Switzerland see 1320 21570
1535-1559*AFRTS PERSPECTIVE #1 15430 15330 11805
1600-1615 Korea WEEK IN REVIEW 11830 9720
1600-1630 Norway THIS WEEK 21655
1611-1630 RMWS CULTURE & ARTS 11860 11840 9795
1611-1630 VOA VOICES OF AFRICA 26040 21485 15410
1615-1644*BBC SCIENCE IN ACTION 21710 17830 15260
1630-1700 VOA STUDIO ONE 26040 21485 15445 15410
1635-1659*AFRTS PERSPECTIVE #2 15330 11805 9700
1640-1655 Korea LISTENERS CORNER 11830 9720
1645-1659*BBC LETTER FROM AMERICA 21710 17830 15260
1715-1730 VOA CRITIC'S CHOICE 15150
1715-1730 RFI P O BOX 9516 21580 21515 17860
1715-1740 BBC AFRICAN PERSPECTIVE 21550 17885 15105
1720-1729 BBC NEW IDEAS 21710 17830 15260
1730-1744 Pakistan THIS WEEK 15485 11672
1730-1800 VOA STUDIO ONE 15150
1735-1759 AFRTS WORLD NEWS THIS WEEK 15330 11805
1740-1755*Belgium DX CORNER 21525
1743-1759 Cuba DANZONES 11760 17750
1805-1820*Austria SHORTWAVE PANORAMA 15560
1807-1858*RCI BONSOIR AFRICA 17820 15260
1820-1843 Switzerland see 1320 21570 17850 17830
1830-1900 VOA MUSIC TIME AFRICA 26040 21485 15410
1830-1959 CBCNQSWS THE ENTERTAINERS 11720 9625
1835-1859 AFRTS LISTEN CLOSELY 15430 15345 15330
1840-1855 Australia THEY CAME 2-weekly 21630
1907-1958*RCI MAILBAG+DX DIGEST 17875 15325 11905
1911-1930 VOA AFRICA IN PRINT 26040 21485 15410
1912-1928 VOA NEW HORIZONS 15140
1920-1930 RMWS DX PROGRAM 12050 11860 11840 9685
1930- Iran NEWS & COMMENTARY 9022
1930-1945 HCJB MUSICA DEL ECUADOR 26020 21480 17790
1930-2000 VOA ISSUES IN NEWS 26040 21485 15410
1935-1959 AFRTS SPEAKING EVERYTHING 15430 15345
1945-1959 HCJB HEAVENS DECLARE 26020 21480 17790
2010-2028 Israel CALLING LISTENERS+DX 9815 9425
2015-2029*BBC LETTERBOX 15260 15070 11750 9410
2030-2120 RN HAPPY STATION 21685 17695 17605
2035-2055 Cuba FROM THE LAND OF MUSIC 11920
2035-2059*AFRTS PERSPECTIVE #1 15430 15345 15330
2035-2100 VOA RHYTHMES D'AFRIQUE 21470 15315 15195
2100-2114 BBC see Sat 0815 15260 15070 11750 9410
2105-2159 CBCNQSWS DRAMA 11720 9625
2108-2113 VOA NEW PRODUCTS 21485 15410 15140 17785
2110-2130 Vietnam MAILBAG+MUSIC BOX 10040?
2113-2128 VOA CRITIC'S CHOICE 26040 21485 15410
2115-2135 AIR various features 15110 11620
2130-2200 VOA STUDIO ONE 26040 21485 15410 9760
2135-2158 Sofia CULTURAL LIFE (last week) 9665 7115
2135-2159*AFRTS PERSPECTIVE #2 21570 15430 15345
2150-2213 Switzerland see 1320 21585 9535
2200-2230 WINB LATIN MASS 15185
2200-2230 Norway THIS WEEK 15175 11860 11850
2200-2300*Clarín THIS STO DOMINGO 11700 irr; varies
2209-2238*BBC SCIENCE IN ACTION 15070 11750 9410
2209-2244 BBC CALLING FALKLANDS 12040 9915
2211-2230 RMWS CULTURE & THE ARTS 9685 9610 21530
2215-2300 VOA CONCERT HALL 21660 21485 15415
2230-2257 Turkey STROLLING THRU ANATOLIA 9725 7215
2230/2300 Andorra WMR DX WORLD 6219 ↘successor
2230-2300 DW STADTBUMMEL/VARIETY 17895 15410 9735
2240-2258*Israel CALLING LISTENERS+DX 11637½ 9815
2255-2325 RAI SYMPHONIC MUSIC 11800 9575
2300-2328 Sweden MAILBAG 11705 9695
2304-2354 CBC THE HOUSE 11850 5960
2310-2328 Japan PROGRAM PREVIEWS+DX 17755
2310-2400 DW STADTBUMMEL/VARIETY 17895 15410 9735
2313-2330*Cuba DANZONES 11760 6060
2315-2329*BBC LETTER FROM AMERICA 9590 9410 7325 6175
2330-2359 AFRTS NBC SPECIALS 1: CONSUMER CHALLENGE; 2: SECOND SUNDAY; 3: YOUR HEALTH; 4: THE WOMEN'S PROGRAM 25615 21570 11790 6030
2350-2425 RAI music programs 11800 9575

M O N D A Y

0000-0100 Colombia ZARZUELA & OPERETA 15500 15333
0006-0030 WCKY WORLD NEWS THIS WEEK 1530
0010-0028*Israel CALLING LISTENERS+DX 11637 9815
0013-0030 Moscow MAILBAG 21530 7440 7195 7165 6115
0015-0035*Japan PROGRAM PREVIEWS+DX 17825 15270
0025-0040 Sofia DX PROGRAM 9705 then 15330
0030-0100 VOA ISSUES IN THE NEWS 17730 15205 5995
0030-0054 WCKY FACE THE NATION 1530
0035-0055 AFRTS CBS FEATURES 25615 21570 15330 6030
0045-0100*Belgium DX CORNER 11980 15175
0050/0105 Spain CQ, CQ 11880 9630
0100-0144 BBC CONCERT HALL 9410 7325 6175 6120 5975
0105-0159 CBCNQSWS IDENTITIES 9625 6195
0106-0128*RCI DX DIGEST 11940 11850 5960
0109-0129 VOA NEW PRODUCTS+HORIZONS 11740 9650 6130
0110-0125 Israel SUNDAY SCENE+INTERFAITH 9815 7412½
0130-0200 VOA STUDIO ONE 17730 15205 11740 9650 6130
0131-0157 Austria LETTER+PROFILE+POSTBOX 9770 5945
0135-0159 AFRTS FACE THE NATION 25615 21570 6030
0136-0148 DW MAILBAG irr. 15105 9545 6145 6085 6040
0145/0200 SFR CQ, CQ 11880 9630 6135
0150-0213 Switzerland see Sat 1320 15305 11715 9725/
0150-0200 Japan MUSIC TIME 21640 17825 17725 15235
0200-0220*Japan PROGRAM PREVIEWS+DX as above

0200-0230 Norway THIS WEEK 11860 9610 9590
0200-0230 Belize SUSPENSE PLAY 3285 834
0200-0300 Brazil MUSIC+WEEK IN REVIEW 17830 15290
0200- XEW CONCIERTO 900 540
0202/0240*WPTF OF SPECIAL INTEREST TO DXERS 680
0205-0259 CBC OPEN CIRCUIT 1550 940 740
0205-0259 CBC TRANSCONTINENTAL 1070
0205-0330 CHML RADIO REMEMBERED 900
0207-0228*RCI MAILBAG 11940 11845 5960
0210-0225*Israel CALLING LISTENERS+DX 9815 7412½
0213-0230 Moscow MAILBAG 9685 7195 7165 6115 600
0223/0240 Poland DX CLUB 15120 11815 9525 7270
0230-0258 Sweden MAILBAG 11705 9695
0230-0258 KCBS COLLEGE BOWL 740
0230-0259*BBC DOCUMENTARIES 9410 7325 6175 5975
0230-0259 WPTF NBC SPECIALS 680 see Sun 2330
0230-0300 WHO VOICE OF SOUTHEAST ASIANS 1040
0230-0300 Belize COMEDY PLAY 3285 834
0230-0300 Colombia COMPOSITORES COLOMBIANOS 15333
0230-0300 VOA FORUM 5995 9650 15205
0230-0300 DW STADTBUMMEL/VARIETY 9735 6145
0230-0325 RN HAPPY STATION 9590 6165
0232-0259 WGN OLDTIME RADIO 720
0235-0239 AFRTS DATELINE AMERICA 17765 11790 6030
0235-0250 RAI FILM MUSIC 11800 9575
0300-0330 Austria VOLKSMUSIK 5945 9770
0305-0359 WGST PERSPECTIVE 920 (Georgia)
0305-0359 CBC OPEN CIRCUIT 990 540
0307-0328*RCI MAILBAG 11940 11845 11770 9535 5960
0310-0328 Budapest various features 11910 9835
0310-0400 DW STADTBUMMEL/VARIETY 9735 6145
0330-0354*CBCNQSWS ROYAL CANADIAN AIRFARCE 9625 6195
0330-0400 WBAP SUSPENSE 820
0330-0400 HCJB DX PARTY LINE 15115 11915 9745
0330-0357*Austria MUSICAL TRIP 9770 5945
0335-0359 AFRTS MEET THE PRESS 21570 17765 6030
0345-0414 Belize 30 MINUTE THEATRE 3285 834
0400-0430 Norway THIS WEEK 6185
0400-0430 Budapest HUNGARIAN HISTORY 11910 9835
0400/0510 LA HORA DE Mexico 15430 1570 900 730 540
0403-0428*WBAP FIBBER McGEE & MOLLY 820
0405-0429 WRVA MEET THE PRESS 1140
0406-0428*RCI DX DIGEST 11845 11770 5960
0410-0428 Bucharest CULTURAL SURVEY 11840 9570
0430-0444 BBC HOUSE FOR MR BISWAS 9410 6175 5975
0430-0459 AFRTS NBC SPECIALS see 2330 15330 6030
0430-0500*New Zealand CALLING (1, 3) 17860 15485
0431-0455*Austria LETTER+PROFILE+POST BOX 12015
0431-0455 WOW WORLD NEWS THIS WEEK 590
0432-0500 WBAP GUNSMOKE 820
0435-0458 Switzerland see Sun 1320 11715 9725
0435-0458 Sofia CULTURAL LIFE (last Sun) 7115
0440-0450 Cuba PHILATELIC CORNER 11760
0445-0450*BBC NOTES FROM OBSERVER 9510 9410 6175
0445-0459 HCJB HOBBY OF KINGS 15155 11915 9745
0500-0600 WOR HOOKED ON BOOKS 710
0503-0527 WOW SPEAKING OF EVERYTHING 590
0506-0530 KGGF ISSUES & ANSWERS 690
0509-0533 FACE THE NATION 1560
0513-0530 Moscow MAILBAG 12050 9735 9580 7260
0530-0554 WOW PERSPECTIVE #2 590
0530-0557 Austria MELODIEN AUS DER HEIMAT 12015
0530-0625 Nederland HAPPY STATION 9715 6165
0535-0559 SPEAKING OF EVERYTHING 690
0535-0559 AFRTS ISSUES & ANSWERS 15330 11790 6030
0536-0548 DW MAILBAG 9565 6185 6100 irregular
0545-0559 BBC LIVING FOR FAITH; Feb: GOLD RUSH; Mar-Apr: LENTEN TALKS 9510 9410 6175
0600-0624 WBT SPEAKING OF EVERYTHING 1110
0600-0629 WMAQ NBC SPECIALS see Sun 2330 670
0600-0630 Norway THIS WEEK 15175 11920
0600-1000 WOR NIGHT TALK 710
0615-0700 LRA CLÁSICOS 6060
0622-0626 WBBM SCIENCE EDITOR 780; 0627 DATELINE
0624-0648 WBT ISSUES & ANSWERS 1110
0630-0659 BBC MUSICAL MEMORIES 11955 9510 9410
0635-0659 AFRTS FACE THE NATION 11790 6030
0700-1200 KSL THE SWINGING YEARS 1160
0705-0735 LRA OPERETA 6060
0715-0740 NigeriaN VOICES 15120 17800
0745-0815*New Zealand CALLING (1, 3) 11945
0800-0830 HCJB DX PARTY LINE 11835 9760
0815- New Zealand CHANGE OF PACE 11945
0830-0844 HCJB HEAVENS DECLARE 9745
0900-0930 HCJB DX PARTY LINE 9745
0915-0920*BBC NOTES FROM OBSERVER 15070 11750 9740
0924-0959 AFRTS SPECIALS 11805 9700 9590 9530 6030
0925-0953 KCBS COLLEGE BOWL 740
1015-1029 Japan ONE IN A HUNDRED MILLION 9505
1030-1059 BBC THRU LOOKING GLASS 21660 11750 9740 Feb-Mar: EMLYN; Apr: MOMENTS OF BEING
1035-1059 AFRTS ISSUES & ANSWERS as 0924
1130-1159 BBC FIESTA 25650 21710 11775 9510 6195
1210-1230 Israel YOU'RE ON THE AIR 25640 17612
1215-1244 BBC ANIMAL VEGETABLE MINERAL as 1130
1234-1257*Austria PROFILE+POST BOX 21655
1300-1327*Perth JUST A MINUTE 9610; 1330 BBC DOCUS
1310-1330 Finland VOICES OF FINLAND 15400
1400-1429*BBC TOUCH OF GENIUS 25650 21710 15070
1415-1429 Japan ONE IN A HUNDRED MILLION 9505
1415-1430 Perth JOHN HINDS ON FILMS 9610
1430-1459*BBC RUMPOLE 25650 21710 15070 11750 9740
1435-1440 India DX CORNER (1, 3) 15335 11810
1440-1459 Finland VOICES OF FINLAND 15400 21475
1449-1524 Nederland MONDAY PROGRAMME 21480 11735
1505/1525*CBCNQSWS FREYGOOD ON SHORTWAVE 11720 9625
1615-1630 Korea PERSPECTIVES 11830 9720
1730-1744 BBC HOUSE FOR MR BISWAS 21710 17830 15260
2010-2030 Israel SPECTRUM+LAND+PROGRAMS 9815 9425
2115-2130 India FAITHFULLY YOURS 15110 11620
2125-2130 India DX CORNER (1, 3) 15110 11620
2130-2158 India FILM SONGS+INSTL MUSIC 15110 11620
2130-2159*BBC TOUCH OF GENIUS 15260 15070 11750
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15295
2240-2258 Israel LIVING HERE+THIS LAND 11637 9815
2315-2329 BBC SHORT STORY 9590 9410 7325 6175 6120
2315-2329 Japan ONE IN A HUNDRED MILLION 17755
2330-2344 HCJB HEAVENS DECLARE 15350 26020
2340-2400 DW TANZMUSIK 17895 15410 9735 6075
2345-2359 HCJB MÚSICA DEL ECUADOR 15350 26020

T U E S D A Y

0010-0028 Israel THIS LAND+SPECTRUM+PROGRAM 9815
0020-0035 Japan ONE IN HUNDRED MILLION 17825 15270
0030-0114 BBC RADIO THEATRE 9410 7325 6175 15260
0045-0100 Moscow HISTORY CLUB 21530 9685 7195 6115
0059-0114 Vatican IN & OUT OF VATICAN 11845 9605 6015
0110-0125 Israel LIVING HERE+THIS LAND 9815 7412½
0115-0130 DW NEUE SCHALLPLATTE 17895 15410 9735 6075

0130/0155 Tirana FOLK MUSIC 7065
0205-0220 Japan ONE IN HUNDRED MILLION 21640 17825
0210-0225 Israel THIS LAND+SPECTRUM+PROGRAMS 7412½
0210/0240 Polonia FOLK MUSIC 15120 11815 9525 7270
0215-0240 RAI RASSEGNA MUSICALE 11800 9575
0230-0300 HCJB DX PARTY LINE 15155 11915 9745
0245-0300 Moscow HISTORY CLUB 17720 9685 7195 7165
0249-0324 Nederland MONDAY PROGRAMME 9590 6165
0300-0330 Austria MUSIKREISE 9770 5945
0330-0359*BBC FIESTA 9410 6175 6120 5975
0340-0400 DW TANZMUSIK 9735 6145 6085
0340-0400 Finland AIR MAIL+NOTEBOOK 11735 9645
0505-0530 Austria BLÄSERMUSIK 12015
0515-0530 DW NEUE SCHALLPLATTE 9735 6145 6085
0545-0600 Moscow HISTORY CLUB 12050 9795 9580 7175
0549-0624 Nederland MONDAY PROGRAMME 9715 6165
0745-0800 Moscow HISTORY CLUB 12050 9735 9580 7260
0745-0814 New Zealand BRAINS TRUST 11945
0915-0930 HCJB MÚSICA DEL ECUADOR 9745
1000-1029*BBC DISCOVERY 15070 11750 9740 6195
1015-1029 Japan LET'S LEARN JAPANESE 9505
1115-1124*BBC LETTER FROM LONDON 21710 11775 9510
1122/1128 RSA DX CORNER 25790 21535 15220
1124-1129 BBC SCOTLAND THIS WEEK 21710 11775 9510
1135-1150 RVA EXPLORING PHILIPPINES 15215 11770 9605
1215-1244 BBC MUSICAL MEMORIES 25650 21710 9510
1310-1320 Finland AIR MAIL 15400
1414-1427*Sweden CALLING DXERS 21615
1415-1429 Japan LET'S LEARN JAPANESE 9505
1430-1459*BBC TOWARDS 2000 25650 21710 15070
1440-1450 Finland AIR MAIL 15400 21475
1709-1714 BBC SCOTLAND THIS WEEK 21710 17830 15260
1715-1744*BBC JUST A MINUTE 21710 17830 15260
1905- Israel CANTORIAL MUSIC 9372.9
2010-2030 Israel POP SOUND+PERSONALLY SPEAK 9425
2030-2044 BBC see Mon 0545 15260 15070 11750 9410
2045-2114 BBC TOWARDS 2000 as above; 9510
2115-2125 India various features 15110 11620
2115-2159 BBC THE PLEASURE'S YOURS as 2030; 9510
2224-2229 BBC SCOTLAND THIS WEEK as 2030; 9510
2240-2256 Israel MOSAIC 11637½ 9815 9009 7412½
2255-2350 RAI two music programs 11800 9575
2314-2327*Sweden CALLING DXERS 11705 9695
2315-2329 Japan LET'S LEARN JAPANESE 17755
2330-2344 HCJB WORLD OF SCIENCE 15350 26020
2330-2358 BBC ANIMAL, VEGETABLE, MINERAL 9590 9410
2340-2400 DW AUS KONZERT & OPER 17895 15410 9735

W E D N E S D A Y

0005-0020 Japan SKETCH OF JAPAN 17825 15270
0010-0030 Israel POPSOUND+PERSONAL SPEAK 9815 7412
0015-0050 RAI two music programs 11800 9575
0030-0100 DW music programs 17895 15410 9735 6075
0040-0100*Belgium MAILBAG 11980 15175
0045-0100 Moscow MUSIC & MUSICIANS 21530 7195 600
0110-0125 Israel MOSAIC 11637½ 9815 7412½
0115-0130 DW VOLKSMUSIK 17895 15410 9735 6075
0130-0200 Budapest HUNGARIAN HISTORY 11910 9835
0145-0159 BBC REPORT ON RELIGION 7325 6175 6120
0150-0205 Japan SKETCH OF JAPAN 21640 17825 17725
0210-0225 Israel POPSOUND+PERSON SPEAK 11637 9815
0210-0228 Budapest DOCUMENTARIES 11910 9835
0230-0259 BBC TOWARDS 2000 9410 7325 6175 5975
0244-0257*Sweden CALLING DXERS 11705 9695
0245-0300 Moscow MUSIC & MUSICIANS 9700 7195 7165
0245-0305 RAI FIRMAMENTO MUSICALE 11800 9575
0310-0328 Budapest DOCUMENTARIES 11910 9835
0330-0359*BBC DISCOVERY 9410 6175 6120 5975
0340-0400 DW AUS KONZERT & OPER 9735 6145 6085
0400-0412 Budapest CALLING DXERS 11910 9835 9585
0410-0430 Bucharest ROMANIA TODAY & TOMORROW 9570
0430-0450 DW music programs 9735 6145 6085
0440-0454 RNZ LETTER FROM AMERICA 17860 15485
0515-0530 DW VOLKSMUSIK 9735 6145 6085
0515-0530 HCJB MÚSICA DEL ECUADOR 11915 9745 6095
0530-0544*AFRTS SCIENCE EDITOR 15330 11790 6030
0530-0544 BBC see Sat 0145 9510 9410 6175 5975
0545-0600 Moscow MUSIC & MUSICIANS 12050 9795 7175
0630-0659*BBC TOUCH OF GENIUS as 0530
0700-0735 Nouméa HIT FOLK LOCAL JOCELYN 11710 7170
0745-0759 BBC REPORT ON RELIGION 11955 9640 9510
0745-0800 Moscow MUSIC & MUSICIANS 12050 9735 7260
0800-0815 HCJB MÚSICA DEL ECUADOR 11835 9760
0830-0859 BBC ANIMAL, VEGETABLE, MINERAL 11955 9510
1030-1044*AFRTS SCIENCE EDITOR 11805 9700 9590 6030
1030-1057 CBL HANCOCK'S HALF HOUR 740
1040-1059*BBC DOCUMENTARIES 21660 11750 9740 6195
1115-1129*BBC LISTENING POST 21710 11775 11750 9510
1130-1159 BBC MUSIC PARTY as above
1145-1155 RSA SCIENCE WORLD 25790 21535 15220
1215-1230 VOA SPACE & MAN 9565
1215-1244 BBC NATURE NOTEBOOK+FARMING WORLD as 1130
1215/1230 Tashkent LIFE IN VILLAGE 9540 6025 11785
1230-1259 Kuwait music 21685
1330-1414 BBC RADIO THEATRE 25650 21710 15070
1415-1429 BBC REPORT ON RELIGION as above
1430-1459 BBC see Sat 1030 as above
1615-1644 BBC THRU LOOKING GLASS 21710 17830 15260
1715-1729*BBC LISTENING POST 21710 17830 15260 15070
1812-1827 VOA SPACE & MAN 26040 21485 15410
2010-2030 Israel FORUM 9815 9425
2030-2059 BBC ASSIGNMENT 15260 15070 11750 9410
2125-2145 India FILM SONGS 15110 11620
2145-2155 RSA SCIENCE WORLD 11900 17775 15155
2145/2215 Baghdad CULTURAL PROGRAMME 9745
2240-2257 Austria BOLETÍN DX 15200 12015
2315-2329 BBC HOUSE FOR MR BISWAS 9590 9410 7325
2325-2440 RAI three music programs 11800 9575

T H U R S D A Y

0010-0028 Israel FORUM 11637½ 9815 7412½
0010-0015 CBC BOB & RAY 6160 1070
0013-0030 Moscow MAILBAG 21530 17720 7195 7165 6115
0015-0030 VOA SPACE & MAN 17730 15205 11740 6130 5995
0020/0100 Belgium LETTER+OFF BEATEN TRACK 11980
0030-0044*BBC LISTENING POST 9410 7325 6175 5975
0040-0058 CBC CONQUEST 6160 1070
0045-0114 BBC MUSICAL MEMORIES 9410 7325 6175 15260
0110-0115 CBC BOB & RAY 1550 940 740
0140-0158 CBC CONQUEST 1550 940 740
0145-0159 BBC see Mon 0545 7325 6175 6120 5975
0210-0215 CBC BOB & RAY 990 540
0210-0225 Israel FORUM 11637½ 9815 7412½
0210-0228 Budapest PLAYBACK 11910 9835
0213-0230 Moscow MAILBAG 17720 9685 7195 7165 6115
0215-0230 Bucharest ROMANIAN MUSICIANS 9690 9570
0230-0259 BBC ASSIGNMENT 9410 7325 6175 6120 5975
0230-0300 HCJB DX PARTY LINE 15155 11915 9745

0240-0305 RAI INVITO AL CLASSICO 11800 9575
0245-0255 RSA SCIENCE WORLD 15325 11900 9585
0310-0330 Portugal CULTURE & ARTS 11925 6185 alt
0310-0330 Budapest PLAYBACK 11910 9835
0315-0327 Austria BOLETÍN DX 12015
0330-0359 Belize HARMONIZING 3285 834
0340-0400 Finland SPOTLIGHT 11735 9645
0345-0359 HCJB HEAVENS DECLARE 15155 11915 9745
0430-0444 BBC ENGLISH MINIATURE 9410 6175 5975
0510-0530 Portugal CULTURE & ARTS 9575 6185 alt
0513-0530 Moscow MAILBAG 12050 9735 9580 7260
0620-0640 Perth AMERICAN LITERATURE 15425
0630-0659 BBC NATURE NOTEBOOK+FARMING 9510 9410
0700-0725 NigeriaN VOICES 15120 17800
0713-0730 Moscow MAILBAG 12050 9795 9735 9580 71750340-0400 Finland DOCUMENTARIES 11735 9645
0752-0822 Nederland DX JUKEBOX 9770 9715
0800-0829 HCJB DX PARTY LINE 11835 9760
0830-0859*BBC FIESTA 11955 9640 9510 7150
0852-0922 Nederland DX JUKEBOX 9715
0900-0929 HCJB DX PARTY LINE 9745
0945-0959 HCJB MÚSICA DEL ECUADOR 11900 9745 6130
0945-1014*BBC TOUCH OF GENIUS 17705 15070 11750
1015-1029 BBC see Mon 0545 as above
1030-1057*BBC JUST A MINUTE 21660 15070 17790 9740
1030-1058*CBL GOON SHOW 740
1215-1230 Israel STUDIO 3 25640 21675 17612 15605
1225-1255 Peking CULTURE IN CHINA 9820
1302-1308 RSA DX CORNER 25790 21535 15220
1337/1350 RSA SCIENCE WORLD 25790 21535 15220
1345-1429 BBC THE PLEASURE'S YOURS 25650 21710
1415-1429 Japan INDUSTRIAL SCENE 9505
1415-1500 Perth CLASSICAL CONCERT 9610
1430-1459*BBC DISCOVERY 25650 21710 15070 11750
1452-1522 Nederland DX JUKE BOX 21480 11735
1615-1627 KoreaN CULTURE 11830 9720
1615-1644 BBC ASSIGNMENT 21710 17830 15260
1709-1714*BBC WAVEGUIDE 21710 17830 15260
1715-1744 BBC THE MUSIC PARTY as above
1730-1740 Pakistan TODAY 15485 11675
1849-1919 RN DX JUKEBOX 17605 15220
2012-2027*Israel STUDIO 3 9815 9425
2030-2057 Kuwait HANCOCK'S HALFHOUR 11650
2049-2119 Nederland DX JUKEBOX 21685 17695 17605
2115-2119 BBC ULSTER NEWSLETTER 15260 15070 11750
2115-2130 India CULTURAL SURVEY 15110 11620
2120-2129*BBC IN THE MEANTIME 15260 15070 11750
2130-2158 India CLASSICAL MUSIC 15110 11620
2130-2200 HCJB DX PARTY LINE 26020 21480 17790
2242-2257 Israel TIME OUT 11637½ 9815 9009 7412½
2243/2305 Nederland ONDACURTIÇAO 17695 15315 9715
2315-2329 Japan INDUSTRIAL SCENE 17755
2330-2359*BBC LOOKING GLASS 9590 9410 7325 6175

F R I D A Y

0010-0025*Israel STUDIO THREE 11637½ 9815 7412½
0015/0040 Moscow SCIENCE & ENGINEERING 21530 6115
0030-0114*BBC DOCUMENTARIES 9410 7325 6175 15260
0040-0100*Belgium MAILBAG 11980 15175
0045-0100 Moscow MUSIC QUIZ 21530 9685 7195 7165
0110-0125 Israel TIME OUT 11637 9815 7412
0115-0130 DW VOLKSMUSIK 17895 15410 9735 6075
0130-0200 Budapest HUNGARIAN HISTORY 11910 9835
0145-0149 BBC ULSTER NEWSLETTER 7325 6175 6120
0150-0159*BBC IN THE MEANTIME 7325 6175 6120 5975
0205-0232 RNZ JUST A MINUTE 17860 15485
0210-0225*Israel STUDIO THREE 11637½ 9815 7412½
0210-0228 Budapest various features 11910 9835
0215/0240 Moscow SCIENCE & ENGINEERING 7440 7195
0215/0255 Brazil BRAZILIAN TELEVISION 17830 15290
0223/0244 Bucharest SKYLARK 11735 9690 9570 5990
0230-0259*BBC RUMPOLE 9410 7325 6175 6120 5975
0230-0300 Belize POLAR PAK CALLING 3285 834
0245-0300 Moscow MUSIC QUIZ 9685 7195 7165 6115 600
0252-0322 Nederland DX JUKEBOX 9590 6165
0300-0330 Australia CALLING ANTARCTICA 15260
0300-0330 Austria OPERETTENKONZERT 9770 5945
0310-0328 Budapest various features 11910 9835
0330-0345*HCJB MÚSICA DEL ECUADOR 15115 11915 9745
0330-0400 Belize CARIBBEAN MAGAZINE 3285 834
0430-0439*BBC LETTER FROM LONDON 9410 6175 5975
0439-0444*BBC WAVEGUIDE 9410 6175 5975
0500-0515*HCJB MÚSICA DEL ECUADOR 11915 9745 6095
0515-0530 DW VOLKSMUSIK 9735 6145 6085
0515/0540 Moscow SCIENCE & ENGINEERING 12050 9735
0530-0544 AFRTS MEET AUTHOR/NEWSMAKER 6030 11790
0545-0600 Moscow MUSIC QUIZ 12050 9795 9735 9580
0552-0622 Nederland DX JUKEBOX 9715 6165
0630-0700 Tahiti DUKE ON THE AIR 15170 11825 6135
0630-0659 BBC MUSIC PARTY 11955 9640 9510 9410 7150
0700-0715 HCJB NATURE TRAIL 11900 9745 6130
0700-0715 Nigeria LISTENERS LETTERS 17800 15120
0745-0800 Moscow MUSIC QUIZ 12050 9795 9735 9580
0915-0929 HCJB THE HEAVENS DECLARE 9745
0915-0929 KTWR DX LISTENERS LOG 11840
1030-1044 AFRTS MEET AUTHOR/NEWSMAKER 11805 6030
1030-1058*BBC WHAT HO, JEEVES! 21660 17790 15070
1115-1124 BBC IN THE MEANTIME 21710 11775 9510 6195
1124-1129 BBC ULSTER NEWSLETTER as above
1130-1159 BBC ASSIGNMENT 25650 21710 11775 9510
1215-1244 BBC JAZZ FOR THE ASKING as above
1240/1255*Australia LETTERS TO THE EDITOR 9580
1310-1330 Finland DOCUMENTARIES 15400
1330-1414*BBC DOCUMENTARIES 25650 21710 15070
1415-1429*BBC LETTERBOX 25650 21710 15070 11750
1440-1500 Finland DOCUMENTARIES 21475 15400
1445-1459 KTWR DX LISTENERS LOG 9510
1613-1628 Portugal DX/MAILBAG 21530
1635-1644*BBC LETTER FROM LONDON 21710 17830 15260
1840/1855 Australia LETTERS TO THE EDITOR 21630
1905- Israel SEPHARDIC SONGS 9372.9
1931-1945 RMWS MUSIC & MUSICIANS 11860 11840
2000-2030 KSAC RALPH RADIO PROGRAM 580 (Kansas)
2030-2059*BBC RUMPOLE 15260 15070 11750 9410
2115-2125 India TALKS 15110 11620
2120-2130*Budapest FOOT OF COLUMN 11910 9835 9585
2135/2158 Sofia DX+FEATURE 9665 7115
2145-2154*BBC LETTER FROM LONDON 15260 11750 15070
2145/2215 Baghdad POST BAG 9745
2150-2200*RFE COMMENTARY 11825
2154-2159*BBC WAVEGUIDE 15260 15070 11750 9410
2208-2230 Riyadh MUSIC 15060
2215-2230 Turkey LAST WEEK IN ANKARA 9725 7215
2224-2229 BBC WEEK IN WALES 15260 15070 11750 9410
2240-2257 Austria VIENA MUSICAL 15200 12015
2240-2257 Israel MUSIC FROM ISRAEL 11637 9815 7412
2245-2300 UNR CARIBBEAN MAGAZINE 15225 11830
2303-2323 Nederland ESPACIO DIEXISTA 11730 6020
2315-2329*BBC FROM THE WEEKLIES 9590 9410 7325 6175

2325-2355 RAI MUSIC 11800 9575
2330-2359*BBC WHAT HO, JEEVES! 9590 9410 7325 6175
2340-2400 DW DAS MUSIKTHEMA 17895 15410 9735 6075

M U L T I - D A Y

0000-0200 WHAS METZ HERE 840 Tue-Sat
0005-0030 SFR SPANISH KALEIDOSCOPE 11800 9630
0009-0015 BBC NEWS ABOUT BRITAIN 9590 9410 7325
0015-0029 BBC RADIO NEWSREEL 9590 7325 6175 6120
0017-0022*AFRTS REST OF THE STORY 21570 15330 Tu-Sa
0030-0100 VOA MAGAZINE SHOW 17730 6130 5995 Tu-Sa
0105-0130 SFR SPANISH KALEIDOSCOPE 11880 9630
0115-0144 BBC OUTLOOK 9410 7325 6175 6120 5975 T-S
0125-0130 HCJB LATIN AMERICAN NEWS 15355 9745 Tu-Sa
0130/0155 Tirana KHRUSHCHEVITE REVISIONISTS 7120
0145-0159 BBC WORLD TODAY 9410 Tu-F
0145-0200 Cuba CANCIONERO LATINOAMERICANO 6060 Tu-Su
0145-0214 Switz DATELINE 15305 11715 9725 6135 Tu-Sa
0205-0300 WHAS CBS MYSTERY THEATER 840 Tu-Sa
0209-0215 BBC BRITISH PRESS REVIEW 9410 7325 6120
0212-0225 Australia INT'L REPORT 21740 17795 M-F
0215-0229 BBC RADIO NEWSREEL 9410
0215-0230 DW MUSIK AUS DEUTSCHLAND 9735 6145 Tu-Sa
0220-0235 CBC BOOKTIME 1070 Tu-Sa
0235-0359 CBC MOSTLY MUSIC 1070 Tu-Sa
0300-0345 WHAS SPECTRUM 840 Tu-Sa
0300-0430 Colombia CONCIERTO 15500 15333 Tu-Sa
0309-0315 BBC NEWS ABOUT BRITAIN 9410 7325 6120
0315-0329 BBC WORLD TODAY 9410 7325 6120 5975 Tu-Sa
0320-0335 CBC BOOKTIME 1550 940 740 Tu-Sa
0335-0359 AFRTS COMMENTARIES 21570 11790 6030 Tu-Sa
0335-0459 CBC MOSTLY MUSIC 1550 940 740 Tu-Sa
0345-0359 Yerevan MUSIC & NEWS 17870 15100
0358-0359*Australia JACKO 17795
0400-0429 BBC NEWSDESK 9410 6175 6120 5975
0405-0430 HCJB MUSIC IN THE NIGHT 15155 11915 M-Sa
0407-0459 CBC ECLECTIC CIRCUS 1070 Tu-Sa
0412-0425 Australia INT'L REPORT 17795 15320 M-F
0412-0459 Israel LIGHT CLASSICS 15584 9815 9373 M-F
0420-0435 CBC BOOKTIME Tu-Sa 990 540
0430-0459 Switzerland DATELINE 11715 9725 Tu-Sa
0430-0500 Cuba FORMALMENTE INFORMAL 9525 6060
0430-1000 WJR NIGHTFLIGHT 760
0435-0559 CBC MOSTLY MUSIC 990 540 Tu-Sa
0454-0459 BBC REFLECTIONS 9510 9410 6175 5975
0500-0530 Cuba FORMALMENTE INFORMAL 640
0505- WGN GREAT MUSIC FROM CHICAGO 720
0507-0558 KNX CBS MYSTERY THEATER 1070 Tu-Sa
0507-0559 CBC ECLECTIC CIRCUS 1550 940 740 Tu-Sa
0507-0800 MBS LARRY KING 1500 1180 1000 750 Tu-Sa/Su
0509-0529 BBC 24 HOURS 9510 9410 6175 5975 M-F
0510-0559 KOB CBS RADIO MYSTERY THEATER 770 Tu-Sa
0515-0540 SFR SPANISH KALEIDOSCOPE 11880 9630
0515-0605 KOA CBS RADIO MYSTERY THEATER 850 Tu-Sa
0520-0535 CBC BOOKTIME Tu-Sa 1010 740
0535-0659 CBC MOSTLY MUSIC Tu-Sa 1010 740
0545-0559 BBC WORLD TODAY 11955 9510 9410 Tu-Sa
0555-0600 HCJB LATIN AMERICAN NEWS 11915 6095 Tu-Sa
0600-0630 BBC NEWSDESK 9510 9410 6175 5975
0607-0658 CBS MYSTERY THEATER 1030 1530 Tu-Sa
0607-0659 CBC ECLECTIC CIRCUS 990 540 Tu-Sa (0604?)
0620-0635 CBC BOOKTIME 690 6160 Tu-Sa
0635-0759 CBC MOSTLY MUSIC 690 6160 Tu-Sa
0635- *AFRTS PROGRAM NOTES 11790 6030 Tu-Sa
0645-0700 Switz COUNTRY MUSIC 9535 6165 3985
0707-0759 CBC ECLECTIC CIRCUS 1010 740 Tu-Sa
0709-0729 BBC 24 HOURS 11955 9640 9510 9410 M-F
0807-0859 CBC ECLECTIC CIRCUS 690 6160 Tu-Sa
0709-0814 BBC REFLECTIONS 11955 9640 9510
0825-0830 HCJB LATIN AMERICAN NEWS 9745 Tu-Sa
0909-0915 BBC BRITISH PRESS REVIEW 9510 6195
1005-1100 FEN OLDTIME RADIO 11750 6155 3910 M-F
1030-1058*CBL BBC COMEDY 740 Tu-F?
1100-1259 AFRTS MORNING EDITION M-F 11805 9700 6030
1109-1115 BBC NEWS ABOUT BRITAIN 21710 11775 9510
1112-1125 Australia FOCUS ON AUSTRALIA 9580 M-F
1200-1214 BBC RADIO NEWSREEL 25650 21710 9510 M-Sa
1210-1219 Australia INTERNATIONAL REPORT 9580 M-F
1230-1240 Australia AUSTRALIAN NEWS 9580 (9575 MF
1300-1320 CBC WORLD AT EIGHT 17820 15440 11955 /
1300-1400 Perth BROADBAND 9610 M-F--cancel? move?
1309-1329 BBC 24 HOURS 25650 21710 11775 9510 M-F
1315-1344 Switzerland DATELINE 21570 M-F
1335-1359 AFRTS ABC & CBS NEWS 15430 11805 M-Sa
1400-1410 India various features 15335 11810
1420-1430 Indonesia POP MUSIC 11715
1425-1435 India various features 15335 11810
1430-1500 Cuba FORMALMENTE INFORMAL 11760 9550
1441-1459 AFRTS SPECTRUM--NEWSBREAK 11805 9700 M-F
1445-1455 Indonesia REGIONAL MUSIC 11715
1500-1514 BBC RADIO NEWSREEL 25650 21710 15070
1500-1600 France MUSIC-HALL M-Th 21645 21595 17775
1515-1559 BBC OUTLOOK 25650 21710 15070 M-F
1530-1559 Switzerland DATELINE M-F 21570
1530-1600 Colombia MÚSICA REGIONAL 15500 15333
1533- Cuba MELODÍAS AMÉRICA 11760 9550 Tu-Sa
1609-1615 BBC COMMENTARY 21710 25650 17830 15260
1615-1659 VOA JAZZ 17785
1645- CFRB GORDON SINCLAIR 6070 1010 M-F
1645-1659 BBC WORLD TODAY 21710 17830 15260 M-F
1645-1700 Cuba CANCIONERO LATINOAMERICANO 11760
1717-1729 AFRTS PAUL HARVEY 15330 11805 9700 M-Sa
1741-1759 AFRTS SPECTRUM--NEWSBREAK 15330 9700 M-F
1830-1900 VOA JAZZ 17785
1835- *AFRTS PROGRAM NOTES 15430 15345 15330 M-F
1904-1929 CBCNQSWS various features 11720 9625 M-F
1925-1930 HCJB LATIN AMERICAN NEWS M-F 21480 17790
1933- Cuba MELODÍAS AMÉRICA 17750 9770 Tu-Sa
2009-2029 BBC 24 HOURS M-F 15260 15070 11750 9410
2015-2100 VOA MUSIC USA JAZZ 15140 M-Sa
2017-2029 AFRTS PAUL HARVEY 15430 15345 15330 M-Sa
2135-2159 AFRTS COMMENTARIES 21570 15345 15330 M-F
2145-2214 Switzerland DATELINE 21585 9535 M-F
2200-2229 CBC WORLD AT SIX 15325 11925 9760 M-F
2200-2329 AFRTS ALL THINGS CONSIDERED (S/S -2259) 25615 21570 15330 15345-to-6030-at-2300
2209-2224 BBC WORLD TODAY 15260 15070 11750 M-F
2215-2230 DW MUSIK AUS DEUTSCHLAND 17895 15410 M-F
2230-2236 Grenada OBITUARIES 15045 M-Sa irregular
2230-2258 CBC AS IT HAPPENS 15325 11925 9760 M-F
2239-2244 BBC REFLECTIONS 15260 15070 11750 9410
2245-2300 Cuba CAMPESINA Su/T/T/Sa 11760 6060
2300-2330 Colombia MÚSICA TRADICIONAL 15500 15333
2300-2329 CBC WORLD AT SIX M-F 11850 5960
2309-2315 BBC COMMENTARY 9590 9410 7325 6175 6120
2330-2344 AFRTS WORLD TONIGHT 25615 21570 6030 M-F
2330-2400 Cuba FORMALMENTE INFORMAL 11760 6060
2330-2400 Grenada TONIGHT M-Sa 15045 irregular
2330-2459 CBC AS IT HAPPENS M-F 11850 5960 1550 940 740 etc

NEWS IN ENGLISH

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NOTE: All times and days GMT. Frequencies shown are the best known for reception in North America.

1100 BBC 21710 21660 11775 11750 9510 6195
VOA 9565
Australia 9580
AFRTS 15430 15330 11805 9700 6030
New Zealand 11945 6105
Perth 9610 (Sat & Sun)
Japan 9505
Pyongyang 9977
RSA 25790 21535 15220
RMWS 17810 9600
ABC-Melbourne 9680
1105 TWR-Bonaire 11815 (Sun)
1130 AFRTS 15430 15330 11805 9700 6030 (not Sun)
1155 Veritas 15215 11770 9605 (not Sun)
1200 BBC as 1100 (not Sun)
Australia 9580
VOA 9565
Tashkent 11785 9540 6025
AFRTS 15430 15330 11805 9700
Peking 9820
DW 21600
4VEH 11835 9770 (not Sun)
Israel 25640 21675 17612 15605
Japan 9505
RMWS 17810 9600
Kampuchea 11938
1205 TWR-Bonaire (Mon-Fri) 11815
1220 Ulan Bator 11825 6383 (not Sun)
1230 Australia 9580
AFRTS 15430 15330 11805 9700
Austria 21655 (Mon-Sat)
Bangladesh 21770 or 21670
Korea 7550
1235 Greece 17830 11730 (not Sun)
1300 BBC 25650 21710 9510
VOA 9565
Australia 5995
Finland 15400 (not Sun)
CBC 17860 15440 11955 9575 (Mon-Fri) (Mon-Fri:)
HCJB 26020 17890 15115 11740
AFRTS 15430 15330 11805 9700
Japan 9505
RMWS 17810 15150 7370 7290 7175 5900
1315 SRI 21570
TWR-Bonaire 15255 (Sat)
1320 Korea 7550
1330 Turkey 15125
Nederland 17605 (not Sun)
HCJB as 1300 (Sat)
1335 AFRTS 15430 15330 11805 9700 (not Sun)
India 15335 11810
1335 Belgium 21525 (Mon-Fri)
1400 VOA 9565
Australia 6060
Tashkent 11785 9600 9540
AFRTS 15430 15330 11805 9700
Perth 9610
RMWS 17810 15150 11840 9795 7370 7290 7175 5900
HCJB 26020 17890 15115 11740 (not Sun)
Japan 9505
Indonesia 11715
Sweden 21615 (Mon-Fri)
TWR-Bonaire 15255 (Sun)
1430 Nederland 11735 21480 (not Sun)
AFRTS as 1400 (not Sat)
Finland 21475 15400 (not Sun)
1455 Veritas 15215 11955 9605
India 15335 11810
1500 VOA 9565
RMWS as 1400 minus 17810
AFRTS 15430 15330 11805 9700
Japan 9505
CBCNS 11720 9625
HCJB 26020 17890 15115 (M-F)
RSA 25790 21535 15220
BBC 25650 21710 15070 (+ 17830 15260 Sat+Sun)
1530 Afghanistan 6230
AFRTS 15430 15330 11805 9700
Ethiopia 9560 7165
SRI 21570
Vietnam 11840 10040 7470
1535 Greece 17835 11730 (not Sun)
1545 RCI 21695 15325 (+17820 M-Sa)
1555 HCJB 26020 17890 15115 (M-F)
1600 VOA 26040 21485 15410 11865
BBC 25650 21710 15070 17830 15260
Pakistan 21755 17910 17660
AFRTS 15430 15330 11805 9700
Portugal 21530 (not Sun)
Japan 9505
RMWS 15150 11860 11840 9795 7290 7175 5900
Korea 11830 9720
CBCNS 11720 9625 (Sat+Sun)
1605 France (Apr-Sept)
1610 Belgium (Apr-Sept)
1630 AFRTS 15430 15330 11805 9700
1645 RCI 21695 15325 (+17820 M-Sa)
1650 Korea 11830 9720
Pakistan 15510
1700 BBC 21710 17830 15260 15070
RMWS 11860 11840 9580 7290 7175 5900
AFRTS 15430 15330 11805 9700
Japan 9505
1700 VOA 26040 21485 17785 15410
Pakistan 15485 11672
CBCNS 11720 9625 (Mon-Sat)
1705 France 21620 21580 21515 17860 17720
1710 Belgium 21525 (not Sun)
1715 DW 21600
1730 AFRTS as 1700 (not Sat)
1755 WYFR 15215 (not Sun)
1800 VOA 26040 21485 17785 15410
BBC 21710 12095 15070
RMWS 11860 11840 9685 7290 7175
AFRTS 15430 15330 11805
RCI 17820 15260
CBCNS 11720 9625 (Sat)
Japan 9505
1830 Nederland 17605 (not Sun)
Austria 15560 (not Sun)
AFRTS 15430 15345 15330 11805
UN 17740 15410 (Fri)
Kuwait 11650
1855 WYFR 21615 15440 (Mon-Fri)
1900 VOA 26040 21485 17785 15410 15140
Afghanistan 15079
AFRTS as 1830
Tahiti 15170 11825 (not Sun)
RCI 17820 15260 (Mon-Fri) 17875 15325 11905
Japan 15270
RMWS 12050 11860 11840 9685 9580 7290
CBCNS 11720 9625 (Mon-Fri)
1915 Saudi Arabia 11855
1925 HCJB 26020 21480 17790 (M-F)
1930 Iran 9022 (summer 1830)
AFRTS as 1830
1955 WYFR 15215 (not Sun) 21615
2000 VOA as 1900
BBC 15260 15070 12095 11750
AFRTS as 1830
RCI 17875 17820 15325 11905 (Mon-Fri)
Israel 9815 9425 9009 7412½
Japan 15270
RMWS 15455 12050 11860 11840 9685 7290
2010 Habana 11920
2030 Nederland 21685 17695 17605 15220 9715 (not Sun)
AFRTS as 1830
Turkey 9725
2050 Habana 17750 9770
2100 Algeria 21635 or 21725
VOA as 1900
Australia 21650
AFRTS 21570 15430 15345 15330
Japan 15270

2100 RSA 11900 17775 15155
RMWS 21530 15455 11840 9685
CBCNS 11720 9625 (Sun)
India 15110 11620
2130 Nigeria 17800 15120
AFRTS as 2100
Sofia 9665 7115
RCI 17875 17820 15325 15150 11945
2135 Baghdad 9745
2140 VOFC 15270
2145 SRI 21585 9535
2155 WYFR 15380 (Mon-Fri) 17845
2200 AFRTS 25615 21570 15430 15345 15330
BBC 15260 15070 11750 9410
India 15110 11620 9510
Australia 21650
VOA 26040 21485 21460
CBC 15325 11925 9760 (M-F)
Japan 17755 15195 11790
Turkey 9725 7215
RMWS 21530 15455 15140 9685 9610 7440 7165 7115
2215 Yugoslavia 9620
2230 Cairo 9805
Israel 11637 9815 9009 7412
2245 UN 15225 11830 (Fri)
2255 WYFR 15380 (not Sun) 17845
2300 BBC 15260 11750 9590 9410 7325 6175 6120 5975
VOA 21460
AFRTS 25615 21570 15330 11790 6030
CBC 11850 5960 (Mon-Fri)
CBCNS 11720 9625
Japan 17755 15195
Pyongyang 9977
Sweden 11705 9695 (Mon-Fri)
RMWS 7380?
Moscow 21530 15455 15140 9800 9685 9610 7440 7195 7165 7115
Vilnius 17870 15240 15100 9750 7150
2330 AFRTS as 2300 (not Sun)
Grenada 15045 (not Sun)
2345 Japan 17825 15270
0000 Mexico 15430 (Sat)
RMWS 7380?
Moscow as 2300 +6115 600
BBC as 2300
Peking 17855 17680 15125
AFRTS as 2300
Japan 17755 15195
Sofia 9705
Israel 11637 9815 7412
VOA 21460 17730 15205 11740 9650 6130 5995
CBCNS 9625 6195 (Sun)
0020 Belgium 11980 (not Mon)
0030 Spain 11880 9630
AFRTS as 2300
FEBC 17810 15450
0030 Kiev 17870 15240 15100 9750 7205 7150
0035 HCJB 15355 9745 (not Mon)
Japan 17825 15270
0055 Veritas 17785 15285 15135
0100 Argentina 11710 (not Mon)
Australia 21740 17795
AFRTS 25615 21570 11790 6030
Belize 3285 834
RCI 11940 11850 5960
Peking 17855 17680 15125
VOA as 0000
Prague 11990 9540 7345 5930
Vatican 11845 9605 6015
RMWS 15450 7380
Moscow as 0000
RBI 11975 9730
Israel 11637 9815 7412
Italy 11800 9575
Habana 11930 11725
0120 DW 15105 11865 9565 9545 6145 6100 6085 6040
0125 HCJB 15355 9745 (Tue-Sat)
0130 AFRTS as 0100
Austria 9770 5945 (not Mon)
Greece 11730 9655 9515 (Tue-Sat)
Japan 21640 17825 17725 15235
Spain 11880 9630
TWR-Bonaire 11745
0140 Tirana 9750 7120
0145 SRI 15305 11715 9725 6135
0155 WYFR 5985 (not Mon)
0200 BBC 15260 15070 11750 9410 7325 6175 6120 5975
Israel 11637 9815 7412
Australia 21740 17795
Japan 17755
AFRTS 21570 17765 11790 6030
Poland 15120 11815 9525 7270 7145 6095
Brazil 17830 15290 (Mon)
RMWS 17880 15450 7380
Moscow 21530 17720 15455 15140 9800 9700 9685 9610 7440 7195 7165 7115 6115 600
RCI 11940 11845 5960
Peking 17680 15120
RSA 15325 11900 9585
Budapest 15220 11910 9835
Bucharest 11840 11735 9690 9570 5990
0215 Cairo 12050 9475
0220 Japan as 0130
0230 AFRTS as 0200 (not Sun)
RBI 11975 9730
Korea 15570
Lebanon 11820
Nederland 9590 6165 (not Mon)
Pakistan 21590 17835
Sweden 11705 9695 (Tue-Sat)
UN 15240 6035 (Sat)
Habana 11930 11725
0240 Tirana 9750 7120
0255 WYFR 5985 (Tue-Sat)
0300 BBC 11750 9410 7325 6175 6120 5975
Budapest 15220 11910 9835
Australia 21740 17795
Japan 17755
AFRTS as 0200
Poland as 0200
RCI 11940 11845 11770 9535 5960
Portugal 11925 6185
Peking 17680 15120
RMWS 17880 15450
Moscow 17720 15455 15140 12050 9800 9700 9685 9610 9580 7440 7195 7165 7115 6115 600
Prague 11990 9540 7345 5930
RSA 15220 11900 9585 7270 5980
HCJB 15155 11910 9745 (Tu-Su)
VOFC 15270
Uganda 15325
Kiev 17870 15240 15100 9750 7400 7205
VOA 15205 9650 5995
0305 Baghdad 11935
0315 Cairo 12050 9475
0320 Korea 15570
0330 Habana 11760
AFRTS as 0200 (not Sun)
Austria 9770 5945 (not Mon)
RBI 11975 11890 11840
Finland 11735 9645 (not Sun)
0340 Tirana 7300 6200
Greece 11730 9650 9515 (Tu-Su)
0350 Italy 15330 11905
0352 Yerevan 17870 15100 0355 Haba·
0355 WYFR 5985 (not Mon) na 11930
0400 BBC 9410 6175 6120 5975
Japan 17755
VOA 15240 9670
Australia 17795 15320 /600
RMWS 9800 9610 7195 7150 6115
Moscow 15455 15140 12050 9580
AFRTS as 0200
RCI 11845 11770 5960
Peking 17680 15120
HCJB 15155 11910 9745
Mozambique 4855 3265
Bucharest 11940 11840 11735 9690 9570 5990
RSA as 0300
FEBA Seychelles 11850
CBCNS 9625 6195 (Sun + Mon)
0430 AFRTS 17765 15330 11790 6030 (Tue-Sat)
Austria 12015
Sofia 7115
SRI 11715 9725
0455 WYFR 6070 (Sun)
0500 BBC 9510 9410 6175 5975
Japan 15270

0500 VOA 15240 9670 5995
Australia 21680 21650 17890 17870 17725 15240 15160
AFRTS as 0430
Israel 15105 11960 11637 9009
Portugal 9575 6185
RMWS 17880 15460 9800 9750 9610 7195 7105
Moscow 15240 12050 9735 9580 7260
CBCNS 9625 6195
Habana 11760

0530 DW 9650 9545 6185 6100 5960
Nederland 9715 6165 (not Mon)
Kuwait 21545

0540 Spain 11880 9630

0555 WYFR 6070 (Tue-Sat)
HCJB 11915 9745 6095 (Tue-Sat)

0600 BBC 15070 11955 9640 9510 9410 7150 7105 6175 5975
Japan 15270
Australia 21680 21525 17755
VOA 9670 5995
AFRTS 11790 6030
DW 17875 15275 11905 11765
RMWS 17880 15460 9750
Moscow 12050 9795 9735 9580 7260 7175
CBCNS 9625 6195

0615 RCI 11960 11825 9760 9730 6140 (Mon-Fri)

0630 AFRTS 11790 6030 (not Sun)
RSA 21535 17780 9585
Nigeria 17800 15120
Poland 9675
Sierra Leone 5980
Malaysia 15295
Habana 9525

0645 RCI as 0615 (Mon-Fri)
UN 15125 11735 (Sat)

0700 BBC as 0600 minus 7105
VOA 17820 15330 6035
Australia 15115 11740 9570
RMWS 17880 15460 12010 9750
Moscow as 0600

0705 Philippines 9578

0707 UN 15125 11735 (Sat)

0730 Nederland 9770 9715 (not Sun)
New Zealand 11945 /(Sat)

0737 UN 17815 15195 15125 11735

0800 BBC 15070 11955 9640 9510 7150 5975
Japan 9505
Australia 15115 11740 9570
Korea 15570 11810 9870
UN 17860 15235 15125 11735 (Sat)

0825 HCJB 9745 (Tue-Sat)

0830 Nederland 9715 (not Sun)
FEBC 11890
UN 15250 10385 9565 (Sat)
Malaysia 15295
Australia 15115 11740 9570

0850 Korea 15570 11810 9870

0900 BBC 15070 12095 11955 11750 9740 9640 9510 7150 6195
Japan 9505
Australia 21680 15115
AFRTS 11805 9700 9590 9530 6030
Papua New Guinea 9520 4890
New Zealand 11945 6105
RMWS 17880 15540 15460 12010

0930 AFRTS as 0900 (Tue-Sat)
Nederland 17605 (not Sun)
FEBC 11890

1000 AFRTS as 0900
Japan 9505
Australia 15115 5995
Korea 11725 9570
RMWS as 0900

1005 Philippines 9578

1053 Perth 9610 (Mon-Fri)

1055 Thailand 9655

NEXT MONTH: DX PROGRAMS

JAMMING ON AMATEUR RADIO (Kevin C. Malin, WB7CWP, Seattle WA)

Jamming on ham radio has been around for approximately 70 years. But the purpose of jamming has changed drastically in the past decade. In the early days of amateur radio, jamming was primarily used by hams to run the commercial stations off the air in an effort to protect their frequencies. Today, jamming is used to show hatred, to harass, and to gain personal satisfaction. The event that Ed Stone described in the December RIB is a good example of the latter. The net he heard is called the "HHH (Triple H) Net" which meets on 7245 kHz (± 10 kHz depending upon the severity of the jamming) at 0900 GMT every day, and is used as a meeting place by hams for making international contacts. The jamming of this net is carried out by hams from all corners of the nation for the mere pleasure of creating interference; a possible substitute for sexual pleasure. Net control, W2LTP, uses the term "cockroach" or "cock-a-roach" as he pronounces it, to identify the jammers. I must admit that the activities on this frequency are hilarious and could very well replace Johnny Carson. However, the jamming of this net is fairly recent and is a takeoff from the jamming of the "Freethinkers Group".

The Freethinkers organized on October 1, 1971 to establish a meeting place for atheists. The net frequency is 3922 kHz and is run by the infamous WA6GVG, Ralph Ennis (The Golden Voice of God, as he calls himself.) He is located in Lawndale, CA, and has been known to run eight kW (one kW is the legal limit for hams). Another infamous fellow net member was (recently diseased [sic]) W7DVJ, Paul McKesson or "Pope Paul" as he was known. Anyway, these two hams along with other net members spent up to ten straight hours every night discussing religious and political issues. They also announced their hatred for all religions and gave praise to the devil, just to get other hams mad. Well, as you might have guessed, this net was soon being jammed by hundreds of stations. The frequency was even being jammed when no one was using it. The types of jamming included kazoo playing, white noise all types of music, tape recordings of the atheists being played back to them, special sound generators, obscenity, profanity, bootleg calls, the transmitting of KGO and other AM radio stations, and everything else. This net was 100 times more entertaining than what Ed Stone described! If any RIBers are hams on the west coast, I'm sure they know what's been going on. But ever since W7DVJ passed away (about one year ago), things on 3922 kHz have become a lot quieter, as he was the center of attention. WA6GVG and his so-called "Freethinkers Net" are now on an irregular basis and the content is mostly made up of tape recordings from material written by famous atheists. Other amateur radio nets being jammed are the "West Coast Amateur Radio Service" (Westcars), the "East Coast Amateur Radio Service" (Eastcars), the "Connecticut Phone Net" and various VHF repeaters throughout the country. In my opinion, jamming on ham radio can be very entertaining at times, but when innocent people are affected, it creates a miserable atmosphere for the amateur radio community as a whole.

MORE MEDIOCRE MEDIA (Syd Osterman) I enjoyed Richard Mansfield's recent media comments (Dec RIB). However, I feel that his view of the UK was rather too roseate. Also I crave his indulgence if I mention apparent misconceptions in his thinking. First, regarding the shallowness of AFRTS. Surely the cultural level is that of your average armed forces member? Hardly fair to compare with even a frivolous BBC. Instead imagine a service called 'EFARTS' or English Forces Amusement Radio & Television Service. Dishing up a surfeit of soccer amid a plethora of pop, with a dash of debate to satisfy the Education Officer--if indeed he still exists.

The English educational system, even for the working class, was at one time rigorous enough to be about two years ahead of the US equivalent. This is no longer so. The Labour Party in its bid for a classless society, created a horror called the Comprehensive school. Now there is a wild scramble to send the little buggers to fee-paying Public schools. This will at least equip them to 'read' the flourishing tits and arse tabloids. Quality newspapers such as The Times and Observer are, or were, on the verge of oblivion. Due mainly to union intransigence. Incidentally, the Observer is owned by Altantic Richfield Oil. Apparently on a non-profit sustaining basis. Likewise much of the Symphony, Ballet, Theatre, etc., would be impossible without big business sponsorship. Should we not forgive them their trespass into the realm of tacky imitation Bauhaus office chairs?

I agree with Mr Mansfield that compared to US media the BBC is indeed cultured and sophisticated. Mainly because it still clings, rather tenuously, to the dictates of its first Director-General, the late Lord Reith. This visionary martinet insisted that the BBC should strive to educate, even when entertaining. Always on a high intellectual plane, providing an uplifting example for the masses. One long-abandoned Reithian edict was reading of the radio evening news and the epilogue in full formal evening dress ! Nowadays DALLAS is the hottest thing on U.K. TV, and J.R. was alive, but not so well, at the Royal Command Performance. Perusal of program guides shows a proliferation of US programs of the junk variety. Feature films come from Hollywood, no longer from Elstree or Pinewood. Also note that BBC Radio 1 & 2, plus local radio, make an extremely noisy assault on the ears.

Regarding announcers' accents and Oxford Dons. Mr Mansfield was probably bent on abstract illustration, albeit rather confusing. BBC announcers are usually just that and no more. Ability to read convincingly in so-called Oxford, or precise English comes mainly from BBC schooling. Oxford (or Cambridge) Dons may actually have accents from any part of the world, including the US. Indeed they are often incomprehensible ! Dons may indeed provide analytical commentary for the BBC. Also they may even be grandpas--no vow of celibacy is taken ! Old age was never a barrier to BBC appearance. In fact many personalities appeared virtually until their demise. The BBC and its audience have always been most appreciative of the older generation. Traditional continuity was an essential of the BBC mystique. Contrast this with Mr Mansfield's rather tasteless, "mumbling old coot" description of Eric Sevareid. And his apparent contempt for grandpa status. Perhaps obsession with youth and balance sheets contributes to media inferiority in America.

In conclusion, I reiterate my opening comment re Mr Mansfield's overly roseate view of British media. It seems that Rockery-Punkery, plus a multitude of scummy variants have joined hands with creeping Americanism. Slowly but surely 'bad money drives out the good'--in other words my working class, slum area, finished at sixteen, British education tells me-fings ain't wot they uster was !

GOSSIP IS NO SUBSTITUTE FOR NEWS (Syd Osterman) I agree with Joe Tangredi, June RIB, that there is no substitute for news. However, much information disseminated under this heading, is really sensational gossip. Indeed almost every pipsqueak is today accorded sensational bullroar status ! This happens in conventional format news bulletins to some extent, but much more often in the personality interview(er) type of news show. Hijackers, kidnapers, and weirdos ad nauseam. All given an audience they do not merit under the umbrella classification of news. Encouraged by the widespread sensational publicity required to achieve their barbarous aims. Accurate news, presented in a neutral manner, must be available without manipulation and show business glitter to make it 'pleasant' and 'listenable'. Regrettably Mr Tangredi chose to couple personality with age and appearance. Surely irrelevant and possibly offensive. Many radio personalities have been nondescript in the flesh. Possessed however of the magical ability to project personality and presence through the microphone. Radio should be an equal opportunity employer in every way, including the halt, the lame and the blind. Often in the past broadcasters have sought visual anonymity, having an appearance grossly at variance with their radio rôles. Judge them solely by their talent and allow TV to be the employer and destroyer of the 'pretty people'. Sure Joe, nice looking females are a joy to behold, and more. But pulchritudinal requirements for a female personality on SW radio--sounds rather like voyeuristic male chauvinism to me !

All in all, I agree with Joe Tangredi that the status quo is fine for today's shortwave broadcasting--minus the sensational gossip--so often substituted for the news.

POINTERS FOR RATING NEWS PROGRAMS (David Crichton, 1802 Oak Hills, Germantown TN 38138) 1) Good amount of domestic news; 2) Good amount of international news; 3) Witty, fresh and alive announcer; 4) announcer enuciates and is not monotone; 5) not dull and uninspiring; 6) entertaining and informing; 7) has interviews and eyewitness reports; 8) up-to-date. I would like to receive comments on this; these points were compiled after making an extensive study of comments from listeners in RIB.

NEWS AND THE NATURE OF SHORTWAVE RADIO (Ed Stone) I read Joe Tangredi's June RIB article with interest, and would submit that we listeners to shortwave radio have a better balance between news and entertainment than we might first think. You have only to look at your local TV newscast to know what I am talking about--those "Happy News" hours, complete with the smiles and giggles of a vacant idiot (he's the one reading the news, folks). Thousands starving in India? Hilarious! California splits and drops into the sea? A real knee-slapper! It is no coincidence that "Roseann Roseannadanna" was modeled after a local New York City newscaster. But we do not have this on shortwave, and I think this says something about the nature of the medium--and its listeners. They are not mindless video androids. They do not turn on the radio to be fed electronic Valium.

When I see a castrophe covered on television, it is done graphically--if you have a color set you can see the blood almost pour into your living room. It gets me upset, and I turn it off. The same event covered on radio concentrates on the facts about the event. Although it removes you from actually experiencing the event as if you were there, it does enable you to examine it more dispassionately, logically, rationally. No play on the heartstrings here. Just cold fact. No emotions to overwhelm and obscure the clarity of your perception. (Pop-philosophizer Alvin Toffler of Future Shock fame called it "sensory overload", I think.) And therefore no need for some kind of "tranquilizer".

Radio would therefore seem more suited to news coverage than TV, which supports Tangredi's arguments about the primacy of news coverage on radio. If we want to critically examine the medium to find the program format that would work best on SWBC, I have a hunch that we should all dig out our old copies of Marshall McLuhan's books (Medium Is The Message, etc.)

There is a blend between entertaining and informing that has worked in one medium, "Happy News" notwithstanding--and that is the so-called New Journalism that grew up in the late sixties, which combined the techniques of fiction writing with those of hard reporting (Tom Wolfe, Joan Didion, Jimmy Breslin). After some initial excesses the style settled down and produced some damn fine print journalism--so good that the same techniques are used today be no less a mainstream paper than The Wall Street Journal. I for one would like to see that concept carried over to shortwave on a large scale. (I think NPR does it now.) Any takers?!!!

Concerning Joseph Rubin's question about how listeners learned of the hostage rescue attempt, if memory serves me correctly the first stories about it on shortwave scooped TV--I remember hearing it on shortwave first. His remark about differences in coverage when compared to local or domestic U.S. media bring up some interesting points I have noticed in my listening.

First of all, U.S. media seem to be self-centered. They report very little on news of minor European economic summits, news important to Africans, and the like which appear prominently on almost all foreign shortwave outlets I listen to. It is almost as if these concerns of people abroad did not exist--and perhaps this explains some of our U.S. foreign policy difficulties in communicating with our allies. I'll bet you would be surprised at how many foreign shortwave listeners know the names of some of our U.S. congressmen and other domestic figures. But how many Americans know who Julius Nyrere is (I'm not even sure I've spelled his name right! [you didn't --gh]...quick, what country does he head? Have to check myself.) ???

Foreign catastrophes--local air crashes, floods, etc.--seem to me to be better covered on shortwave than on domestic media. Again, once it falls below a certain threshold of judged importance (were at least 50 people killed?) it might as well never have happened as far as most U.S. media are concerned. This is especially true of TV, of course, where time constraints make the Nightly News little more than a headline reading exercise.

I think international broadcasting itself is of much more importance to the rest of the world than it is to Americans. I did my graduate work at Syracuse University's Newhouse School of Journalism; and while I was not in the broadcast journalism sequence, I did not hear shortwave radio mentioned once in my communications theory courses. Not once. If it's not mentioned in a specialized program such as that, you can forget about general knowledge among the hoi polloi. (Tell someone you're an SWL and they'll say, "It must be fun to transmit.") Perhaps domestic use of shortwave abroad contributes to this whole situation. But it's interesting that even the CIA often appears dumbfounded by developments abroad which were perfectly apparent to, say, Europeans.

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WHEN TO RENEW?? Since I handle not only the editing but the fulfillment of RIB, your cooperation in keeping the latter tasks to a minimum will be much appreciated and will help maintain the quality of the magazine. If you renew early, you cause me more work. If you renew late, you cause me more work. So please, the best time to send your RIBnewal is immediately upon receiving the last issue on your present subscription, which should be brought to your attention with a red arrow and exposure of the notice normally covered by the mailing label. Overseas subscRIBers usually get an extra month's notice; unless you send cash (not recommended; your risk) or a bank draft directly to me, there can be considerable delay in getting the payment to me. By the way, those in Britain or Europe who wish to remit in pounds now need to send the equivalent of $22 US, approx. £9.50 for a year by airmail, via our rep, Alan Thompson, 16 Ena Ave., Neath, W. Glamorgan, Great Britain SA11 3AD; payable to him. -gh

EQUIPMENT FORUM

ICF-2001 (Ed Stone, NY) Congratulations to Will Martin on an excellent, thorough review in Nov RIB. Very enjoyable reading. This is my kind of review--seems like everything of importance was covered for the potential buyer. But I think I'll give the technology a chance to refine itself and wait for the second or third generation. Battery use is a sticky point with me. Why couldn't they design in nicads which would trickle-charge when the AC adapter was in? Tell me, Sony, no baloney! If there's anything that drives me crazy it's replacing batteries every ten seconds (seems that way). Will should not worry about the extra four bucks shipping he had to shell out. New Yorkers know that 47th St. Photo is a madhouse of customer lines, gesticulating salesmen, and sometimes irritating waits. He was saved that. The only thing I can compare it with is the floor of the New York Stock Exchange.

(G. Sharman, Hollywood CA) Your August correspondent estimated "alkaline batteries last only about 10 hours". That figure is equivalent to Sony's rated life of 9-10 hours for carbon/zinc batteries. My tests yielded: alkaline 19-20 hours, rechargeable Ni-Cd 4 hours.

gh: I've been using an ICF-2001 for about a month; can't keep my fingers off it! Perhaps too easy to switch stations, hi. Seriously, I use it all the time, and now regard it as a chore to tune in my analog receivers, which I still need to do when tighter selectivity is required. And for weak signals, even if frequency clear, it doesn't do much good to connect external antenna as overload is likely. Bonus: ICF-2001 brings in NOAA weather Knoxville on 29725, Nashville 29850, both best ± 2 kHz. The 'scan' feature would be much better if it were slower--give us a couple of seconds to hear what's really on a frequency and decide whether to stop; 5 kHz intervals would have been much better--much more 'hits' and fewer 'misses'--on AM; 0.2 MHz much better on FM than 0.1--in North America, it's never any use to stop on an 'even' frequency. But I like it a lot, and turn on my other receivers only when I have to.

ICF-S5W (Armand di Filippo, Philadelphia PA) RIB readers looking for a new relatively inexpensive portable receiver with [mediumwave] skywave listening capabilities [should check this out]. In May 1980 Sony introduced to the NYC area a new model which has every earmark of being a mediumwave DX machine. The ICF-S5W boasts an oversized ferrite bar antenna and FET front end for high sensitivity, a 4-element ceramic filter for high selectivity, local/DX switch, external antenna terminals, 3 LED indicators mounted on the tuning pointer for optimum dialing, and a unique 10-position analog Zone Dial Selector covering the 48 contiguous states for DX listening by major station call letters. There are literally 10 different dial scales, each containing call letters for different geographic areas. You can dial any major station by call letters instead of frequency. And, according to the June issue of Consumer Electronics, a trade publication for wholesalers and retailers, this receiver has a fine tuner to separate closely spaced stations. Also: a highly sensitive FM section, an efficient 4" speaker, a continuous tone control, carrying strap and 3-way power supply capability. It normally operates on three C-size batteries. Dimensions: 6-3/4"H x 8-13/16"W x 2-5/16"D. Weight: 2 lb, 9 oz (including batteries). Sony's promo claims the "ICF-S5W offers outstanding sensitivity and selectivity... reception of weak, hard to tune signals and clean, clear reception in crowded dial areas."

Before you run out to purchase it, there is one problem worth noting: availability: in the seven months I have known about it (up to Nov. 22), New York City was the only market where it was available. However, by January it will be marketed throughout the USA. There are also indications of a Canadian version. It is presently sold through: 47th St. Photo Inc., Mail Order Dept., 36 E 19th St., New York NY 10003. Visa and Master Charge accepted; Phone orders, toll=free: 800-223-5661; 800-221-5858. List price $74.95; discount price $58.50 + shipping. Anyone wanting a free color photo specification sheet can get one from: Sony Corp., Consumer Relations, Attn: Joan Bardong, 47-47 Van Dam St. Long Island City NY 11101. Phone (212) 361-8600.

BCB DXERS WANTED Sony Corporation of America is looking for ten people to test-DX our highly sensitive and selective AM/FM portable receiver, the ICF-S5W. We want objective evaluations of the receiver by DXers under normal conditions. The monitors will be chosen according to: 1) DX experience; 2) Willingness to commit sufficient time to the project; 3) Geographic location; 4) Ability to submit a clear, concise, and objective evaluation. Monitors chosen will be loaned an ICF-S5W for a period of one month. Interested DXers should send a letter with their qualifications by Jan. 30, 1981, to: Jon Strom, Manager, Product Planning, P.O. Box 919, 15 Essex Road, Paramus NJ 07652.

MFJ-308 (Don Shorock, Great Bend KS) This car radio SW converter turned out to be better than I could have hoped for and is well worth the $80 for any SWL who spends time in the car. For those who drive only at night, I suppose the cheaper MFJ-304 would suffice. Since I'm so well pleased, I'm almost uncomfortable listing the "problems". (1) One of the bands was improperly tuned when shipped, but the company seems to encourage user-servicing. A short phone call brought very clear instruction on the adjustment to make It sure beats shipping it back. (2) You obviously don't know the exact frequency [since the tuning within each band is done on your existing AM car radio]. (3) The converter and/or my radio cause a downward drift in frequency as the car warms up on a cold morning. (4) While it's as good as most home receivers with the engine off, the car can create some minor problems.

Alternator whine hits the lower frequencies, but a power-line noise filter solved that. Ignition noise is present on higher frequencies, but it's minimal--hampering DXing but not normal SWLing. I'll keep working on it, though. (5) That little windshield antenna brings in nothing on 60 mb but nearby WWV when conditions are right. 49mb isn't great, but the higher the frequency, the shorter the antenna, so it works wonders from 25 to 13mb. Should I get in the mood for tropical radio on 60mb, the solution is obvious. That is the entire list of 'problems' and it's obviously nitpicking. Overall, it's the best buy I've ever made.

OVERACTIVE ANTENNAS (Syd Osterman) I imagine that many SWL-DXers live in ferro-concrete high-rise apartments. Effective conventional antennas are usually impossible. In this situation an active antenna would seem the ideal solution--especially after reading the glowing reports in FRENDX Shortwave Center and the newsstand electronic magazines. I must advise that under certain normal urban conditions, active antennas are useless.

Reviews have mentioned overload problems, but only from strong mediumwave stations. Your attention is drawn to problems arising from strong FM and TV stations. Antennas such as the KRS and Datong have response beyond 50 or 70 MHz respectively. The cut-off point is not sharp. Therefore, strong FM and TV signals can mix in the untuned head amplifier. Non-linear overload detection takes place. Giving rise to interference products across most of the SW bands, making reception virtually impossible. Obviously this cannot be eliminated by gain controls on the antenna or receiver. Recent experience in Toronto with the KRS Active, produced identifiable local FM stations. Plus a mushy background decreasing in level from 4.5 MHz to beyond 15 MHz. Its nature suggests a relationship to the 4.5 MHz TV sound intercarrier.

I should emphasize that my location is about 6 miles, line of sight, from the CN Tower in Toronto. This is probably the highest free-standing structure in North America; a proliferation of signals emanate from there. I am sure that the KRS Active would be satisfactory in less 'active' areas. It is well made and has lots of coax cable for remote mounting. Plus a satisfactorily low internal noise level. I found Radio West an excellent company with whom to do business. Answers to letters; speedy despatch; full commitment to their satisfaction or refund policy. Hopefully an active antenna design that really works in the big cities will be developed. After all, suburbanites, and country cow pasture dwellers, really don't need them!

For those of my fellow high-risers who want to hear a little DX, simply put some insulated wire outside your apartment. Even from window to window. Feed it to an antenna tuner and then a preselector. Correctly operated, this combo will, in my opinion, beat any active antenna on the market.

WHAT IS THE BIG DEAL WITH UTC & GMT? (Joel Rubin, Berkeley CA) They're always within one second of each other--except for WWV, have you noticed any fantastic timing accuracy from the stations which use "UTC"? How frequently is the end of the 0400 RCI broadcast--several minutes--cut off? It's like taking measurements with a 5-and-dime store ruler, doing some work with a calculator, and coming up with a 9 decimal place answer--as if you really knew what the 9th decimal place is. Use whichever phrase you wish, but unless you have an atomic clock in the basement, don't bother us with the difference. (even if the station is as accurate as WWV, there is a significant error introduced by the speed of light, and in particular, by the difference, on shortwave, between the time used over different paths--thus the use of VLF).

gh: Don't ever try to navigate by the time pips on Spanish Foreign Radio--they can be minutes off. Give verbally inaccurate time checks if your station is too incompetent to give correct time, but do not even attempt to broadcast 'time signals'. Pips imply great precision.

TIMERS (Louis Goldstein, MA) Using the Pioneer digital timer, you can easily get two different programs on same tape if you can wait up for first tape record session. Example: desired programs to be taped UTC Monday 0330 NBC MEET THE PRESS and NBC SPECIAL at 0430. Set timer to go on 0430. Put 120 minute tape on machine and set timer on 'through' mode; and anytime up to 0330 set sleep timer so it will register 30 min at 0330. At 0330 turn on receiver and tape recorder and flick dial to present time, toggleswitch to auto. At 0400 machines will shut off and go on again at 0430.

(David Crichton, Germantown TN) Even though I don't own one as yet, I see no need to 'dig deep' financially in buying a timer. Radio Shack offers four types; prices range from $7.95 to $15.95. Even tho it does not serve as a clock, it still does the same thing that these $80 things are doing. Go over to Radio Shack and take a look at what they have before buying a timer. RS can save you money.

ABOUT TIME (Maxfield Greenwood, Devon PA) On learning the relativity of time first hand, and confusing all about you. Friend to me: "What time is it?" I look at my watch and say "It's 10 before 7". Friend, he says, "You're crazy, or I am, it can't be 7". Me, realizing my mistake: "It can be, if you're living in Greenwich, England!" "Oh," says my friend, quite disoriented. True story.

And I was, the other day out feeding my ducks and geese, at my sunrise. And I think, hmmm, the sun is setting in Phnom Penh. But the sun is never quite set nor risen--this could only happen if all motion ceased; then time, relative to the full-stop would stop. And the sunset and sunrise would be frozen in place. Poetically speaking, quite a fascinating vision--and all because I started playing around with a radio. It's a very pretty pursuit, at times, this DXing.

PERSONALITY PROFILES

ED. NOTE: Diane Lévesque takes RIB to task for not being sufficiently "People-Oriented" and sends along some old bulletins of the defunct Radio California-USA club, which in a sense was a predecessor to RIB. These profiles of some broadcasters still with us are taken from RCUSA. We will consider publishing similar material in the future if it is submitted for consideration. These were edited by Jackie Masek, Chicago IL, in her column "Your Favorite Ones":

LARRY WAYNE, Deutsche Welle. (1974) His hobbies? "Fanatic, I suppose, is the best description of my love for photography and cameras in particular. I'm not a camera collector though; I use all 27 in my present arsenal. The field of my shooting is unlimited--everything and anything in sight, especially faces. Next, I enjoy writing, with emphasis on poetry and the great American epic which is still in my typewriter waiting for more inspiration. My only other active hobby, if you can call it that, is eating and I'm very active here, especially if the cuisine happens to be Chinese. I like to cook oriental food as well. On the passive side, I read, listen to music (jazz and classics and folk songs mostly). What don't I like? Turning in before 2:00 AM or waking up before 10:00 AM."

How did Larry get into radio? "My first radio job was with WEDC in Chicago back in 1941 and I have many happy memories connected with that organization and the great people there. From there I went to WTAQ in Green Bay WI, WSAU in Wausau WI, back to WHFC in Chicago, and later with stations in Houston and Harlingen, TX and also at Cape Kennedy, FL. I worked as an announcer in both radio and TV for about 33 years. My coming to Germany for the Voice of Germany happened as the result of a chance meeting with a correspondent whom I ran into at Cape Kennedy. We were both reporting one of the manned spaceshots at the time and I was asked if I would like to work for VOG. I indicated my interest and a few months later was in Cologne and on the staff.

"Mostly I enjoy meeting people in all walks of life here in Germany, talking to them, interviewing them and learning about their day-to-day activities and problems. I like the opportunity to observe the German scene, as a whole, and to be able to report on it to my listeners in my own way. Without restrictions of any kind. The editorial policy at VOG is about the most liberal I've ever experienced. If there is one thing I might complain about it's the limited broadcasting time at my disposal. I'd like to have an even longer daily program, but with broadcasts in 33 different languages being transmitted, limitations are understandable. As for my work? It's beautiful all the way.

RICHARD GINBEY, South Africa (heard on DX JUKEBOX)(1973) Richard Ginbey, who does the DX program on Radio Portugal, was born of English parents in England, and tells his story like this: "I started in the SW world by listening to a radio. How else: I listened to all sorts of weird and peculiar noises, among them the now defunct Radio Katanga and Radio Mafeking, followed closely by the usual run-of-the-mill "big" stations in the international arena, like R. Peking, Sweden, Moscow, Prague,

"In those days my beginnings were small--a domestic radio and an outside copper ball as an antenna (a quaint antiquated form of listening). I had never heard of a DXer until I discovered Radio Sweden's popular SWEDEN CALLING DXERS. Then the bug bit, deep but not painfully. From then on I never looked back. I built up a reputation over the years as a leading exponent in the field of African DX. Naturally the indispensable WRTH had to rear its head sooner or later. Through its at first invaluable guidance I gradually realised that a good deal of what was printed did not correspond to what I was hearing. The information published was out of date. So--began years of cooperation with WRTH as one of their monitors. The past two years I have delved even further into detail. I can't claim to be solely responsible for what goes into the African section, but you could say I'm largely responsible for its being there. If I may dally longer on the subject, it's hectic work as any monitor will find. I seek out the most miniscule of detail. It is a game of hide and seek, checking official schedules and reports from various other sources as well as those by other DXers. Unfortunately, a good many hoaxes are put across, not so many now as there used to be--thank goodness!

"My ambition to get behind the scenes in broadcasting materialized when I approached Radio Portugal eight years ago in the hope that they would be interested in a form of cooperation. My aim being in those far off days to eventually set up "Radio Safari" (now called "Safari 70") as a station in its own right. An ambition that has no means of being realized now or in the future. Pipe dreams need money and a good deal of experience. I had neither in those days. Radio Safari did well in its formative years, despite the fact I had no formative training in broadcasting. I had to teach myself

"In 1970, the series was interrupted when I joined a private commercial station in New Zealand as an announcer, later in the rôle of producer and newsreader. On returning to South Africa for a short while the series was resumed. It is a lot different to what it used to be and has been moulded around my own individual style as a so-called DJ. Being in a unique position it has a certain originality (at least I like to think so)--it is neither wholly commercial in approach nor is it the epitome of international broadcasting.

"As for the future, who knows? I may, one day, decide to return to full time broadcasting. I don't think anyone in show business, no matter the media [sic], ever really retires. If the roar of the greasepaint is in your blood it's there forever. I might, of course, do a thousand and one other

things. At the moment, I'm working on a recorded series on radio stations of Africa (all captured "live") and plan to make them available (at a price) to the general DX public, mainly as a guide to the novice but also of interest to the pro. At the same time I'm writing a book on the subject--a slender volume--it could be best described as a sort of "human interest DX manual". I can't say it will equal the works of D. H. Lawrence or Dr. Richard Wood. Nevertheless it should be interesting, if and when I finish it and can find a publisher. On the other hand I might get run over crossing the street."

HERBERT KUHNLE, Austrian Radio (1974) "At the moment we have talks with CBC in Canada to relay ORF-signal from Sackville to North America on the West Coast and the CBC signal from Vienna to East Africa but we have trouble--our signal is very weak in Ottawa at the receiving station. That is why we didn't start at all. Now for the private side of my life:

"I am 47 years, a happy guy, 105kg (a heavy champion). Am 173 cm tall and have blond hair, brown eyes, 3 sons named Arkad (17), Thomas (13) and Rainer (7). We had a small house 17 km outside of the city of Vienna and my mother lived with us--the house was too small and I started to build a new house behind the old one. We made a second part connected it to a big new house 15m long, 8m broad, all cellar garages, two doors, a living room (Wine room) for guests in the cellar, two floors in the ground floor [sic], a large hall, open wooden stairs behind a glass window (3 x 6 m), 1 bathroom, kitchen, music room (my mother died in April 1973 and she was a piano teacher) and a saloon (8 x 5 m) one one side and glass windows on the other.

"On the second floor of my home is a bathroom and four other rooms (two with a balcony overlooking the Blue Danube River), central gas heating, a garden, and my car is a Mercedes 220 (1972 model). On weekends 10-15 people come here and have a very nice time and also look at slides. My hobby is collecting stamps and corresponding all over the world, especially with tapes."

[This was the second part of a two-part interview; the first part is missing to us -gh]

1980 -- THE SHORTWAVE YEAR IN REVIEW

by Glenn Hauser

(as broadcast on RCI DX DIGEST Dec. 27-28)

The world is never short of conflicts, and in 1980, DX listeners had front row seats at a safe distance from Bolivia where in July Radio Fides was machine-gunned out of existence; Liberia, where ELWA carried Sgt. Doe's first proclamation; and the New Hebrides which became Vanuatu in August, against the wishes of secessionist Radio Vemarana. Iran & Iraq covered their war, not very informatively; even less so, Radio Afghanistan; but several clandestine stations arose for those countries with their own points of view. El Salvador's national radio returned to shortwave, but its opposition was only on mediumwave. In Costa Rica, Radio Noticias del Continente, though not a clandestine, suffered attacks verbal and physical. Nicaragua's now official Radio Sandino was itself confronted with clandestine dissent, however briefly, from a station called FESGA. Comandante David, spokesman for the anti-Castro Cubans in Florida, was put off the air by the FCC, but for a while the Cuban Patriotic Junta seemed to have taken his place. The FCC also cracked down on pirates, such as Voice of Cliperton, Jolly Roger Radio and KVHF, while it said 'go ahead' to shortwave applicants WRNO and Billy Graham. And European Music Radio was caught by the authorities in London.

Anniversaries--AWR Asia celebrated its 30th with the 'World's Biggest DX Contest'. Radio Canada International marked its 35th anniversary and moved across the street from la Maison de Radio-Canada. After the CBC Northern Service narrowed its focus to northern Québec, RCI picked up 'Sunday Morning'. Later in the year RCI's news became music to our ears because of a domestic labour dispute. The year's other notable strike also involved music, disrupting the BBC's Promenade Concerts.

Among the innovations in shortwave programming were--David Monson's mobile studios from Belgium in April. And the start in May of 'New Zealand Calling', especially for North American listeners. The Voice of Guatemala and Radio Mexico tried out some English broadcasts, but keeping up with their changing times was not an easy matter. The world's smallest international broadcaster in English, the Voice of Yerevan, blossomed from 20 minutes a week to 35.

Among the new stations making a splash in 1980: Capital Radio, Transkei (South Africa), with its antenna problems; AWR Latin America, from Guatemala, which has been all downhill since it burst upon the harmonic scene in March. Ireland became represented by Radio Dublin, a station of ambiguous status. To reach expatriates in Holland, a tiny station in Surinam, Radio Apintie became an international broadcaster, and the DXer's delight. Sénégal seemed to have disappeared from shortwave but Namibia was another African country we gained. Thanks to BBC assistance, Lesotho got back on the air with its own broadcasts, and BBC relays; the VOA is doing the same for Botswana. More and more VOA stations became satellite-fed, allowing programs like the 'Breakfast Show' to be broadcast live for the first time. VOA got a new director, 35-year-old Mary Bitterman from Hawaii, but her fortunes were tied to those of Jimmy Carter.

Departing the shortwave scene in 1980, were these people who retired--Gustav Georg Thiele of Deu-

tsche Welle; George Jacobs from the Board for International Broadcasting; Maciej Szczepański from Polish broadcasting; P. J. Meyer from chairman of the board of South Africa's SABC. At the end of 1980, there would be no more 'Appointments' with 83-year-old John Gordon on Radio New Zealand. And let us not forget Dr. Bundolo, who also 'retired' from CBC Radio, only to be followed more recently by the man who retired him, Danny Finkleman. Libya retired from using Malta as a broadcasting site, at least temporarily.

Radio Australia had the distinction of being expelled from Indonesia because of its too-accurate news coverage. Radio Australia dropped its listeners club at the beginning of 1980, the program 'Club Forum' two months later; and incredible as it seems, this is the last weekend for Keith Glover and 'Mailbag'. That's also the fate of BBC's 'World Radio Club', tho we gained DX programs from Guam and India. The Beeb is honouring the late Peter Sellers this week with one more classic 'Goon Show', "The Vanishing Room."

Another 1980 obituary for Ralf Brent, the man behind the old Radio New York Worldwide. The ranks of DX listeners were diminished by the untimely departures of Joe Brauner, Norm Maguire, Ollie Ellsworth, Bob Donly and Bill Davis. 1980 saw the advent of new people in shortwave, or old people in new positions. Walter Steigner was replaced by Conrad Ahlers heading Deutsche Welle; Frits Greveling moved from Radio Nederland to Radio RSA, quickly to be replaced by Jonathan Marks, who made sweeping changes in 'DX Jukebox'. And even Radio Nederland had to introduce a slightly more restrictive QSL policy.

Time was of importance in 1980--the Vatican Radio finally recognized, to some extent, the supremacy of GMT; while RCI started calling it UTC. Hungary and East Germany confused their listeners with daylight shifting, time changes in external services.

In May Polish Radio Warsaw metamorphosed into Radio Polonia, reflecting its emphasis on the Polish diaspora. In September, the BBC instituted a new audio processing system--I think it sounds worse. Radio Portugal came up with a new interval signal, as did Radio Argentina, along with a new image, new schedule and new address. Other erstwhile interval signals gave way to more programming--South Africa and Austria. HCJB continuing following its own path--with a flea-power transmitter on 26 MHz and a 500-kilowatt giant, made in Indiana and due to be dedicated December 25th--a date with dual significance to La Voz de los Andes, which also went into the T-Shirt business. Israel Radio began its long-delayed prime-time service to North America in February, jumped it an hour for a month in August, fought jamming with the shotgun approach in September, and pioneered a slow-scan television experiment in November.

An external service which mysteriously disappeared was The Voice of Chile; an external service which never really got beyond such things as country music tests to North America, was Dubai Radio & Color TV. Notable because nothing much happend to it was the station at Moyabi, Gabon, once known as Africa Number One (who did win that car, anyway?) But 1981 is to be the year when Moyabi really gets going, or disappears into the jungle rot. WYFR kept adding transmitters and services from Okeechobee blasting its way across North America with distorted and splattery signals.

The VOA doubled its Latin American service in English as of October--as well as expanding its broadcasts to Iran, Afghanistan, and the USSR as it, along with BBC and Deutsche Welle, were once again confronted with Soviet jamming. The days of AFRTS Washington are numbered, as it prepares a PCS to LA. (I mean they're moving to Los Angeles.) Nearing the end of its expansion plan, Deutsche Welle moved into a new building in Cologne of its own, and concluded an agreement for the construction of its final relay base, in Sri Lanka.

Portugal dropped its Esperanto broadcasts, but Peking more than compensated. DXers who heard Hong Kong on shortwave had the China Sea Yacht Race to thank. Some other stations we welcomed to the air were the increasing Brazilian network, including Rádio Nacional São Gabriel, and Rádio Nacional Tabatinga; welcome back to Radio Neiva, Colombia; Radio Clarín, Dominican Republic.

In February, Radio Moscow made the great leap via satellite to become a fixture on America's mediumwave radios, thanks to the cooperation of Cuba. The U.S. Air Force announced it would open an over-the-horizon radar system, avoiding the ham bands, but not the broadcast bands. Fortunately, this major interference threat so far has not materialized. A different kind of threat faced U.S. radio monitors, in the form of a proposed law, H.R. 7747, which would make it illegal to tune in non-broadcast transmissions.

The major development on the equipment front was the introduction of push-button shortwave tuning, on Sony's ICF-2001, the start of a new generation of receivers. 1980 saw the publication of a major academic study concerning shortwave, An Alternative Approach to International Broadcast Programming, by Kim Andrew Elliott. And the appearance, disappearance, and reappearance of Voices, a second magazine covering shortwave programming.

Paris, France and Irvine, California were sister cities, in hosting the major conventions, of EDXC and ANARC. Honored at the ANARC convention were Bob Zanotti, Arthur Cushen and Larry Magne. Again in 1980, the BBC World Service topped the Review of International Broadcasting awards for excellence.

There's little left now of 1980 but New Year's Eve, when we'll all check Radio RSA between 2100 and 0300 GMT to see what kind of world-wide call in, if any, they have this year.

GH'S DX NEWS FOR RCI DX DIGEST

(Dec. 13-15) Isao Ugusa in Japan forwards a report from Malaysia that the clandestine Voice of[the]People of Malaya is heard on 6990, at 2130-2315, 1130-1315 and 1430-1530, in Cantonese, Malay, Standard Chinese and Tamil. And Isao himself notes Voice of Malayan Revolution is using 9620 instead of 15790 for its morning service at 2200-2405. If you've been wondering what's become of the Voice of Vietnam just above 15 MHz, DX Front Line reports it's replaced by 11840 at 1000-1030, 1100-2130, 2200-2330, including English at 1530, 1800 and 2030. Roberto Levinstein in Spain says R. Peking has a new broadcast in Esperanto for the Americas at 2230-2300 on 6520, 7590, 12110 and 15250--nota bene, Richard Wood.* James J. Halsema and John R. Tulloss report AFRTS has a new schedule for its Philippine relay--0015-0600 & 1400-1900 on 21670; 0600-1400 on 26000; and 1900-2415 on 15385. And James says when AFRTS moves from Washington to Los Angeles early in 1981, there'll be major changes in the program schedule. Ernie Behr in Ontario reports a station in Persian around 9570 between 1400 and 2230, believed to be a new service from Cairo. On 21725, Algeria has various revolutionary programs at 2030-2100 but it's co-channel Morocco. Rolf Gunnar in Colorado reports fair reception of Turkey's English hour at 1330 on 15125. Bob Hoffmann in New York has determined that Radio Baghdad's North American service at 0300 does exist, on 11935, but VOA interferes at 0330 in Turkish. Roberto Levinstein reports that Radio Renascença, the catholic station in Portugal, has started testing its own 100 kilowatt transmitter, on 11885 at 1830-2030. Charley Hoffman in Pennsylvania reminds North Americans wanting to monitor Radio Polonia that reception is best at 0630 on 9675 These items from Maxfield Greenwood in Pennsylvania--persistence paid off, with a definite logging of Iceland, on 12175 at 1910-2003, on AM. Do not confuse with Radio Moscow, 12174, also using AM. Max heard Bukavu, Zaire on 4839 at 2120-2200 sign-off, and Tanzania on 4785 closing at 2100. Ruth Hesch in New York received a schedule from Ghana indicating more transmitters off the air--3350, 4980 and 5990. I've been checking further on Radio Argentina's new schedule. They say it runs from 1500 to 0300 on 11710, alternating languages, but I can't hear it until after 2200 because of jamming and VOA Russian. There is no mention of 9690, so the services at 0300-0700 may have been dropped. Play-DX, Italy reports Radio Metropolitana Nacional, Chile often heard at 2200-2230 on 17800 and 15150; that's a home service relay. And, a new Brazilian testing on 4815, Radio Nacional de Tabatinga, heard at 0300-0500. This is confirmed by Dr. Stu Klein, who is about to leave Florida; he heard it at 0930. Also, Radiobrás announcements mention a station in Manáus, so 4875 may now be active. Stu also had a definite ID at sign-on 0930 on a Sunday from Radio San Martín, Peru on 4810. Shortwave News reported Radio El Triunfo, Peru, logged in Sweden at 0500 on 4990. HCJB says Ecuador's Radiodifusora Católica planned to raise power to 10 kilowatts; it's listed with 500 watts on 5055. Dave Mosier in California tells me that TIFC Costa Rica is announcing English at 1500-1615, so far not confirmed; check 9645. Joe Tangredi in Nevada was expecting at 0940 to hear Radio Patagonia Chilena on 6080, but instead found R. Rumbo, Costa Rica. Not surprisingly, Radio Clarín, Dominican Republic, did not hold to its announced schedule on reactivated 11700--on Saturday they signed on at 2330 with a message from the station's new director; but they did not show on Sunday. It all may depend on baseball schedules. *wrong frequencies! see next week.

(Dec. 20-22) Not only is Radio Clarín /Dominican Republic/ back on 11700, but Richard D'Angelo, Woody Seymour and I heard Rudy Espinal, just like old times /tape/. This is Santo Domingo, scheduled Saturdays at 2200, repeated Sundays at the same time, which can vary a great deal. It's again the season for Falkland Islands reception in North America on 2370. Chris Lobdell in Massachusetts had FIBS tentatively at 2320-2350; and Paul Kowalski in Wisconsin and his brother in Florida had it definitely between 0050 and 0135 s/off December 13th. These items from Maxfield Greenwood in Pennsylvania: Lhasa, Tibet may be the station heard on 7110 around 1200, but there's a Soviet on the same channel. Some Soviet regionals he's heard with local IDs are: Riga at 0630 on 5935, Tbilisi at 0430 on 5040, Minsk at 0630 on 12005, Petrozavodsk at 0430 on 4790, Baku at 0430 on 4785. North Yemen has been putting in a terrific signal on 9780 between 0430 and 0500. Kenya 4934 until 2005 sign-off. Another new frequency for Radio Apintie, Surinam was 4810 at 0945 December 11th, but the next night, back on 5006. And Max says best bet for TWR Swaziland is 3240 at sign-on 0258. Stu Klein in Florida says Radio Maya de Barillas, Guatemala is back on shortwave, 2360 and 3325 heard around 1100. Algeria's on the move again; Steve Reinstein in Florida heard 15125 instead of 15033, at 2000 December 10th. Ernie Behr in Ontario hears Angola again on 11955 with good signals at 0500; and he now thinks the Persian station around 9570 is Baghdad, Iraq. William Krause in Minnesota says Nigerian regionals have been coming in very well at 2130-2300 and 0500-0700, such as 6025, 5965, 6050 and 4770. Ralf Munster in Georgia would like to hear Vanuatu on 7260, but the Radio Moscow North American Service is there until 0758, then he heard Radio Australia programs, a relay by Vanuatu? Noel Green has reported this is Radio Australia, not a relay, at least one day replacing 7225. Andy Robins hears from Radio Australia that altho Keith Glover is giving up Mailbag for lack of time to produce it, it's replaced in 1981 by a new mailbag program at the same times called You Asked For It, with Morman Griffiths and Sheila Scotter. Play DX reports Radio New Zealand on a new frequency December 6th, 15380 heard at 2225. Richard Wood and I are hearing Radio Peking's Esperanto program at 2230,

only on 11650 and 9365. Jerry Berg says Kampuchea is making it to Massachusetts on 11938 in English at 1200. Rowland Archer forwards a new schedule from Radio Moscow showing the DX program now in the North American service GMT Saturdays at 0045, 0245, 0545 and 0745; and I did hear it, but five minutes later than that. Tim Hall in California says HCJB's new English half hour at 2330 is heard on 15350, despite announcements, and so it is. In RIB, Ken MacHarg says HCJB planned to turn on its 500 kilowatt transmitter December 25th. Nicholas Sharpe reports via WDXC and CSWLI that the Dutch pirate called ARTO planned to make a test to North America, December 25th at 2300 with 70 watts on 6290; reports wanted to Box 1025, Bussum, Holland. Ken MacHarg says there's less drama on U.S. radio since Mutual Radio Theater was dropped December 19th.

(Jan. 3-5) First, a reminder that to be sure of hearing all the DX news, you should listen to the first broadcast of DX Digest, Saturdays at 2130 GMT. These items from Glenn Hauser in Oklahoma: The Voice of Indonesia has moved its external service to 11715, including English at 1400, suffering a heavy heterodyne from VOA Philippines; reception is better after 1500 in Thai, German and Arabic. The old frequency of 11790 is still announced. I've noted an English newscast at about 1650 on 15510, I think from Pakistan. There are signs of XEXQ, the reactivated Mexican on 6045, but even in Oklahoma reception is poor with co-channel interference [in the mornings] from Australia. I've had very strong signals from VOA Delano on 30690, in Portuguese at 1730, the 2nd harmonic of 15345. Israel Radio has announced a second slow scan television test for the 15th of February on DX Corner around 2020, and GMT the 16th at 0020 and 0220. Please spread the word to any hams you know who have SSTV facilities. ABC, Perth Australia has made some program changes on 9610--now on Mondays at 1415 is an interesting program of movie reviews. So has the Voice of Turkey--the Sunday feature, STROLLING THRU ANATOLIA, has come to an end, and Wolfgang Büschel tells me DX CORNER is now on Saturdays only. BBC World Radic Club is now a thing of the past, but the World Service has started a new 5-minute series which might qualify as a DX program, WAVEGUIDE, Thursdays at 1709, Fridays at 0439 and 2154. The CBC horror series, NIGHTFALL, originally planned to last only 26 weeks, continues into 1981, GMT Saturdays at 0030 (or a bit earlier), on 11850, 5960 and EST zone mediumwave stations. The January 9th show is called "A Shortwave Goodbye", about a ham (or should it be a DX listener?) picking up transmissions from the future. Radio Sweden says they've changed frequency for the 1100 transmission in English from 21690 to 21610. And they quoted a report from Le Monde that the director of Sud-Radio, Andorra, had been assigned to get Africa Number One, Gabon on the air by February first. In RIB, Richard E. Wood reports that Radio Cook Islands is going to register a frequency in the new 13 MHz band, because 5045 does not provide adequate daytime coverage; Richard is also trying to get them to test on 11 meters, like HCJB. Jim Conrad in Iowa heard Radio Veritas Asia [Philippines] in a new English transmission ending at 2125 on 9745. [Belgium program schedule; see LIP] The Covert Action Information Bulletin reports that the projected VOA relay station on Antigua is to be mediumwave only. Back next week with three weeks worth of DX tips from my mailbox in Knoxville.

LAST-MINUTE ITEMS A High Adventure shortwave station will be on the air in a few weeks, says the Voice of Hope Manager, Lebanon in Dec. 25 NY Times story via Munz. On Dec. 17, Max Greenwood was hearing R. Demarara, Guyana, 5980, instead of Action Radio 5950, at 0752 onward. Max also thinks he had an anti-Vietnam clandestine in Indonesia, heard in English 1030-1100 on 7275; another day not in English. Steve Reinstein in Florida had Algeria in English Dec. 18 on 21725 at 2100 instead of 21635 which was in Arabic. Alan Plotnick got a sked from Mongolia saying Mon-Sat English at 1220-1250 and 1715-1745 are on 11825 and 4850. Horacio Hinojosa Arce reports hearing Radio Mil, Mexico, back on shortwave, 6010, not strong, 1300-1500, 2300-2400, 0330-0430. On Jan. 4 GMT at 0300-0330, I did not hear any trace of the reported El Salvador clandestine around 7900 kHz. -gh

CBS RADIO MYSTERY THEATER Jan 12-16 "The Legend of Alexander" starring Russell Horton, in 5 parts: Courage, Assassination, Divide & Conquer, The Oracle, The Legend Begins. Mon Jan 19, "Bloodline", John Lithgow. A Wall Street wizard accused of embezzling millions defends the theft as his birthright. Tue Jan 20, "The Fountain of Truth", Fred Gwynne. Two Spanish adventurers in the New World scheme to discover enormous wealth. Wed Jan 21, "Guilty", Paul Hecht. A frustrated playwright claims responsibility for a long-unsolved murder; story adapted from Edith Wharton. Thu Jan 22, "The Final Mind", Norman Rose. A brilliant scientist in the distant future seems to have created the ideal computer. Fri Jan 23, "The Question", Kristofer Tabori. A successful actress seeking her inner self returns to her ancestral home for contemplation. Some changes in CBS features as of Jan 5: a second weekday showcase at midday for Charles Osgood on THE OSGOOD FILE; new features: YOUR DOLLARS and GETTING ALONG ("coping"), TRAVELLING. Also several changes in sports report times. CBS Radio is also crowing about having added 100 stations in 1980 for a total of 400; 33-1/3 of them were FM. But how many were lost? Not long ago CBS could or would not reveal FM stations carrying its news even though I had heard some. And 400 is not a very big net compared to some others.

ABC FM NETWORK since Sun. Jan 4 is carrying the KING BISCUIT FLOWER HOUR of hard rock. Anyone wanting a full list of stations carrying it please send gh an SASE + 2 mint 15¢ stamps for copying costs.

THANKS FOR THE GREETING CARDS to those who sent them. Hope you understand that instead of sending any out myself, I spend the time working on things like this! The best to you all for 1981.

A VERY SHORT SHORTWAVE...BIBLIOGRAPHY?? (Ed Stone) Here are some things that may be of interest to theoretically-inclined RIB-ers. If we're going to discuss this communications medium--shortwave radio--intelligently, I think we'll make quicker progress if we see what's already been written that is relevant. Your bibliographer (me) makes no claim other than that these articles/books appear to be regarded as seminal by communications researchers. These are only a few I've picked out that really seem relevant to RIB and shortwave. (Now, don't hoot! How much you want to bet they provide a lot of insight?)

UNESCO, World Communications, ed. Albert Shea. Paris: UNESCO 1951. Summary of press, radio and film in countries of the world. (Has anything changed?) [you bet! -gh]

Lowenthal, Leo, ed. "International Communication Research." Special issue of Public Opinion Quarterly 16, No.4 (1952) Based on the research program of the Voice of America.

Boorstin, Daniel J. "From News Gathering to News Making: A Flood of Pseudo Events." This is a chapter from Boorstin's very famous book, The Image: A Guide to Pseudo-Events in America (1961, Atheneum; also Harper Colophon paperback.) If you think the media, SWBC or any other, create more than they report, this is your book. Non-technical, easy reading, made quite a splash during the sixties. I've read this chapter myself--a bit of an eye-opener.

Walter Lippmann, "The World Outside and the Pictures in Our Heads," in Public Opinion, Macmillan, 1936. Same topic as above. I've read this classic myself, also. Lippmann was a political columnist and editor. This book was a landmark. Interesting reading.

Arthur C. Clarke, "Beyond Babel: The Century of the Communications Satellite," UNESCO Conferences on Space Communication held in Paris, 1969. SF fans may know that Clarke is often called "father of the comsat", dating back to a prophetic 1945 article he wrote. He saw it as a revolutionary development. Has it been?

Boorstin, Lippmann and Clarke are also in The Process and Effects of Mass Communication, ed. W. Schramm & D. Roberts, Univ. Illinois Press, 1971 (revised 1972). These three articles are easy reading and will make you think. (Used to be an "intellectual" myself, but gave it up in favor of being a human being, hi!)

PUBLICIZING SHORTWAVE (Maxfield Greenwood) On listening to Ian McFarland's interview of Mike Burden regards the future of shortwave, my response is, yes, Mike, I agree. The gist of what he said was that we as SWLs and DXers must take on a much greater responsibility of promulgating our hobby to the non-informed, and to cease relying on the broadcasters and manufacturers. And, I believe this point, made by Mr Burden, to be absolutely crucial; and I feel the success or non-success on our part to create new ways to advertise our avocation--will, in short, be the single most important factor in the growth or lack of growth in the future of shortwave broadcasting. For, I feel, the greater the audience becomes, the greater the SW broadcasters will become attentive to their potential to be a viable and relevant force in the world of communications; and will then, hopefully, get greater budgets and resultantly improved and more competitive programming in order to compete for the ears of the world.

With FM, excluding the users of ornate FM rotor beam antennas, we are essentially talking in terms of local wave range potential. And with MW, again, exclusing the semi-esoteric, directional quad-loops--we are here, essentially talking only in terms of regional wave range potential; and that, within the limits of dark path only. But with SW, we are talking in terms of Planet Wave range potential--and with nothing more complex or expensive than a roll of wire purchased from the local hardware store. That is, if the hobbyist chooses not to, or can not get into V-beams and so on.

But, and I am proof, the efficiency of the SWL and/or DXer to publicize his hobby, has been abysmal. I grew up in a family in which my father was a first-rate, old time ham (W3GOW, now W1HPF). I had radios and antennas all around me--but, because my father was ham toe to top of head, I knew nothing about SW broadcasting, and why should I? You, the SWLing & DXer world; have managed to keep this marvelous and rewarding and edifying hobby of yours a virtual top secret.

Outside of Glenn's column in Popular Electronics and a once-yearly publication of Communications World; I know of no readily accessible newsstand magazines that promote SWL and/or DXing. Look at the shelves in a magazine store; there are numerous ham magazines, and a plethora of CB magazines--and also many stereo publications. And then there is PE, with gh's column quietly hidden away within its many non-related SW [computer] articles, and as for CW, it is like a migrating rare bird, it is there and then it is gone; wait until next year; and if you're lucky, you might get it.

I fell into SWL & DXing quite by accident, as explained in my March 80 VOA RIB item. And then came my subscribing to RIB, by my accidently stumbling upon RN DX JUKEBOX; and then came my joining of NASWA and SPEEDX, by way of addresses supplied by that aforementioned rare migratory bird, which I just happened to fortuitously stumble upon.

Cripes, CB exploded from a relatively small number of participants to a nation of CBers; and why--a song, a hit song, and presto, boom, and CB took off, exploding upon the communications world like a 4th of July fireworks display--and it is now a real part of our culture and is spreading worldwide. All because of some "fricking" [sic] song!!

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Sorry, but reprints are not available, nor are back issues of RIB except in sets to libraries. !

At press time we received a third independently-compiled index from Rafael Buxeda--let's get together

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LISTENER INSIGHTS ON PROGRAMMING -- 1980 INDEX

Compiled by David K. Maxfield and Robert Hoffmann II; typed by Hoffmann; edited by Hauser.
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CLEAR CHANNELS

By Ken MacHarg

NEW HOME FOR KING IN NY(Robt. Hoffman, New Hyde Park, N.Y.)--Larry King's marathon evening program will be changing New York outlets as from 1 April, 1981. The show is presently carried over (5kw) WMCA-570. On 1 April, it moves to (50kw) WOR-710. However, WMCA has threatened to drop it as early as 1 January--which may force the show off New York's AM band for three months.

770'S FUTURE LOOKS DIM(John Pascoe, Arlington, WA)--The FCC has begun to do away with the CC's. Though not an official CC, 770khz's two occupants, KOB and WABC will have competition in the near future. Seattle station KXA, formerly a daytime classical station, is now programming golden oldies, and operating 24 hrs. Still, KXA's 1kw of power doesn't seem too ominous. But wait! KXA has filed with the FCC to increase to 50kw status, and with the commission's new policy, I suspect it will be granted. For all you "golden oldie" fans, don't get your hopes up, as KXA's music library is quite limited, and it often plays contemporary ballads like "Love On The Rocks" to make itself more appealing to a general audience. As far as I'm concerned, this station doesn't need to be heard beyond western Washington. (km) Sounds like KXA is using the syndicated MUSIC OF YOUR LIFE format, which is non-rock hits of the 40's, 50's, 60's, and 70's.

IN THE "WHY BOTHER" DEPT--John Tulloss of Spokane forwards the network sked of KGA (1510) which indicates the sum total of ABC programming on KGA consisting of news on the hour, sports on the weekend, and Paul Harvey. They are missing the meat of the ABC programming.

PROGRAM SCHEDULES--Some of the best and most interesting programming is carried on the CBS-owned and operated all-news stations, WCBS, KCBS, KNX, WBBM (KMOX is also CBS O&O, but does not have an all-news format). Below are some highlights from three of these which have responded to requests for info. Listing is by program rather than time for clarity.

KCBS (740) PACIFIC TIME

BUSINESS OUTLOOK-W,TH,F, 3:50 a.m.
COMMONWEALTH CLUB-TU,3:12 a.m., M, 2:15 a.m.
TODAY IN BUSINESS -M-F,10:56,p.m.
CHAS COLLINGWOOD REPORTS-SU,8:25 p.m.
WALTER CRONKITE-M-F,11:24 p.m.
IN DEPTH-TH,1:07 a.m.
REASONER REPORT-M-F,6:35 p.m.
SPECTRUM -TU-SA, 12:37 p.m., 1:37 a.m.
THE WORLD TONIGHT-M-F, 10:31 p.m.
LOOKING AT THE LAW-TU-F, 12:50 a.m.
COLLEGE BOWL-SA, 6:30 p.m.
WHAT'S NEW IN LEARNING-M, 3:55 a.m.
CRITIC'S CHOICE - F-7:25 p.m.
LYON'S REVIEW (Entertainment)-M,T,TH,F,11:55 p
ON STAGE-M-F, 9:51 p.m.
THAT'S ENTERTAINMENT- M-F, 6:56 p.m.
REPORT ON MEDICINE-M-F, 9:25 p.m.
CAPITOL CLOAKROOM-W,11:36 p.m.,TH, 3:06 a.m.
FACE THE NATION-Su. 9:30 p.m.,M,1:30 a.m.
SPECIAL ASSIGNMENT-W, 3:30 a.m.
AP PORTFOLIO-M, 4:06 a.m.,W,3:06 a.m
ATLANTIC DATELINE TU/TH, 105:a.m., SU, 10:30 p.
NEWSMAGAZINE-M-F, 8:00 p.m. (2 hours,repeat)

KNX (1070) PACIFIC TIME

CBS MYSTERY THEATER-M-F, 9:06 p.m.
WHAT'S NEW IN LEARNING-SA,9:25 p.m.
ASSIGNMENT 80 (Documentary)-Th-6:30 p.m.

WCBS (880) EASTERN TIME

BUSINESS NEWS-M-F, 7:51,8:52,9:51 p.m.
ENTERPRISE REPORTS (In-depth)-M-F,6:48,9:21,p.m.
CONVERSATION-M-F, 9:18 p.m.
ENTERTAINMENT REPORTS-M-F, 10:37 p.m.
ANTHONY DIAS BLUE (Restaurant critiques)-M-F, 11:51,p.m.; TU-SA,2:30 a.m.
YOUR DOLLARS-M-F, 7:24,11:48 p.m.
REPORT ON MEDICINE-M-F, 9:38 p.m.
TRAVEL REPORTS-M-F 10:21 p.m.
REPORTERS JOURNAL- M-F, 9:48 p.m.
REPORT TO CONSUMERS- M-F, 8:21 p.m.
REPORT ON THE PRESS M/TH, 10:24 p.m.;W/F,4:21 a.m.
PETS AND WILDLIFE- M-F,7:48,11:37 p.m.
TALKBACK-M-F, 8:49,10:18 p.m.
INSIDE BUSINESS- SA 9:17 p.m., SU, 9:17 p.m.
COLLECTORS CORNER (Antiques)- S/M, 2:38 a.m.
CONSUMER NEWS-S/S 11:37 p.m.
GARDEN WORLD -S/S 11:51 p.m.
NEWS FROM THE GRAPEVINE (Wine) S/S,8:38,11:18 p
REPORT ON RELIGION -S/S 6:51 p.m.
WORLD OF RELIGION-Sun, 5:35 a.m.
OBSERVER (Politics)-S/S 9:21 p.m.
REPORT ON WOMEN- SU6:25,11:48 p.m.;M,12:51,1:51, 3:38 a.m.
SPEAKING OF HEALTH-SU,9:38,11:21 p.m.
WEEKEND AROUND THE HOUSE- S/S, 8:21 p.m.
SPECTRUM - M-F, 10:48, 11:23p.m.
FACE THE NATION- SU, 10:06 p.m.

NEEDED: Program skeds for WSB, KMOX, KSL, WOAI, KYW, WWL. Can anyone help?
Send all CC material to:Ken MacHarg, 3813 Utica Pike, Jeffersonville, Indiana 47130. Deadline is one week before Glenn's deadline, which is usually the first Friday of the month.

WCAU-1210 PHILADELPHIA (Joe Hanlon) LARRY KING is now on here at 0500-1030 UTC (midnight-5:30 a.m.) Also, CBS' COLLEGE BOWL airs Sundays at 1230 UTC (7:30 a.m. EST)--bad time, the same as AUSTRIAN SHORTWAVE PANORAMA! (Louis Goldstein:) BOWL also hrd on WPOP-1410 CT, Sunday 7:30 p.m.

CBS MYSTERY THEATER begins eighth season Jan. 12 with a 5-parter. See listings on page. 35 -gh

Review of International Broadcasting

GLENN HAUSER
University Radio WUOT
Knoxville, TN 37916

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RIB DEADLINES Friday, normally the first or second in the month. The magazine is normally compiled, printed and mailed within 5-6 days.

LISTENERS NOTEBOOK complements RIB with extensive factual information on publications, schedules and news developments in ISWBC. Also edited by gh, it appears in FRENDX, the monthly journal of the North American Shortwave Association, Box 13, Liberty IN 47353. Samples of this are not available from gh, but directly from NASWA for $1.

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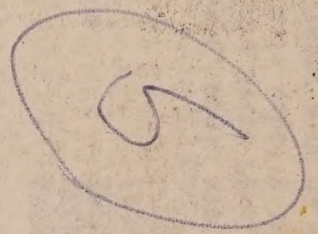

Bruce Berr 55-IA2
4 Hart Lane
S. Setauket NY 11720